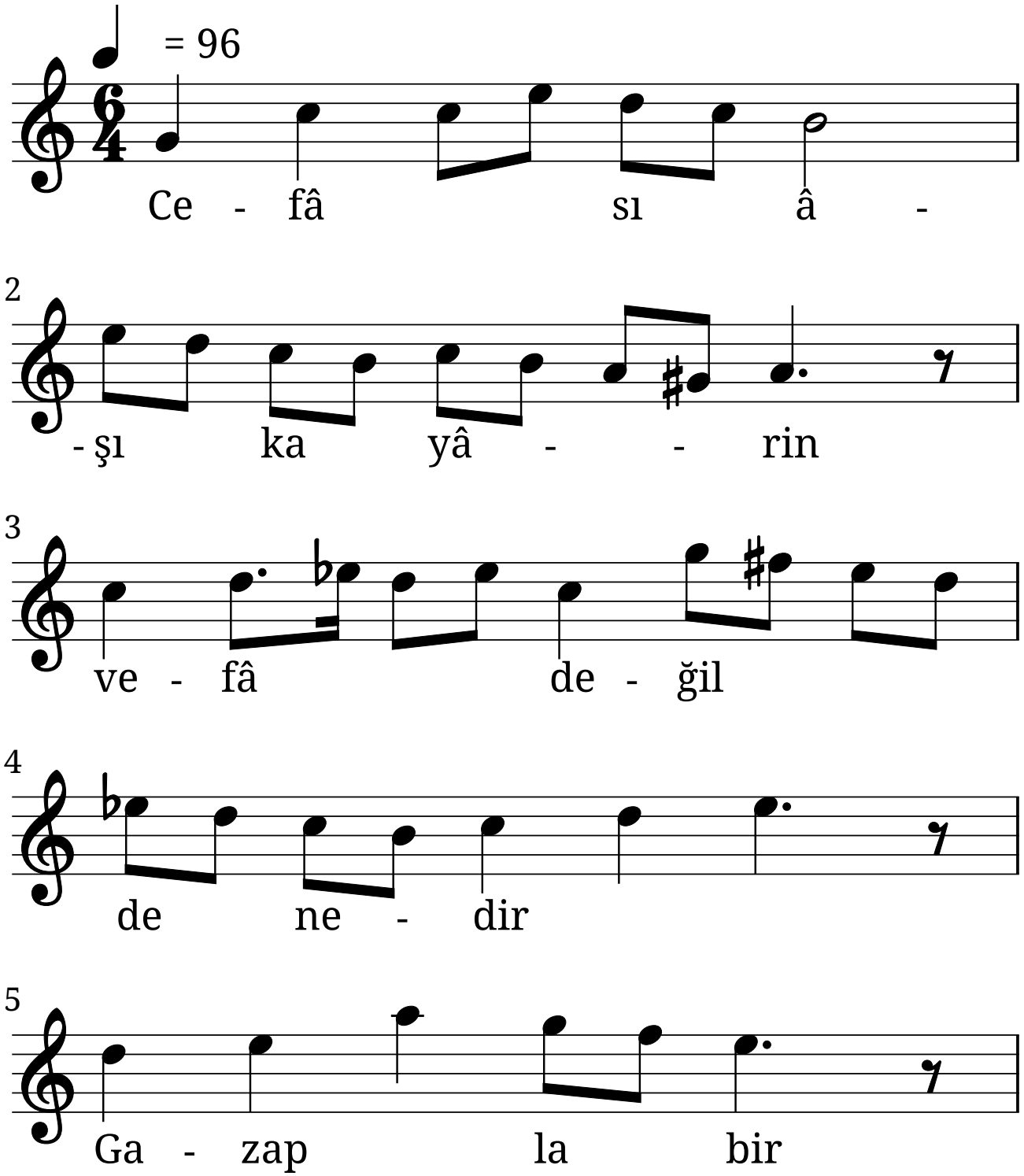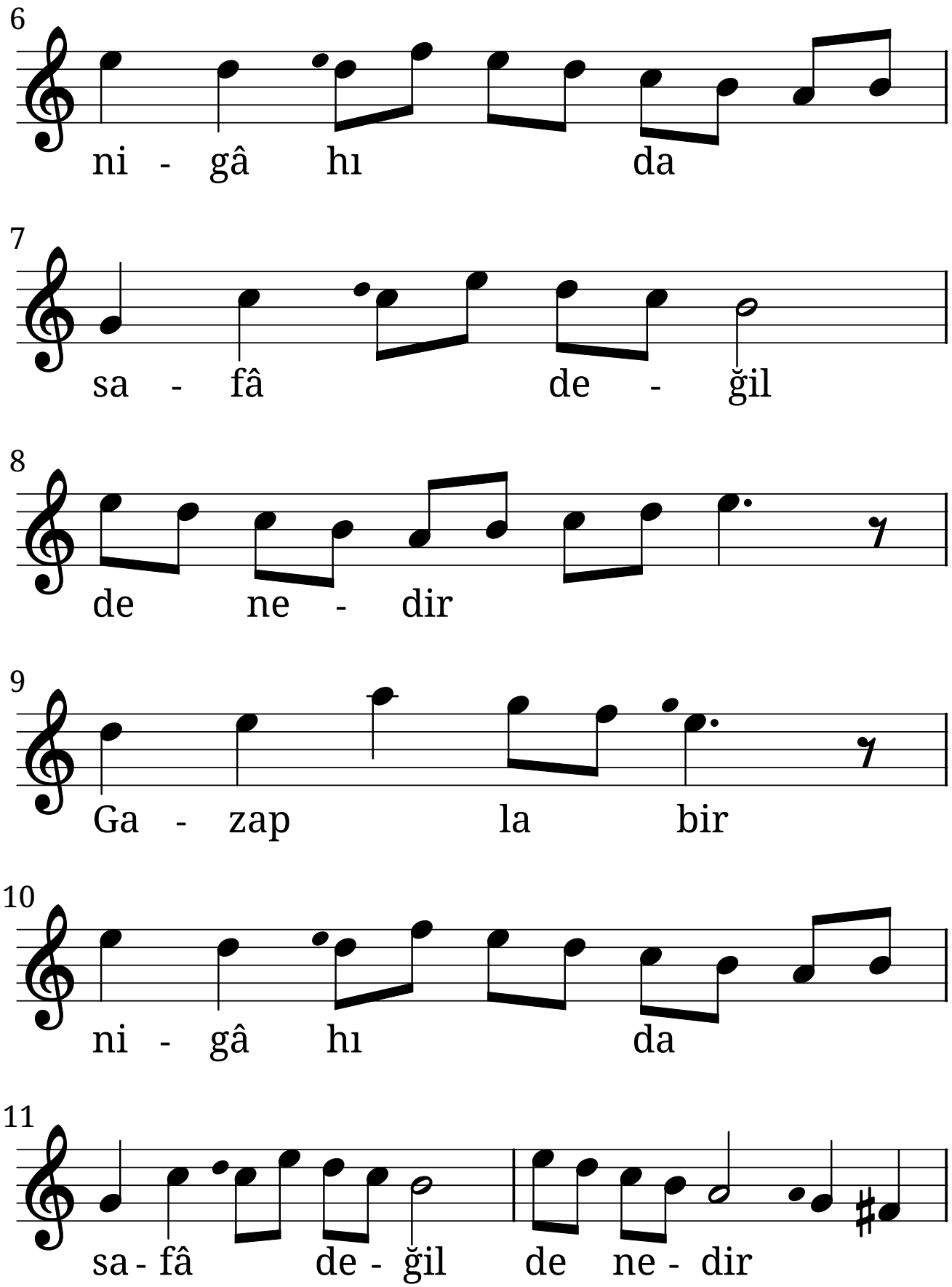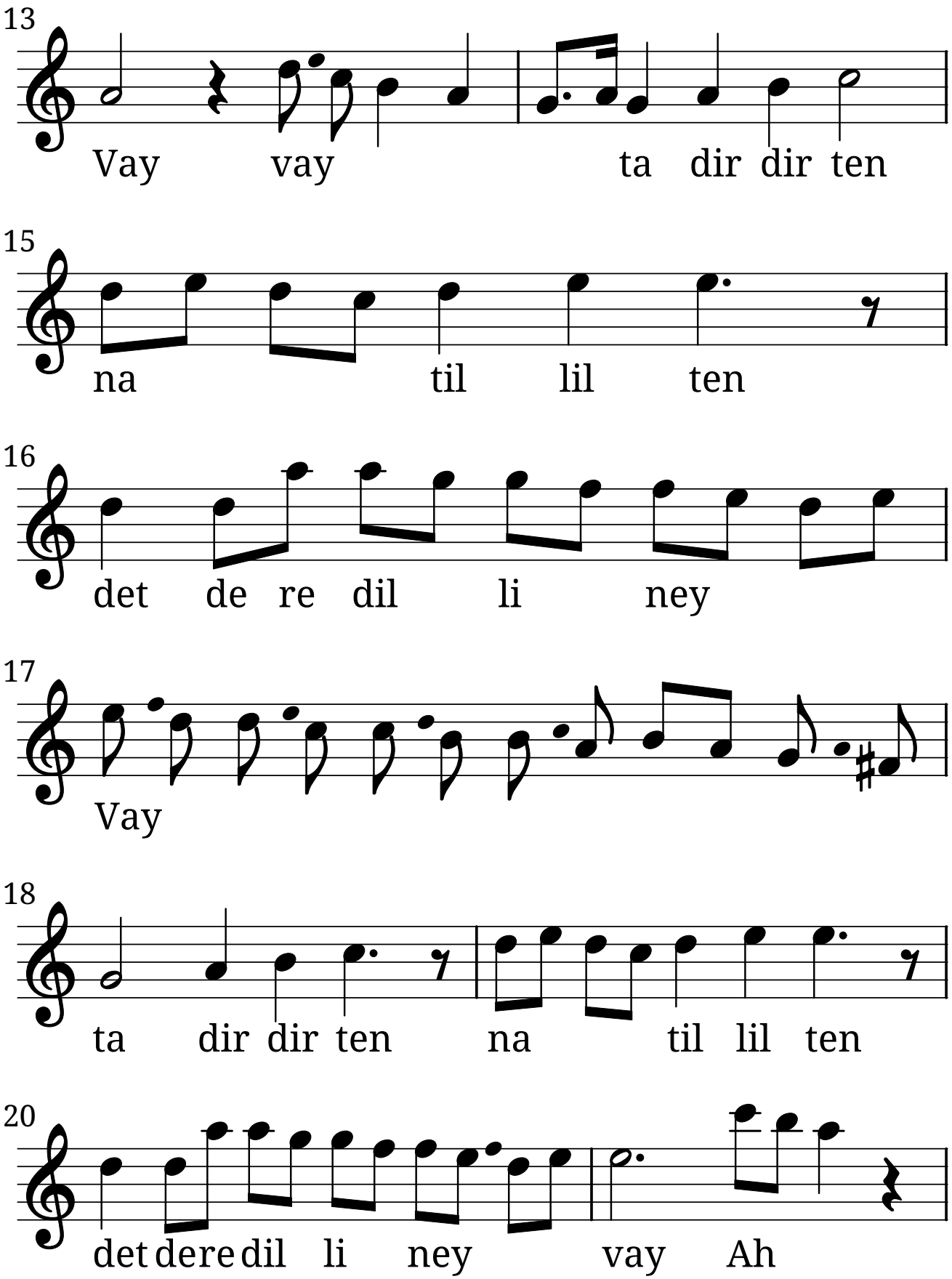
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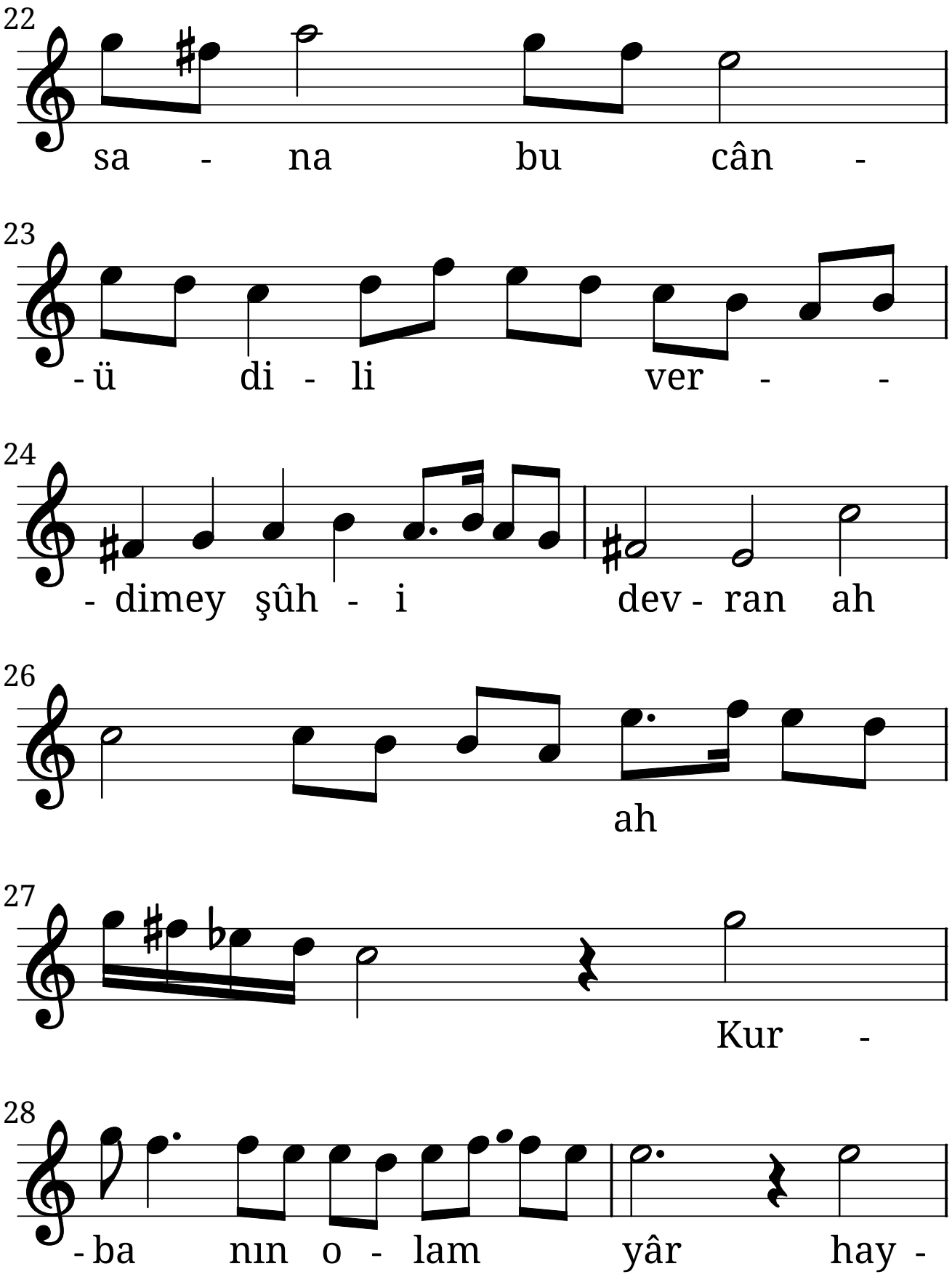
Dellâlzâde İsmâil Efendi (1797–1869)
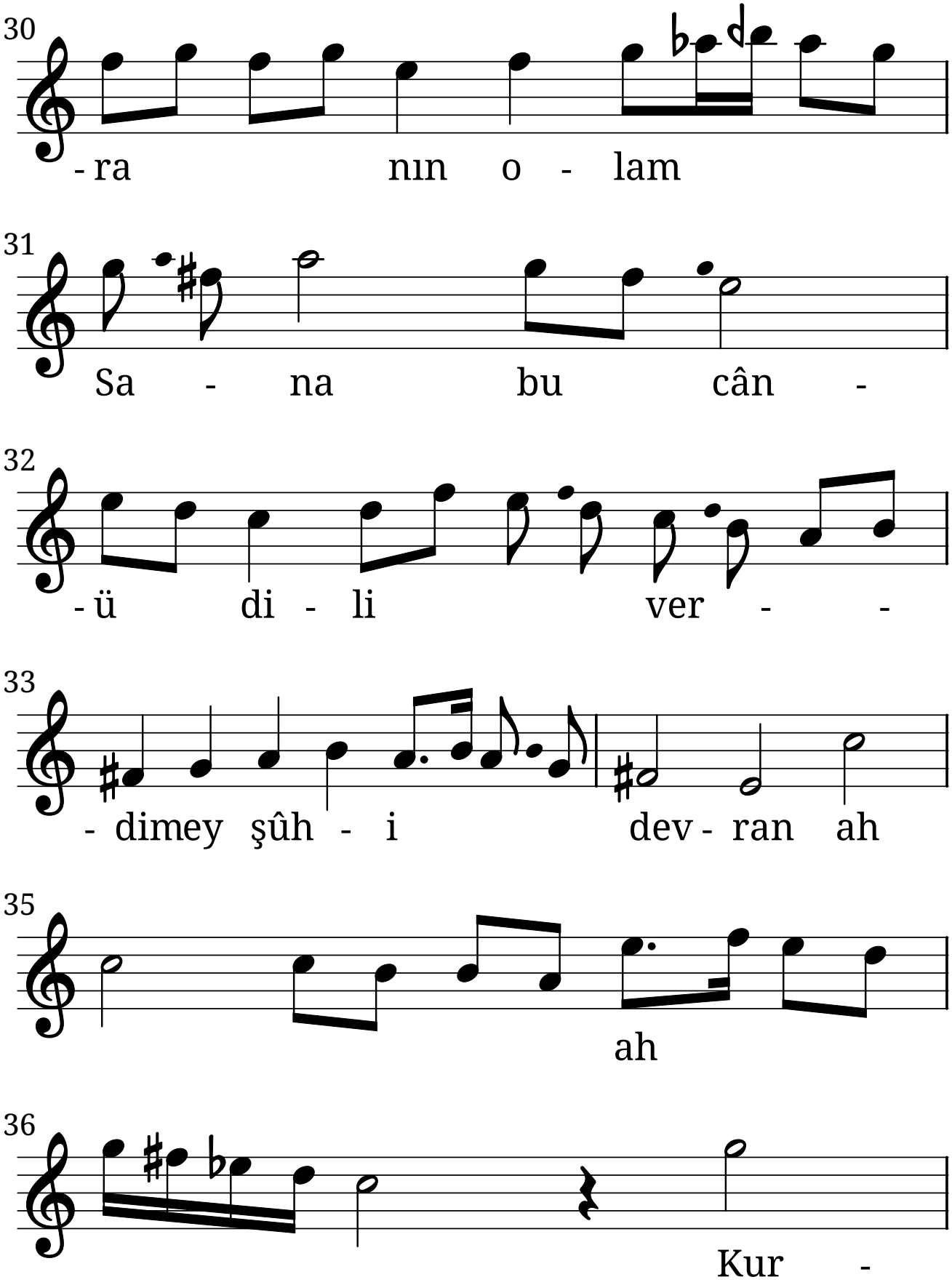
Makam: Bûselik · Form: Nakış · Usul: Yürüksemâî (6/4)
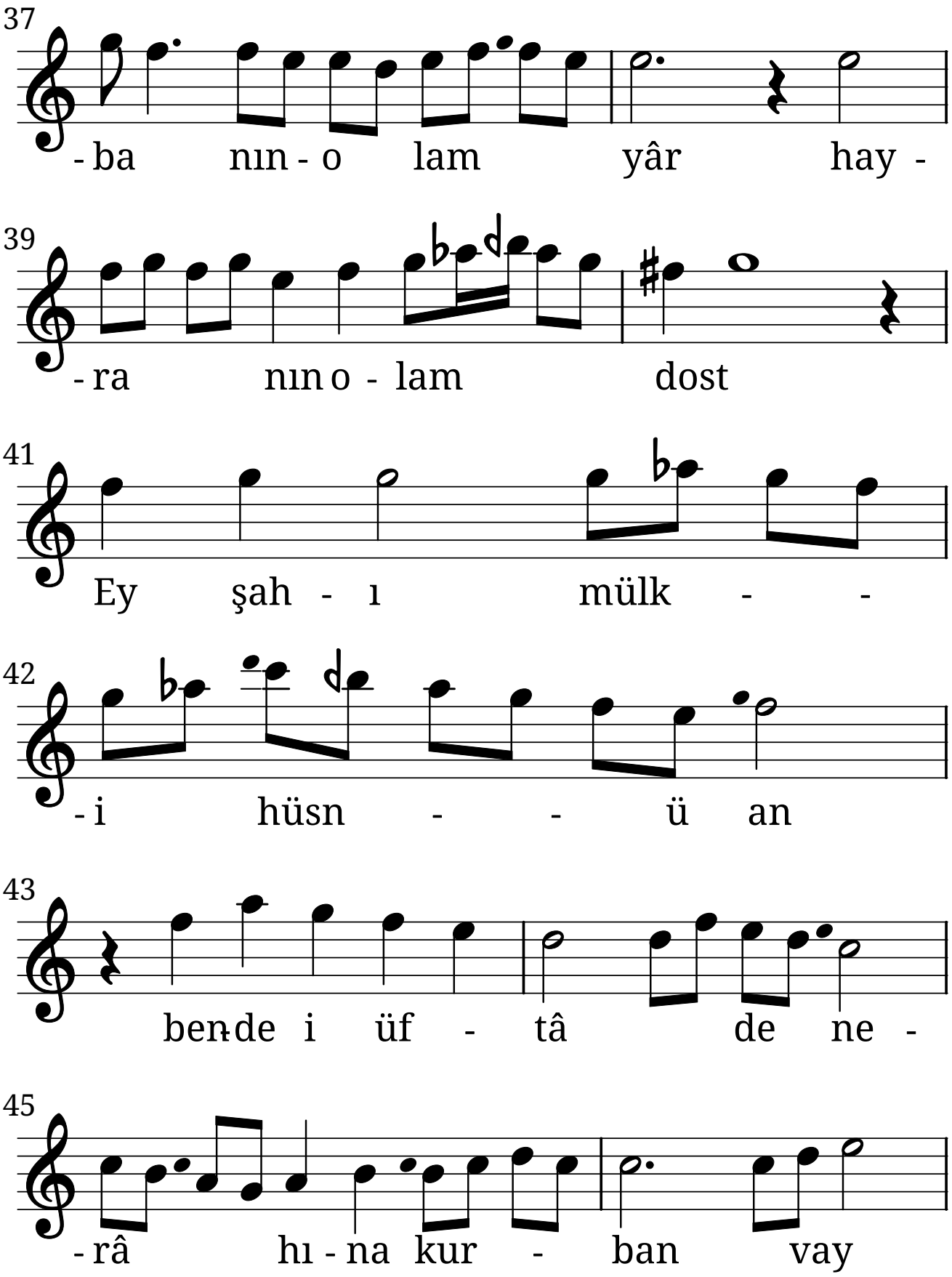


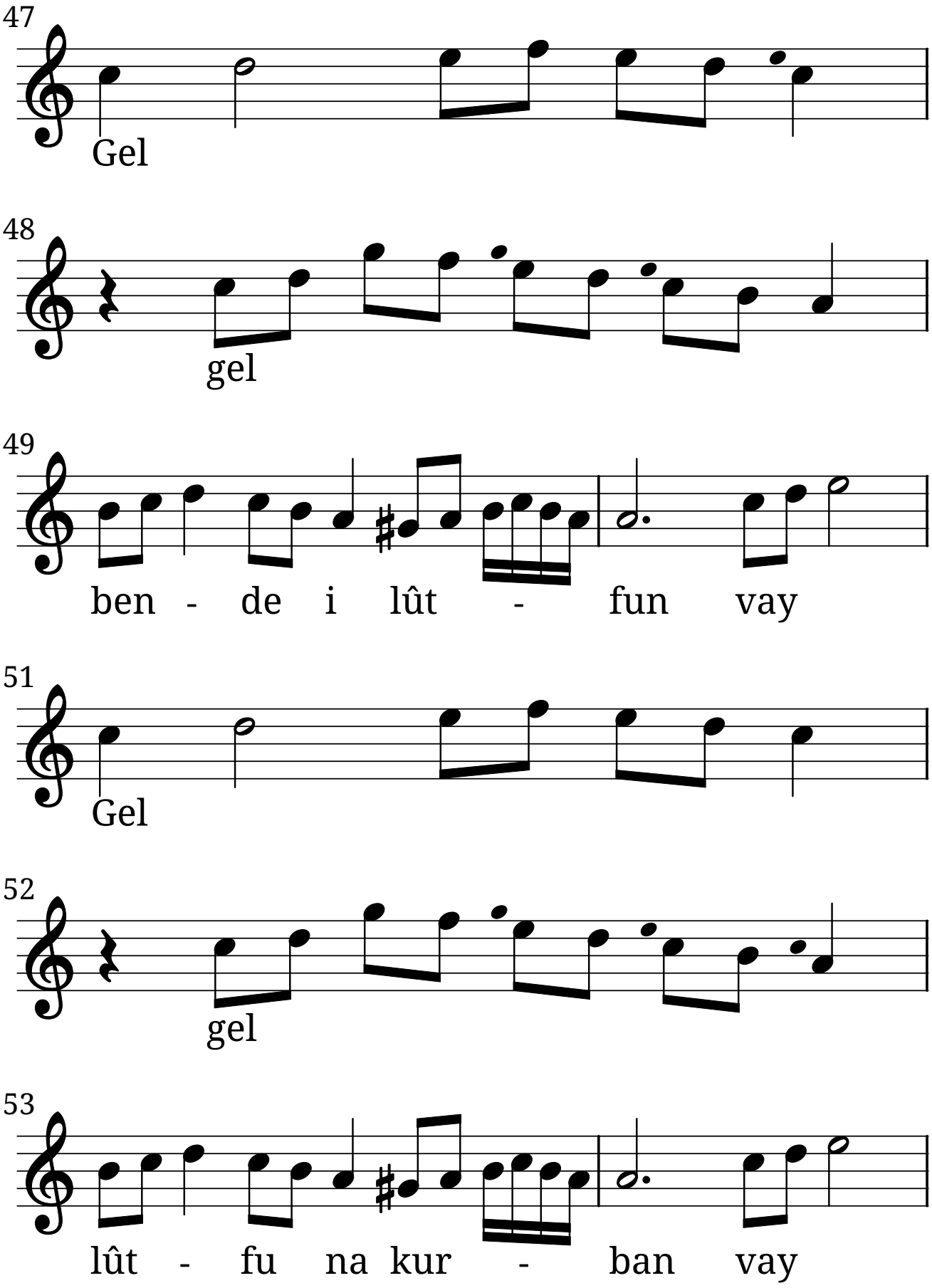

6
ni - gâ hı da
7
sa - fâ de - ğil
8
de ne - dir
9
Ga - zap la bir
10
ni - gâ hı da
11
sa - fâ de - ğil de ne - dir

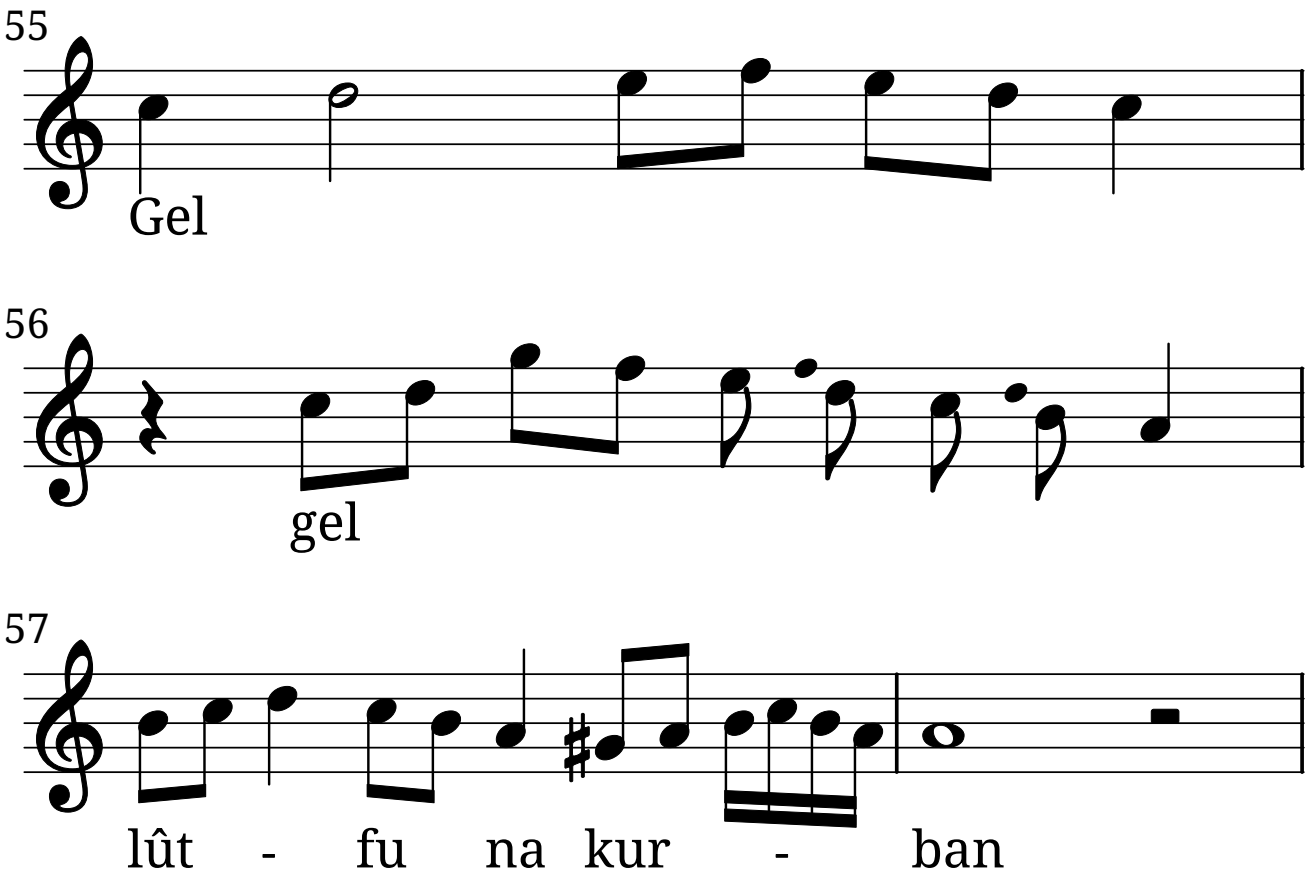

13
Vay vay ta dir dir ten
15
na til lil ten
16
det de re dil li ney
17
Vay
18
ta dir dir ten na til lil ten
20
det dere dil li ney vay Ah


22
sa - na bu cân -
23
- ü di - li ver - -
24
- dimey şûh - i dev - ran ah
26
ah
27
Kur -
28
- ba nın o - lam yâr hay -


30
- ra nın o - lam
31
Sa - na bu cân -
32
- ü di - li ver - -
33
- dimey şûh - i dev - ran ah
35
ah
36
Kur -


37
-ba nın-o lam yâr hay-
39
-ra nın o-lam dost
41
Ey şah-ı mülk--
42
-i hüsn--ü an
43
ben-de i üf-tâ de ne-
45
-râ hı-na kur-ban vay


47
Gel
48
gel
49
ben - de i lût - fun vay
51
Gel
52
gel
53
lût - fu na kur - ban vay



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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