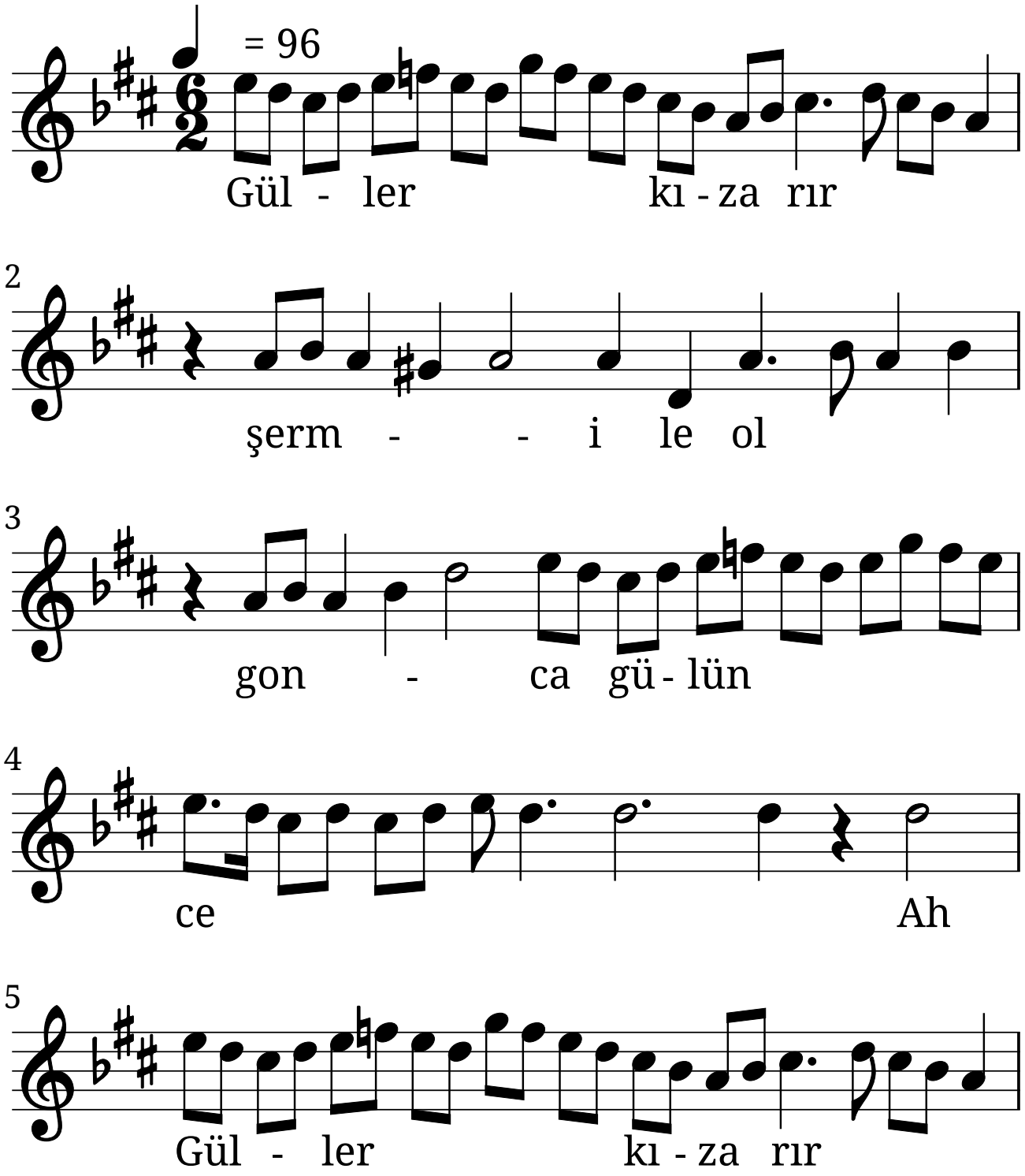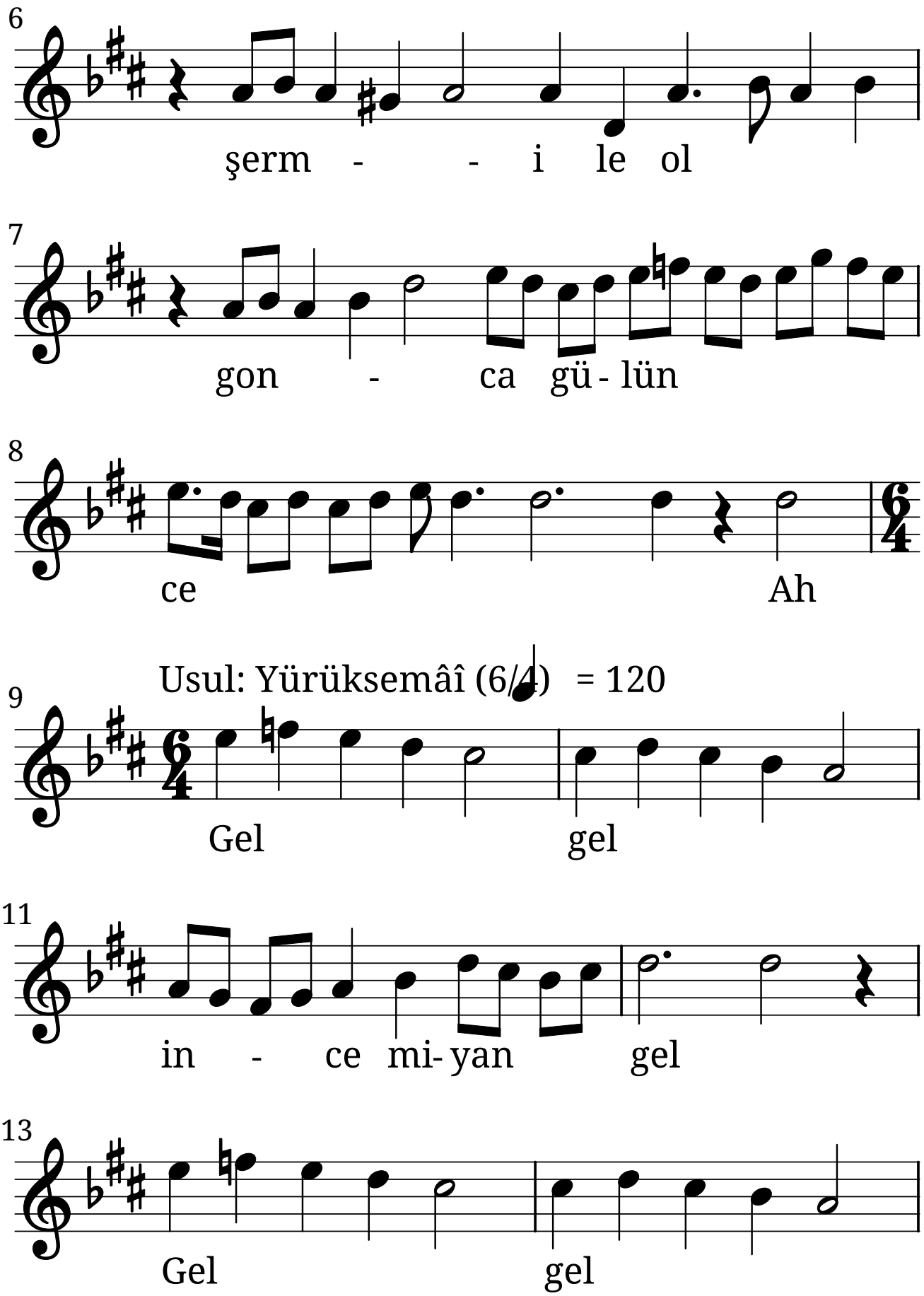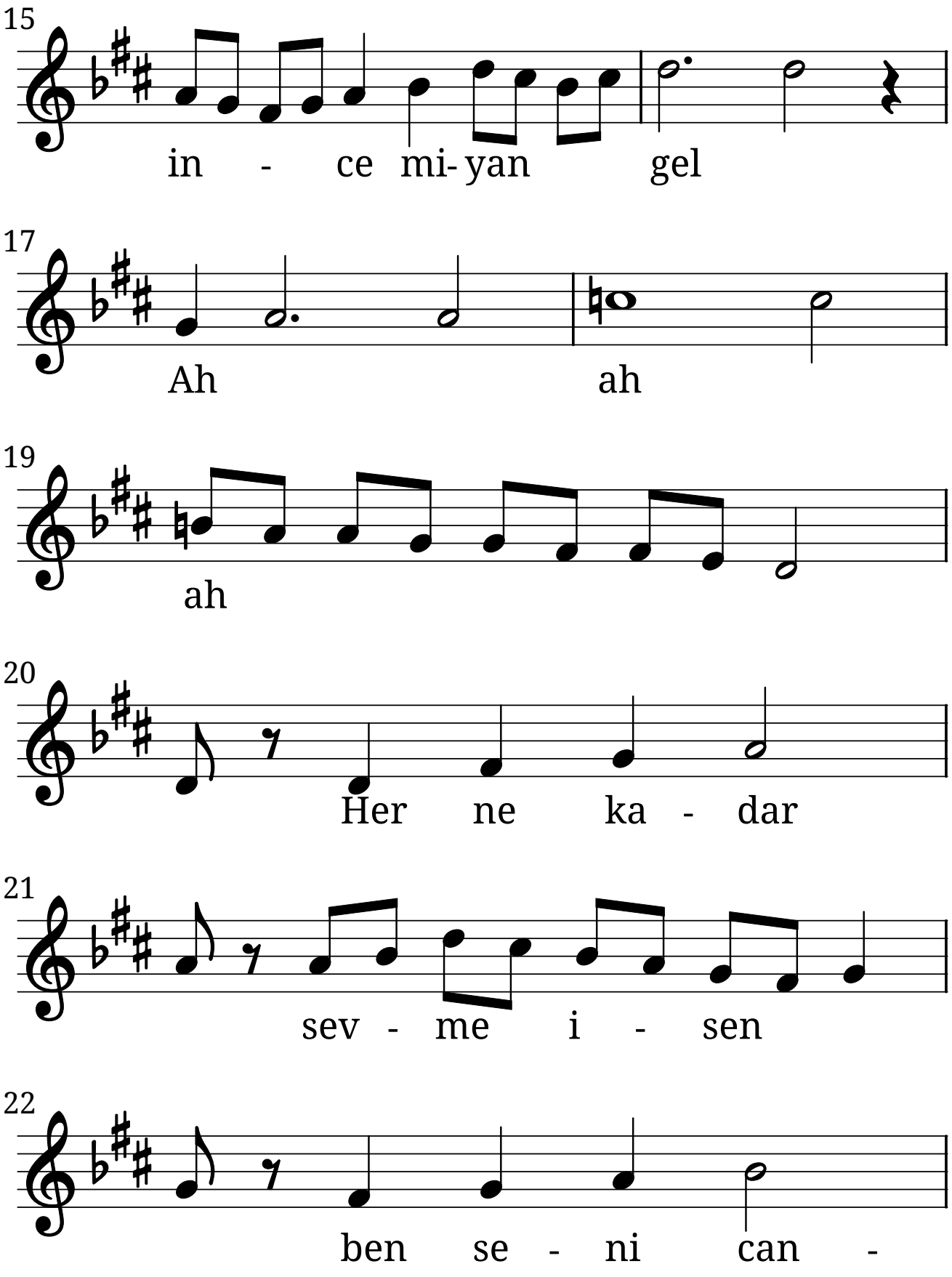Güller Kızarır Şerm ile

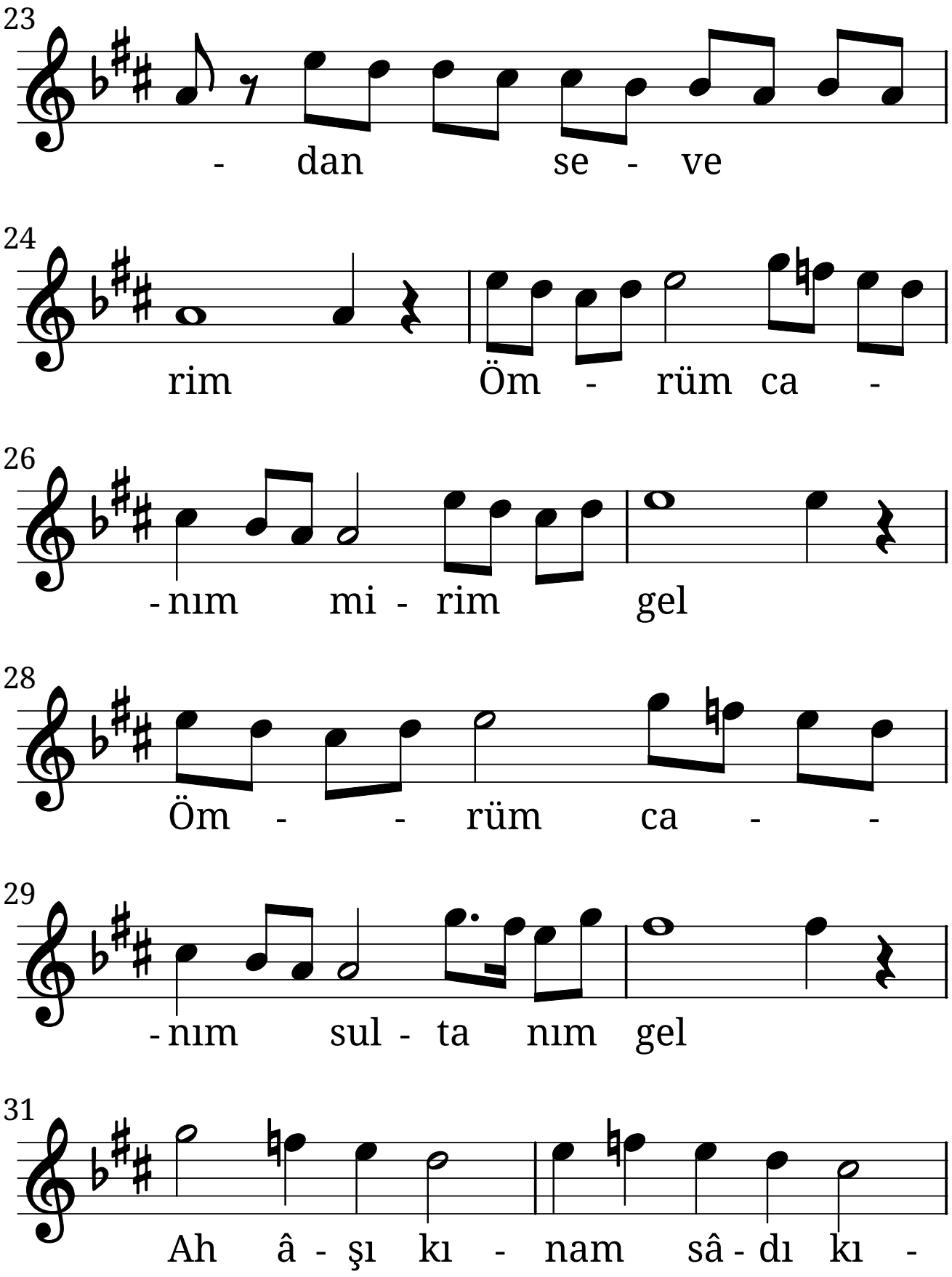
Şerbetçi İbrahim Ağa (1740–?) · Güfte: Fitnat Hanım

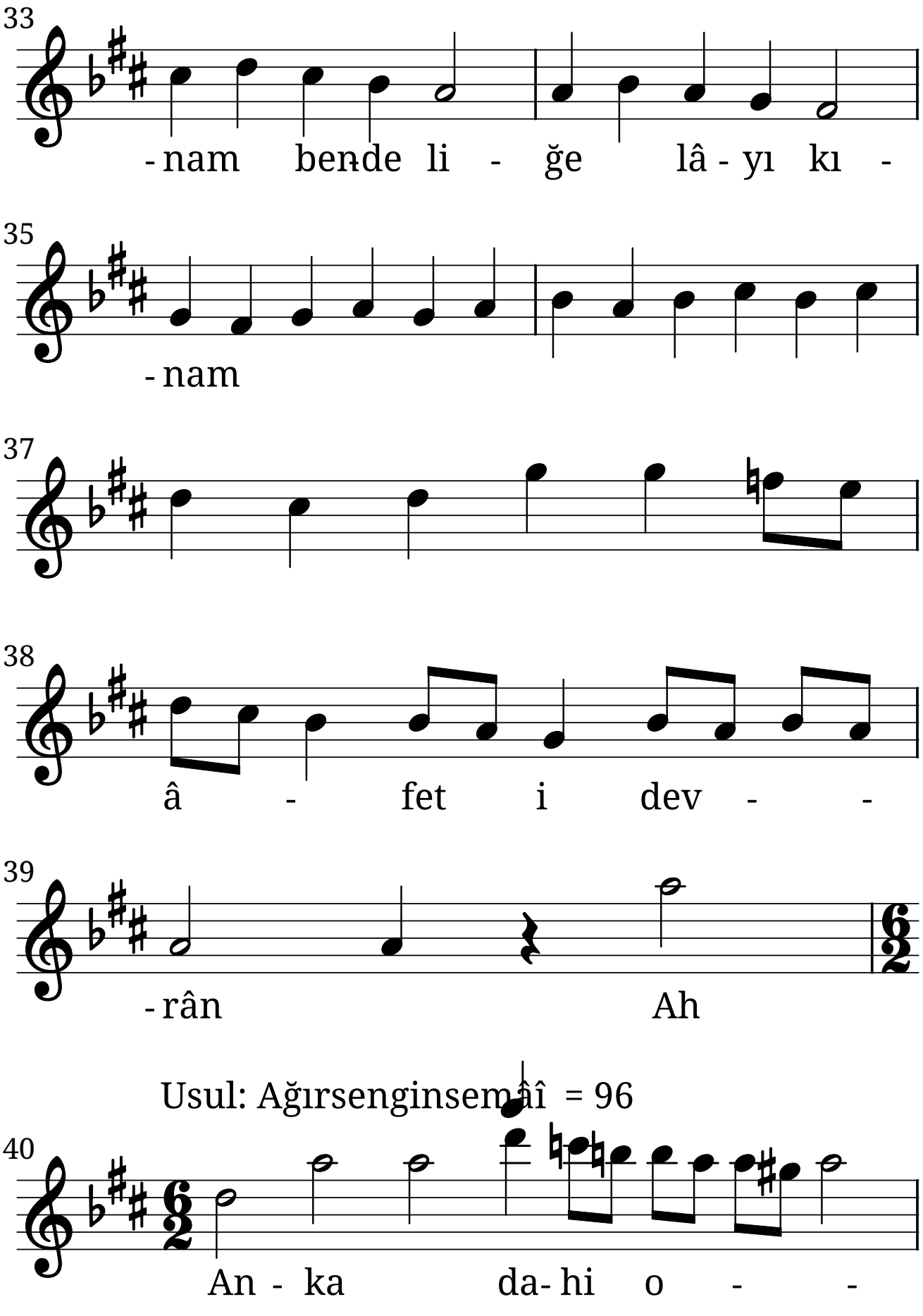
Makam: Hicaz · Form: Ağırsemâî · Usul: Ağırsenginsemâî
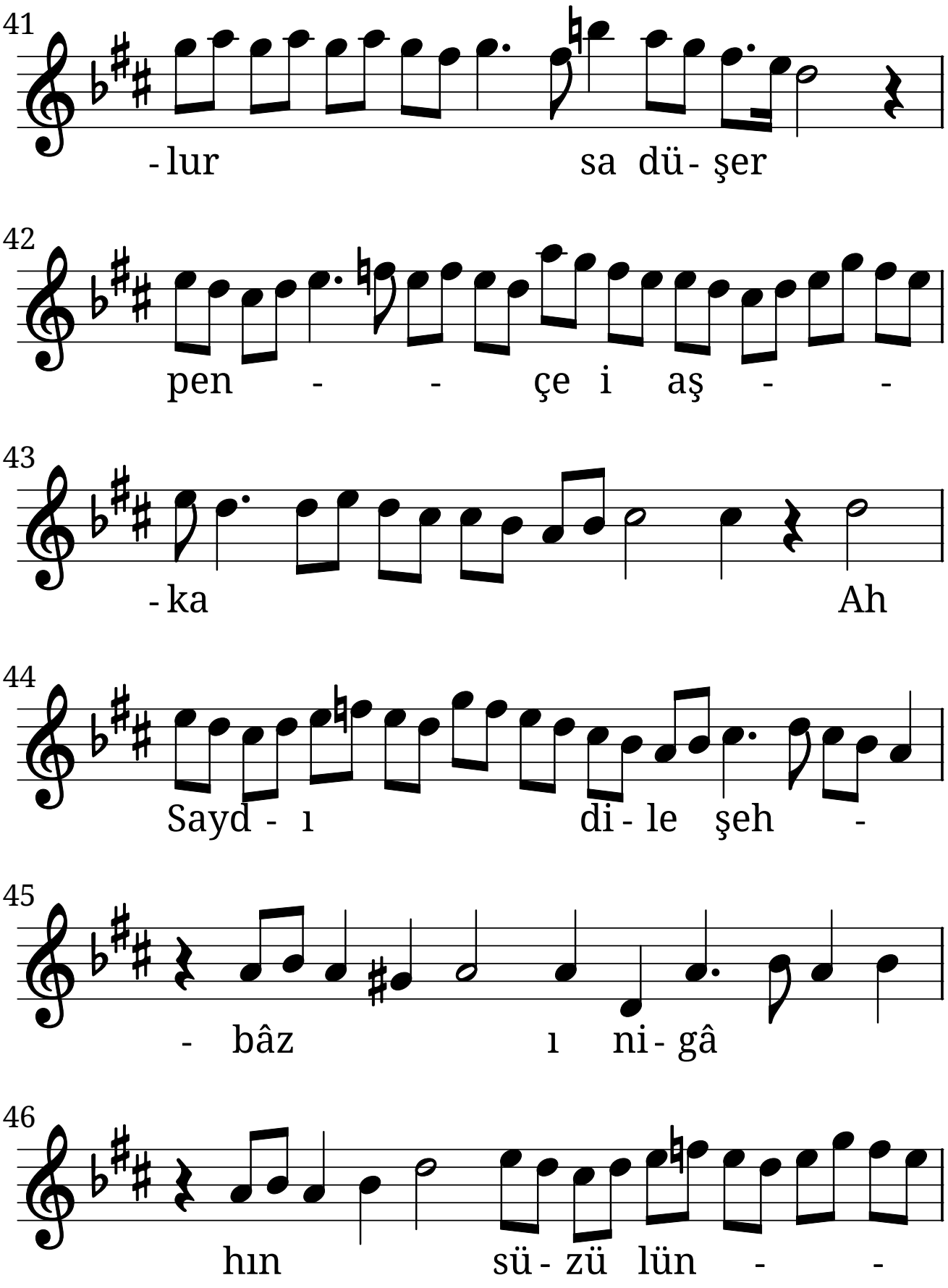


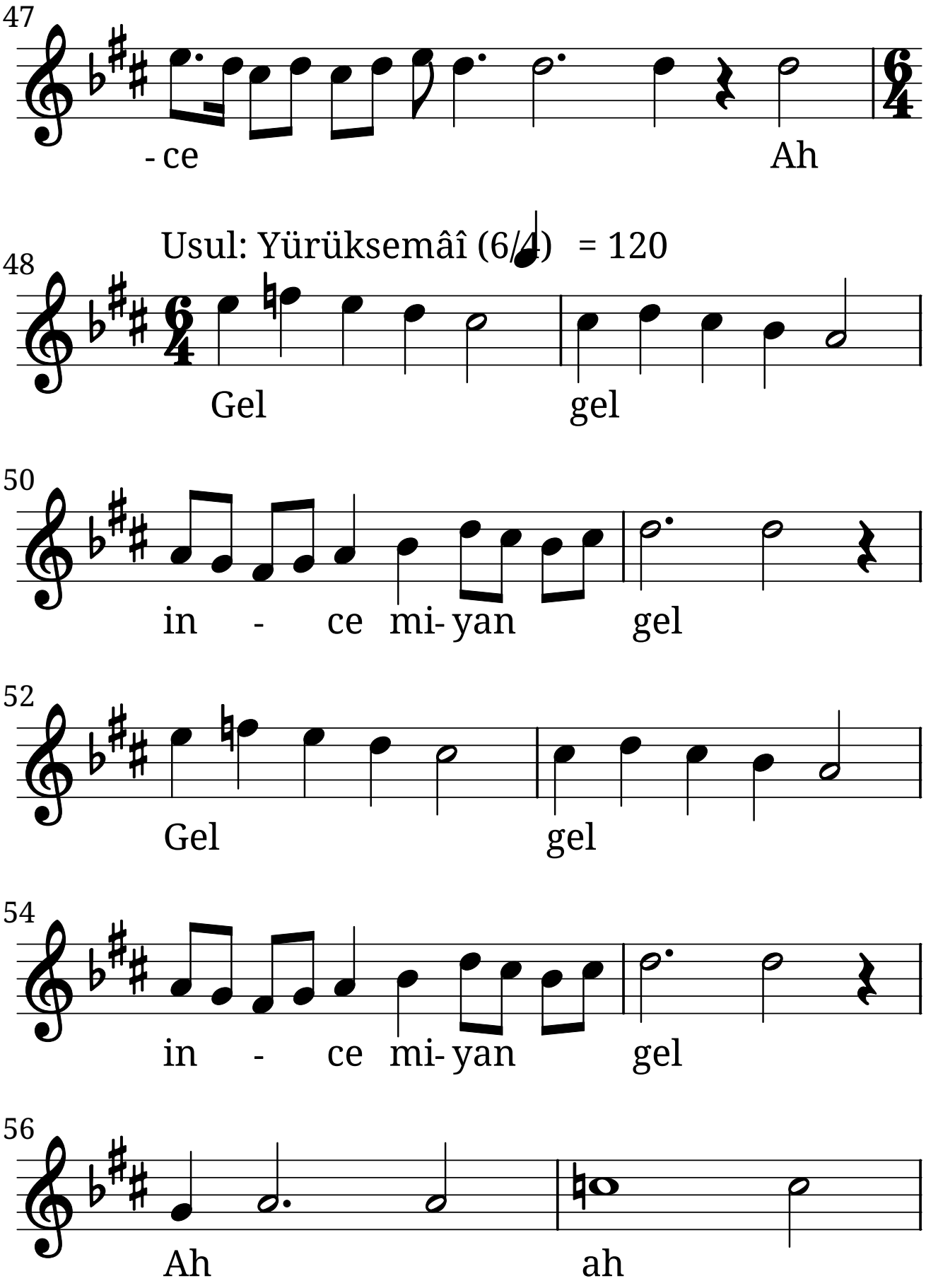

6
şerm - - i le ol
7
gon - ca gü - lün
8
ce Ah
Usul: Yürüksemâî (6/4) = 120
9
Gel gel
11
in - ce mi - yan gel
13
Gel gel
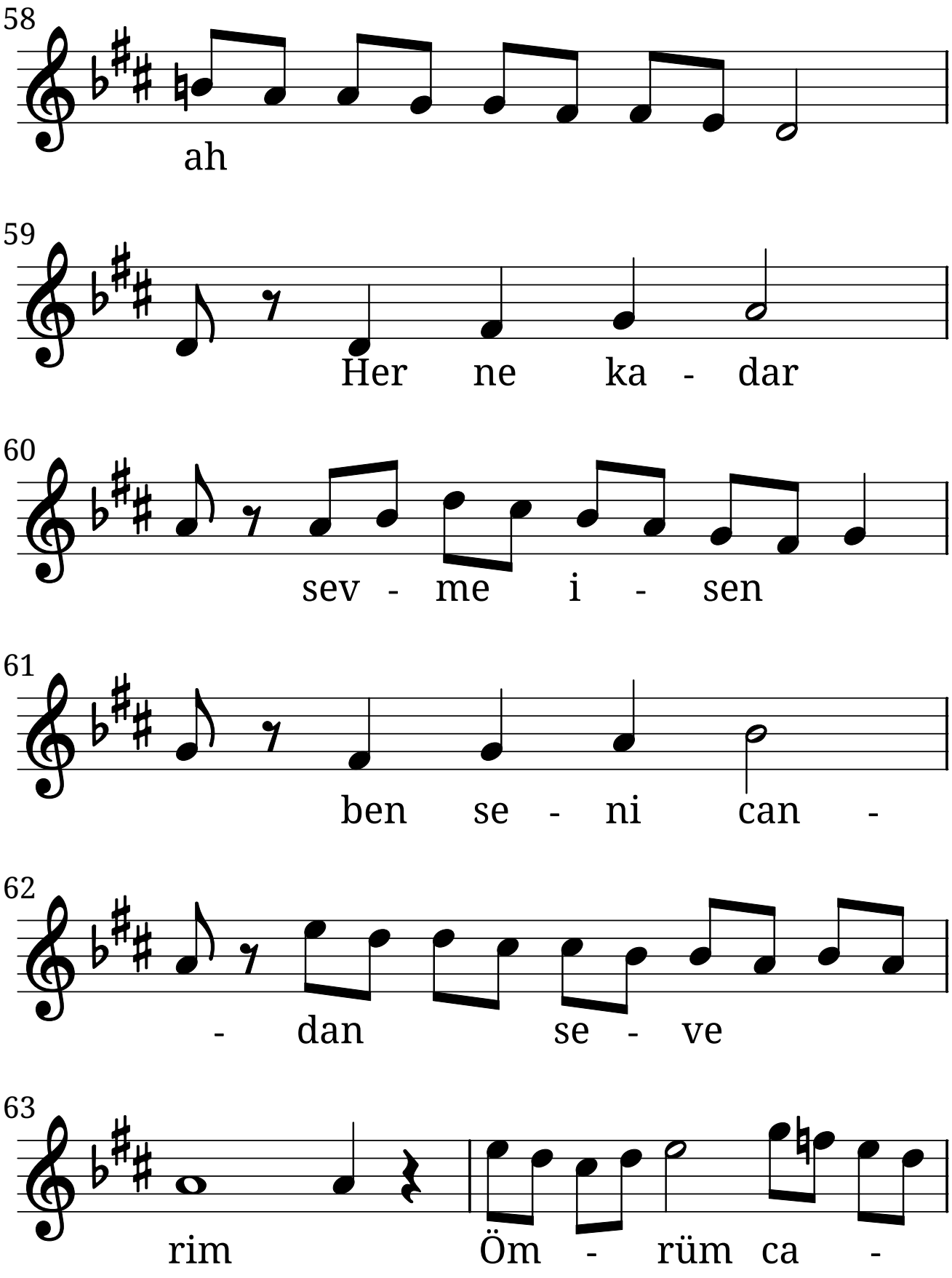

15
in - ce mi- yan gel
17
Ah ah
19
ah
20
Her ne ka - dar
21
sev - me i - sen
22
ben se - ni can -

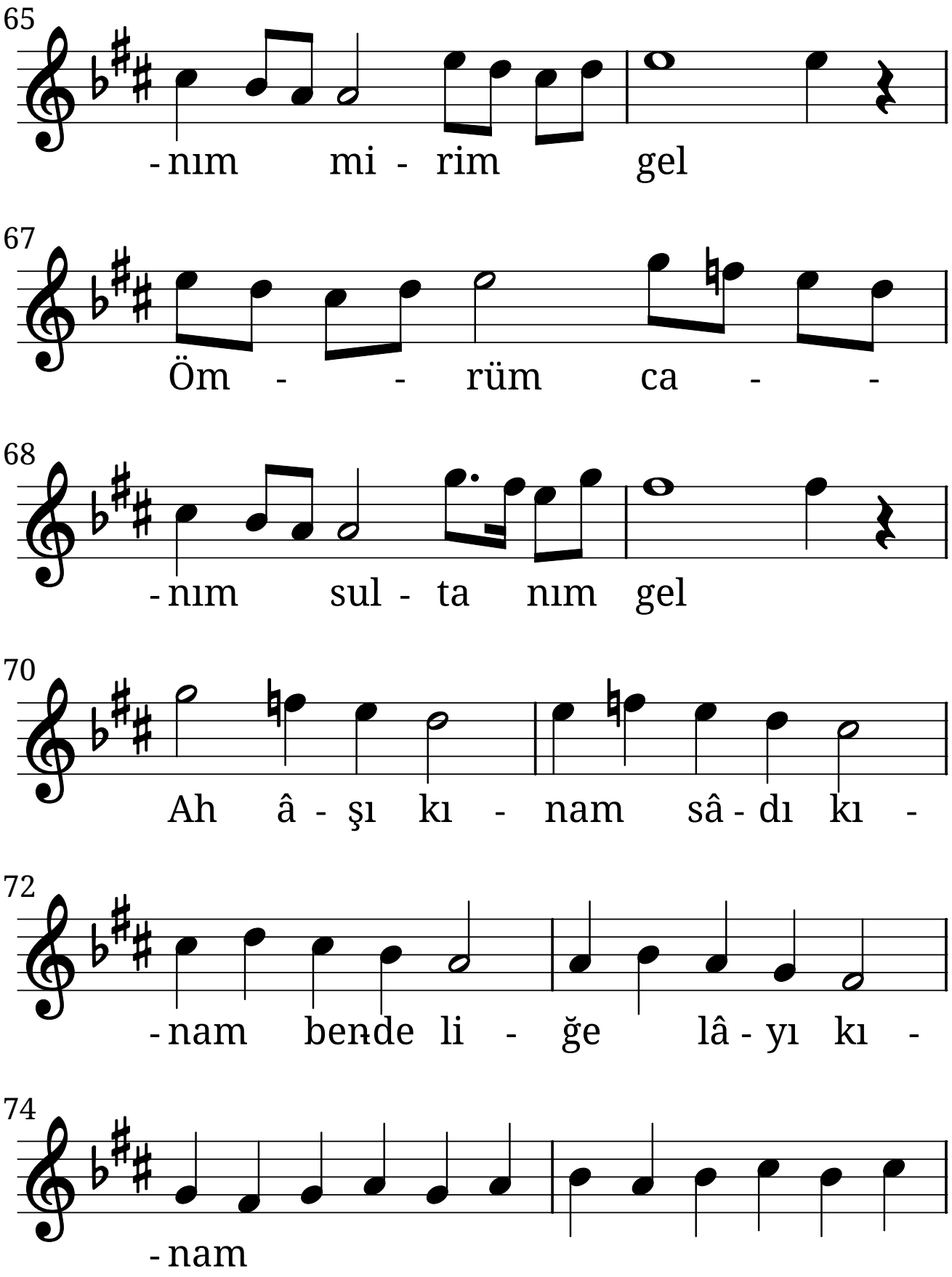

23
- dan se - ve
24
rim Öm - rüm ca -
26
-nım mi - rim gel
28
Öm - - rüm ca - -
29
-nım sul - ta nım gel
31
Ah â - şı kı - nam sâ - dı kı -

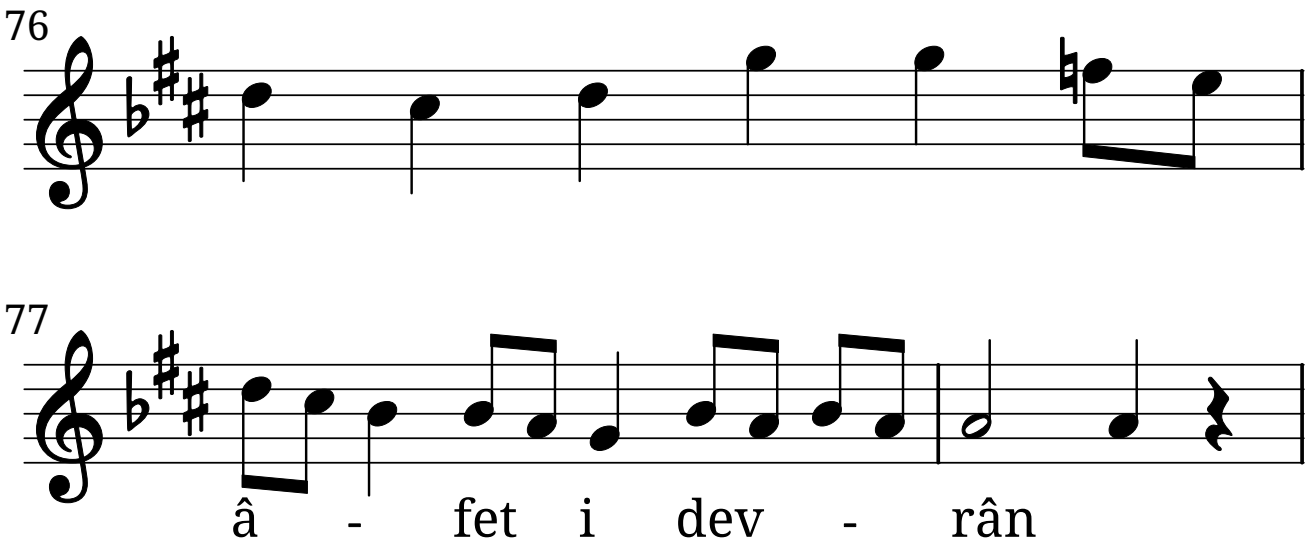

33
-nam ben-de li - ğe lâ - yı kı -
35
-nam
37
38
â - fet i dev - -
39
-rân Ah
Usul: Ağırsenginsemâî = 96
40
An - ka da- hi o - -


41
-lur sa dü- şer
42
pen - - çe i aş - -
43
-ka Ah
44
Sayd - ı di- le şeh -
45
- bâz ı ni- gâ
46
hın sü- zü lün - -


47
- ce
Ah
Usul: Yürüksemâî (6/4) = 120
48
Gel
gel
50
in - ce mi- yan
gel
52
Gel
gel
54
in - ce mi- yan
gel
56
Ah
ah


58
ah
59
Her ne ka - dar
60
sev - me i - sen
61
ben se - ni can -
62
- dan se - ve
63
rim Öm - rüm ca -


65
-nım mi - rim gel
67
Öm - - rüm ca - -
68
-nım sul - ta nım gel
70
Ah â - şı kı - nam sâ - dı kı -
72
-nam benɨde li - ğe lâ - yı kı -
74
-nam



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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