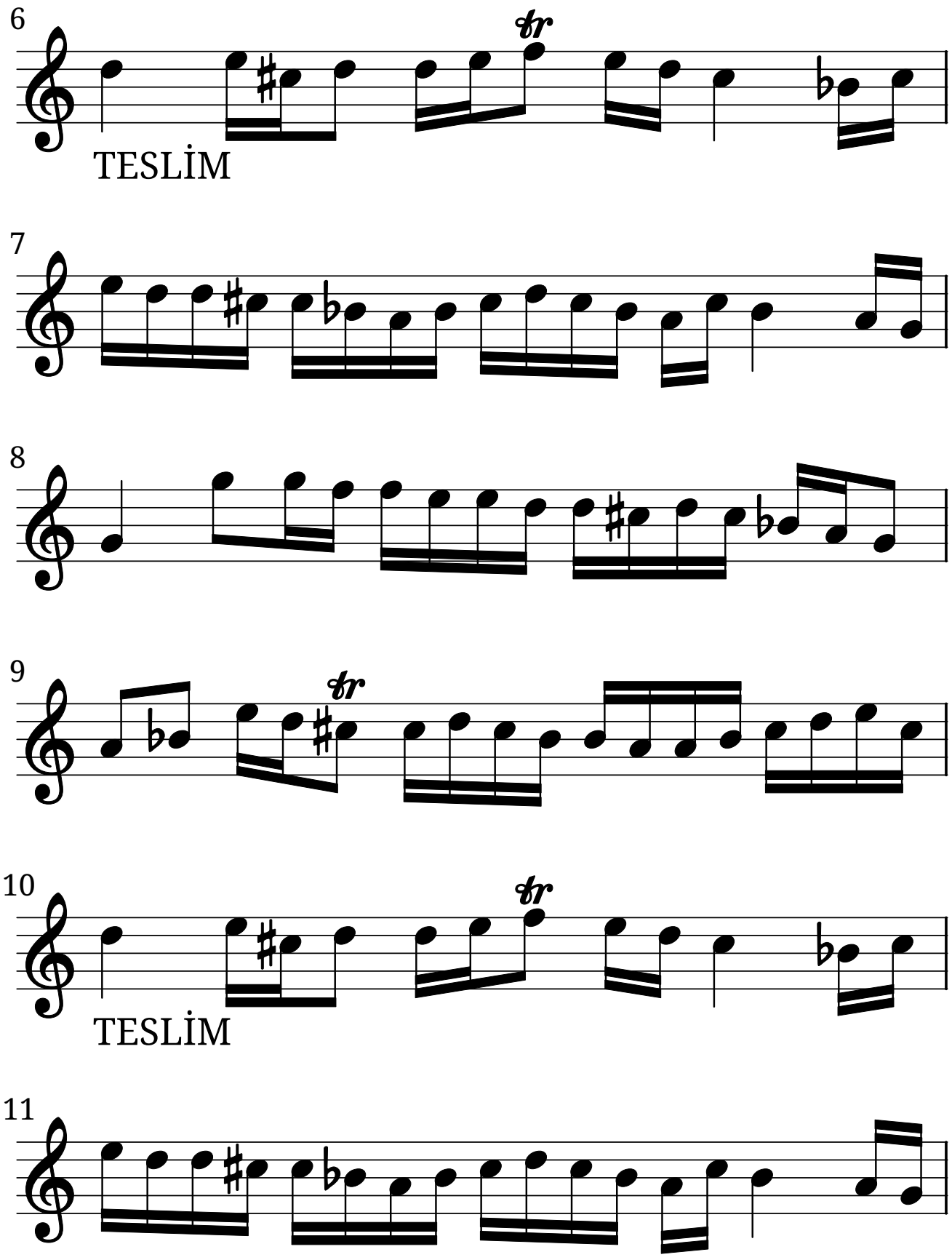
Hicaz-Hümâyûn Sazsemâîsi

Neyzen Yusuf Paşa (1820–1884)

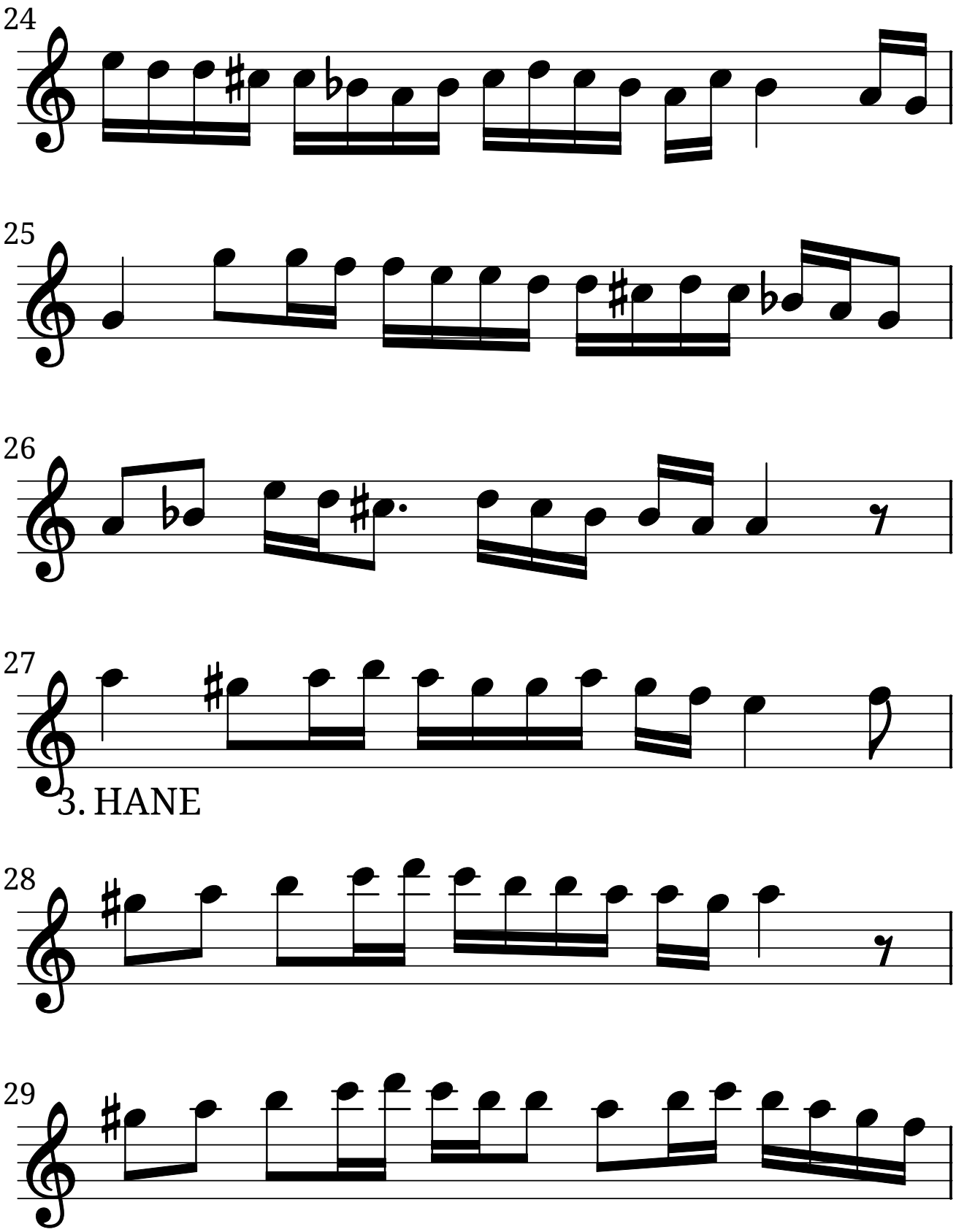
Makam: Hicaz-Hümâyûn · Form: Sazsemâîsi · Usul: Aksaksemâî

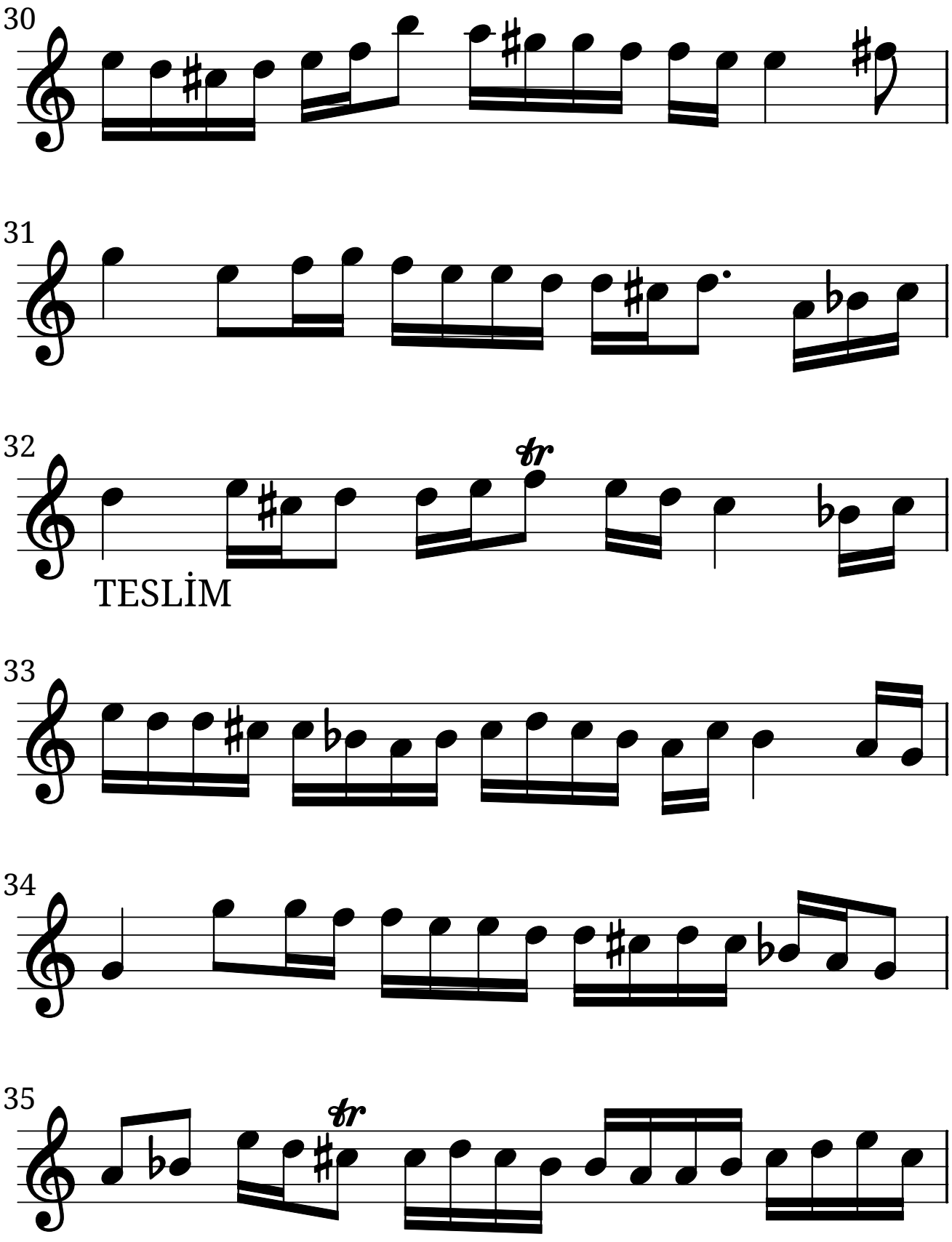


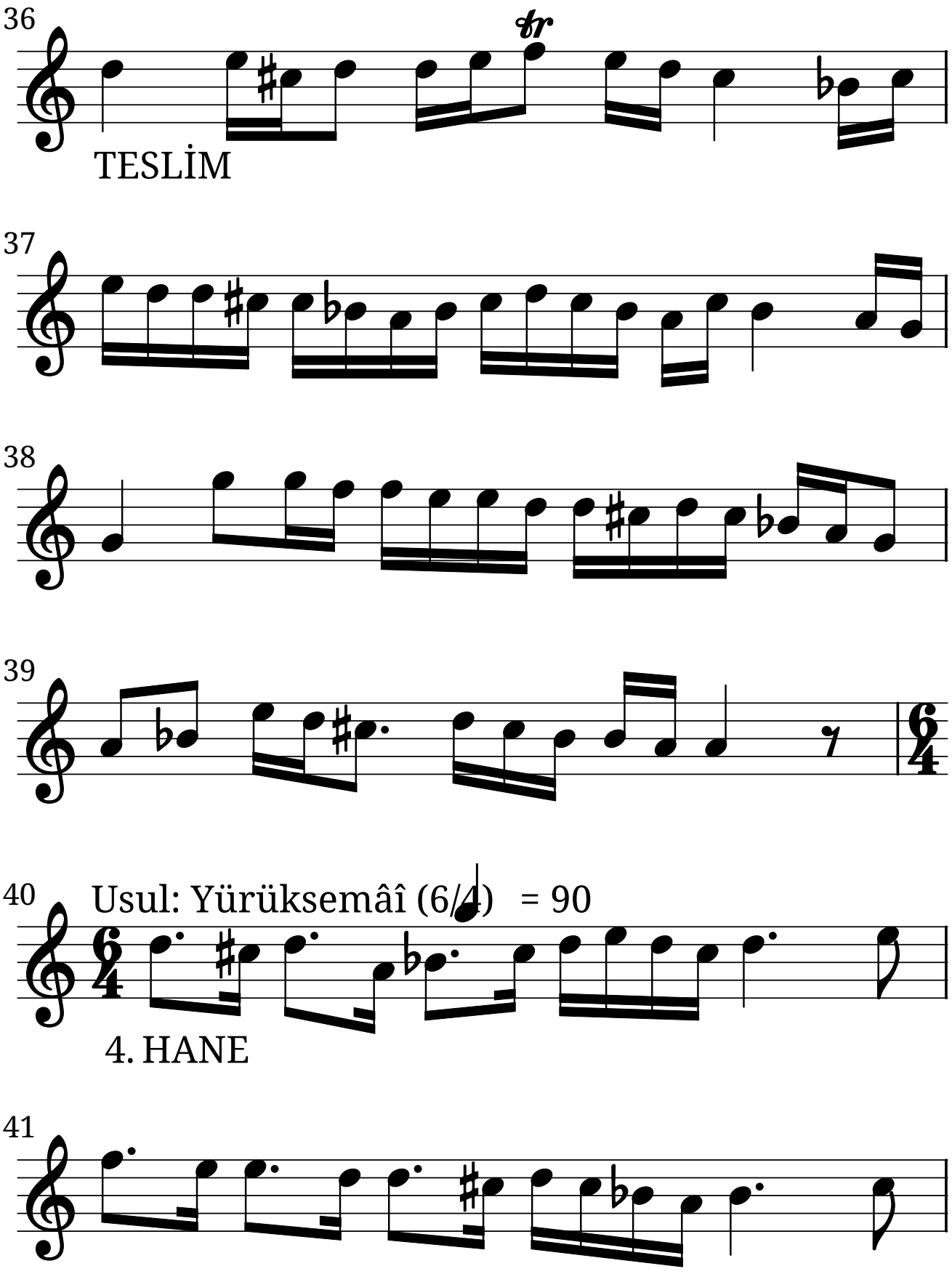

6
TESLİM
7
8
9
10
TESLİM
11


12
13
14
3
2. HANE
15
16
17


18
19
tr
TESLİM
20
21
22
tr
23
tr
TESLİM

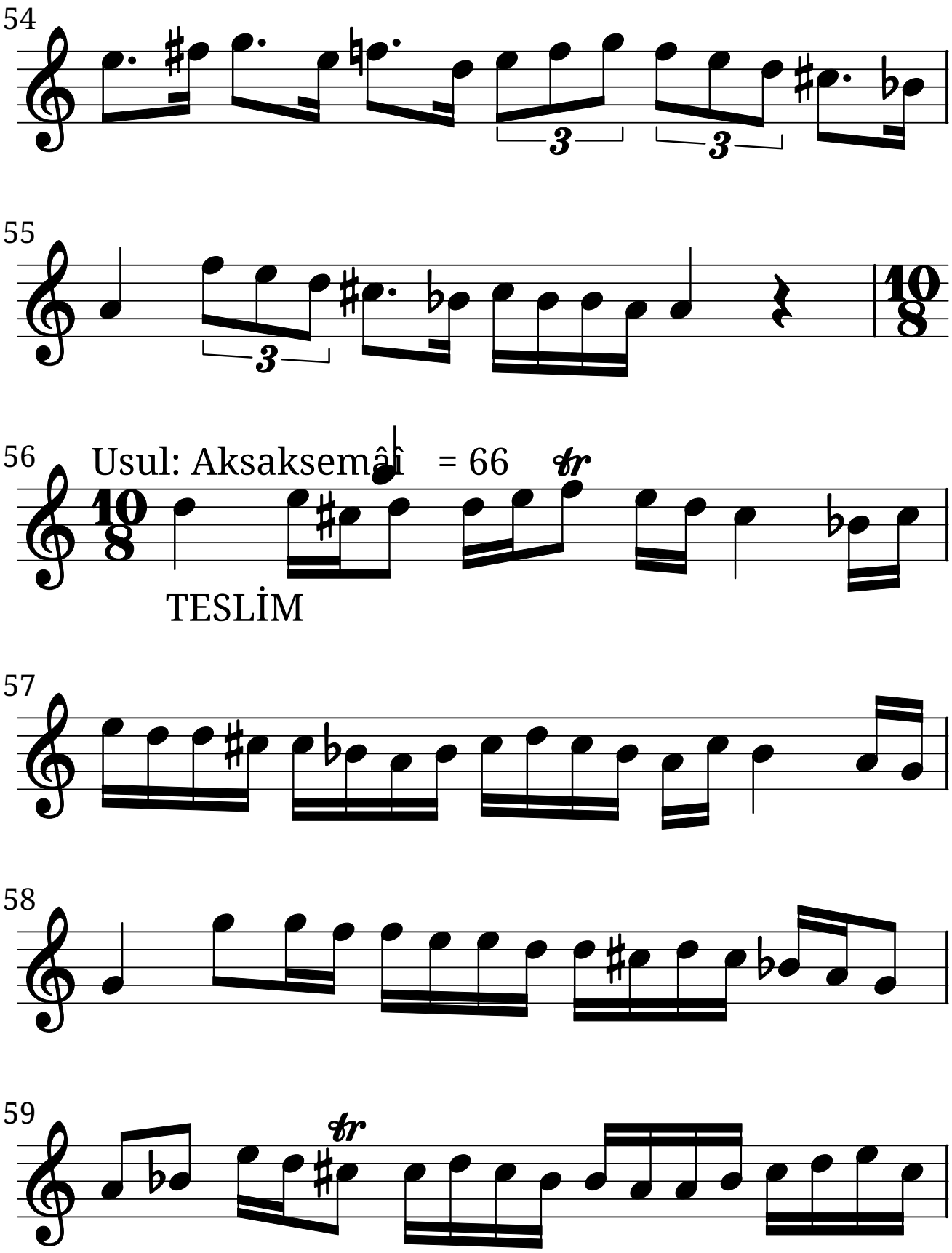

24
25
26
27
3. HANE
28
29


30
31
32
TESLİM
33
34
35


36
TESLİM
37
38
39
40
Usul: Yürüksemâî (6/4) = 90
4. HANE
41


42
43
44
45
46
47


48
49
50
3
3
51
3
52
53


54
55
56
Usul: Aksaksemâî = 66
TESLİM
57
58
59



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- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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