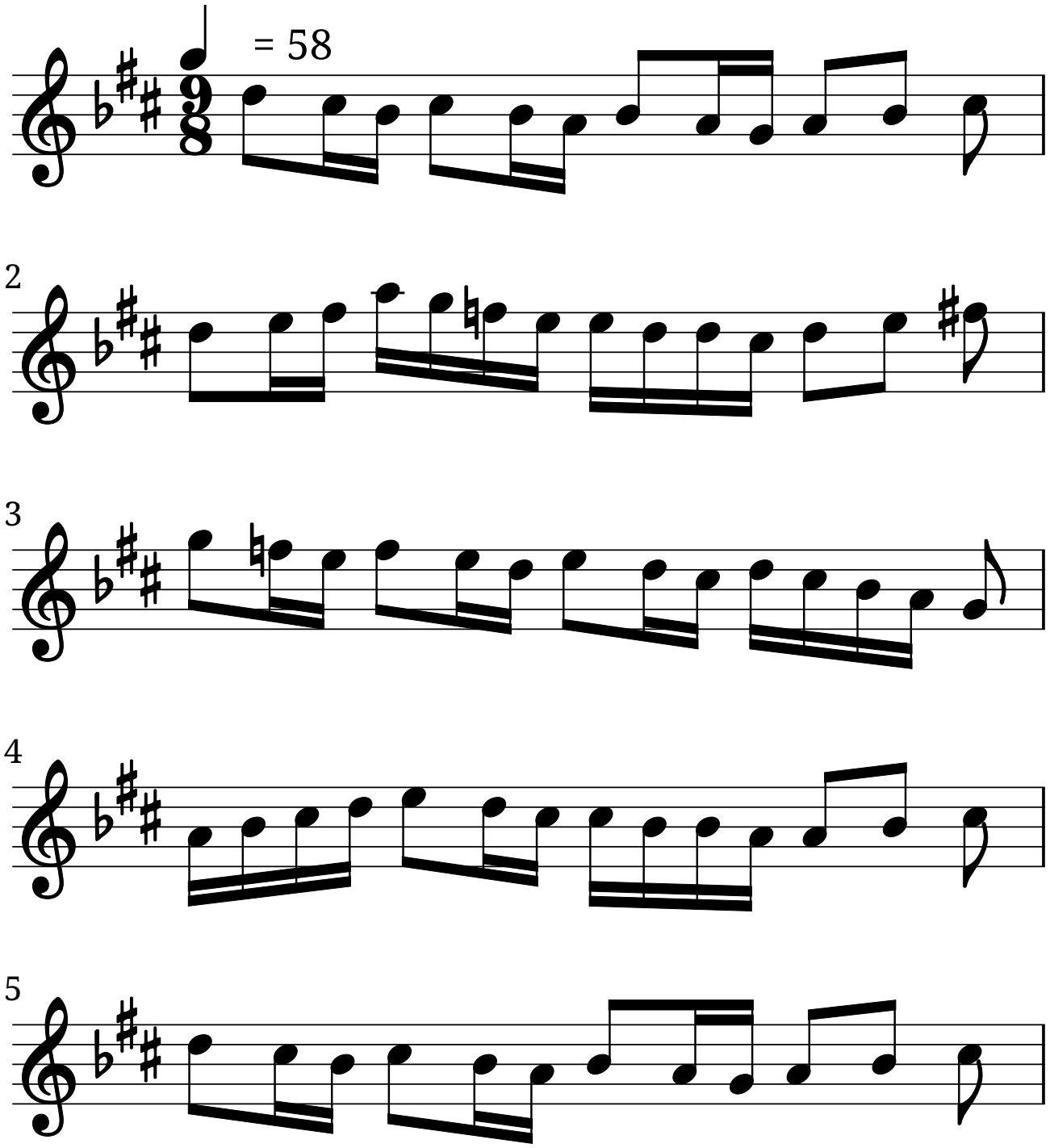
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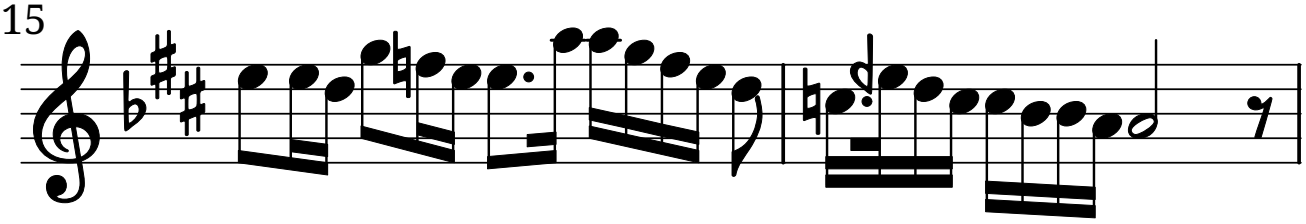
Şevkî Bey (1860–1890) · Güfte: Mehmed Hafîd Bey

Makam: Hicaz · Form: Şarkı · Usul: Aksak

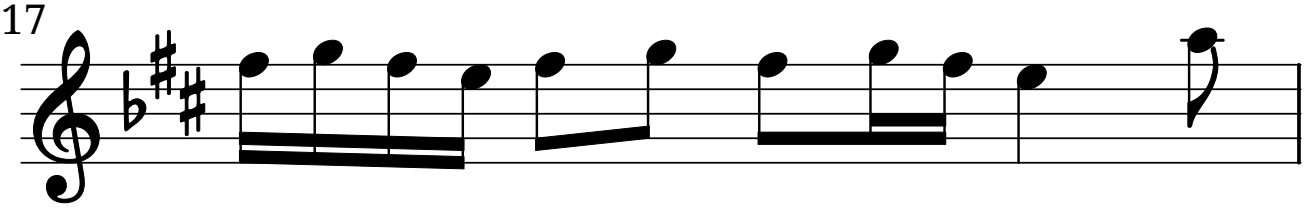



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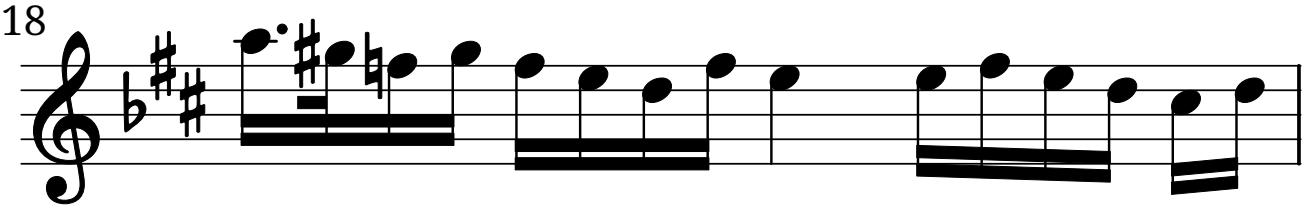
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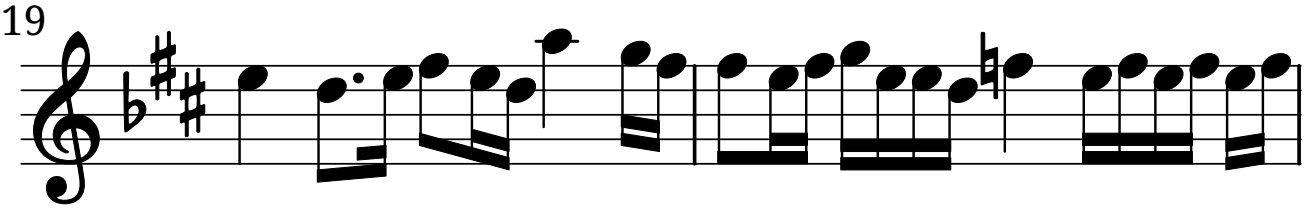
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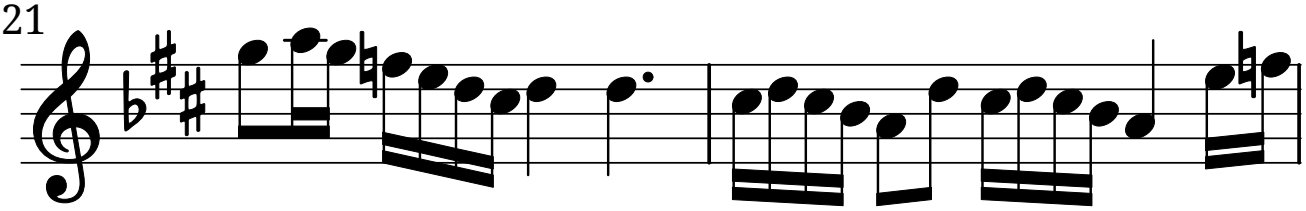
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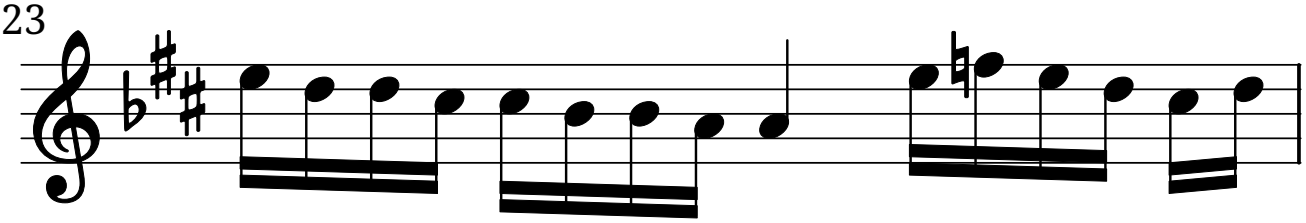
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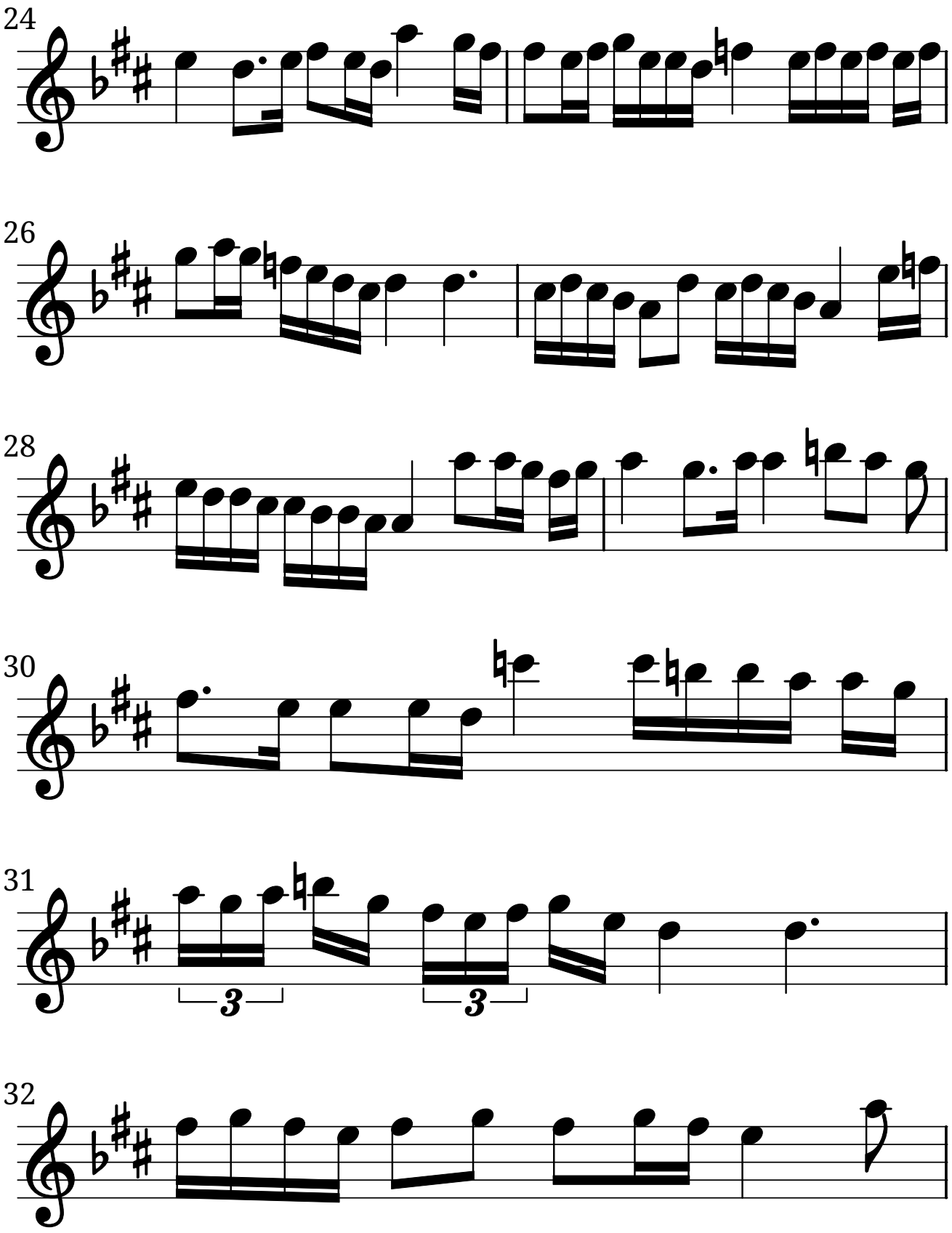


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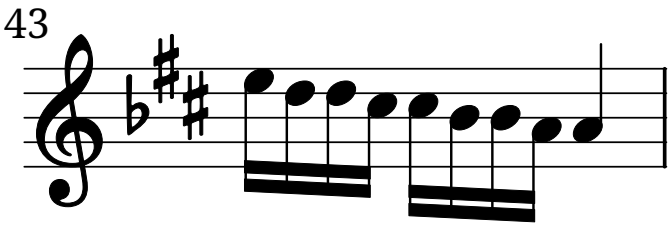


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