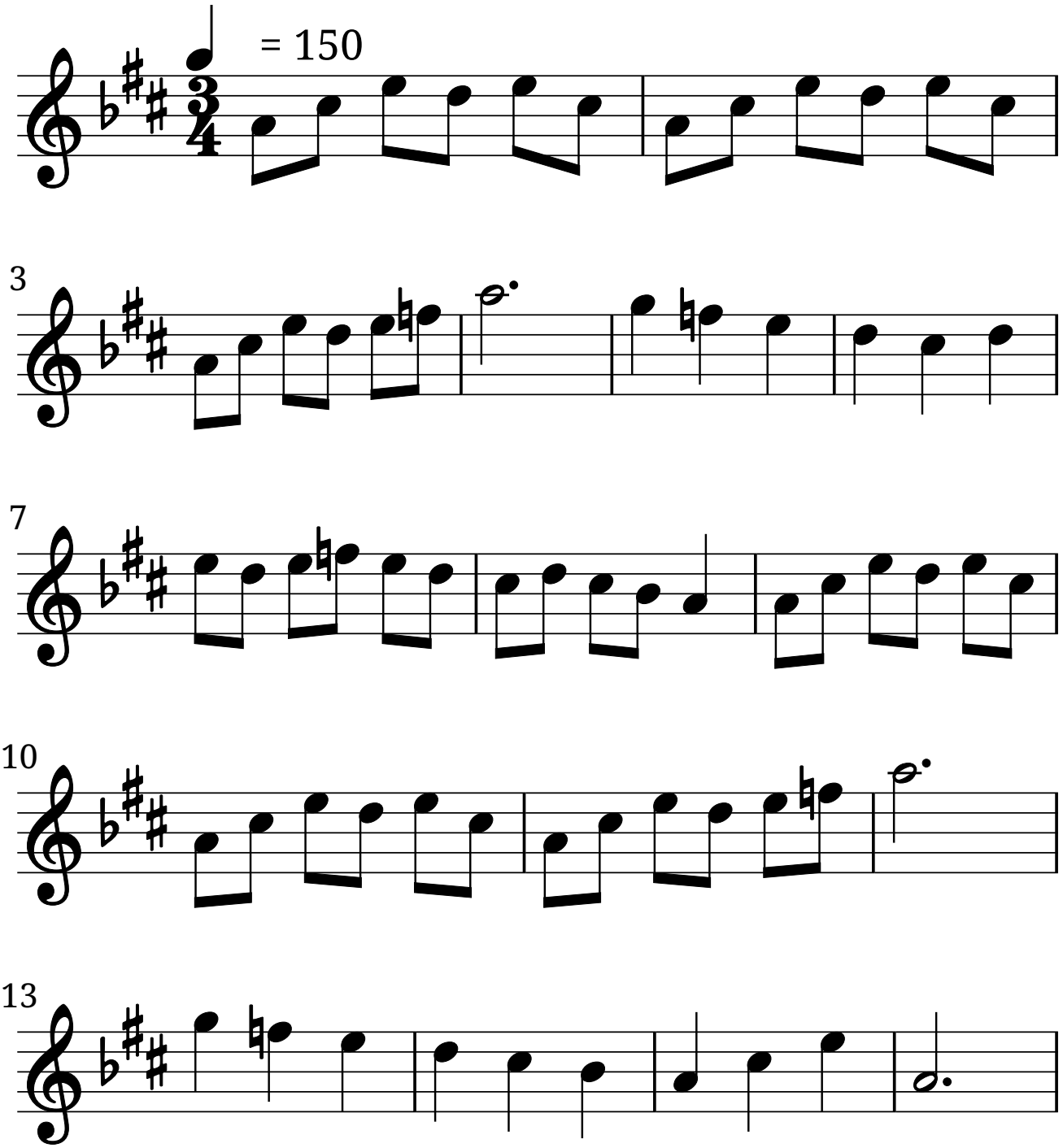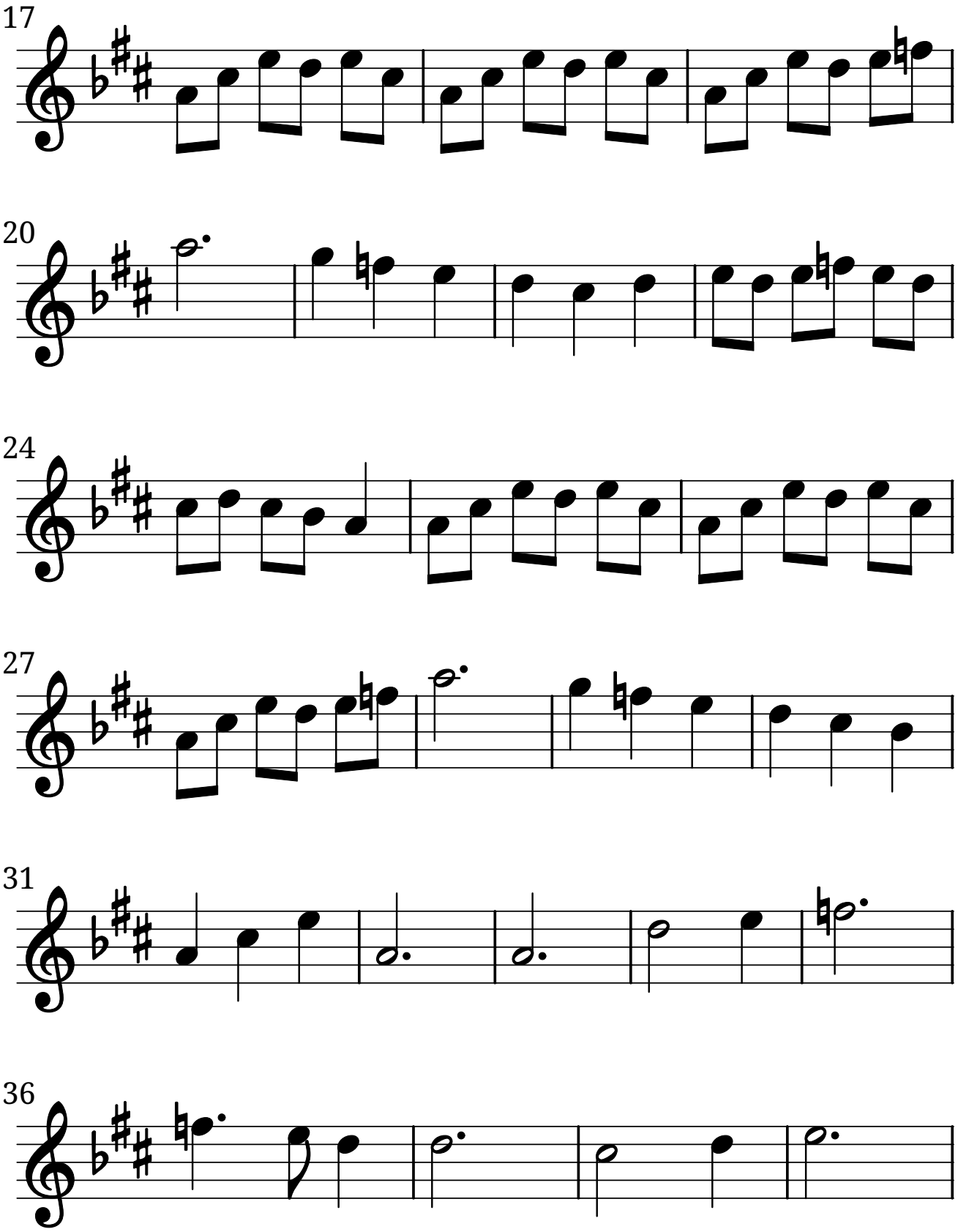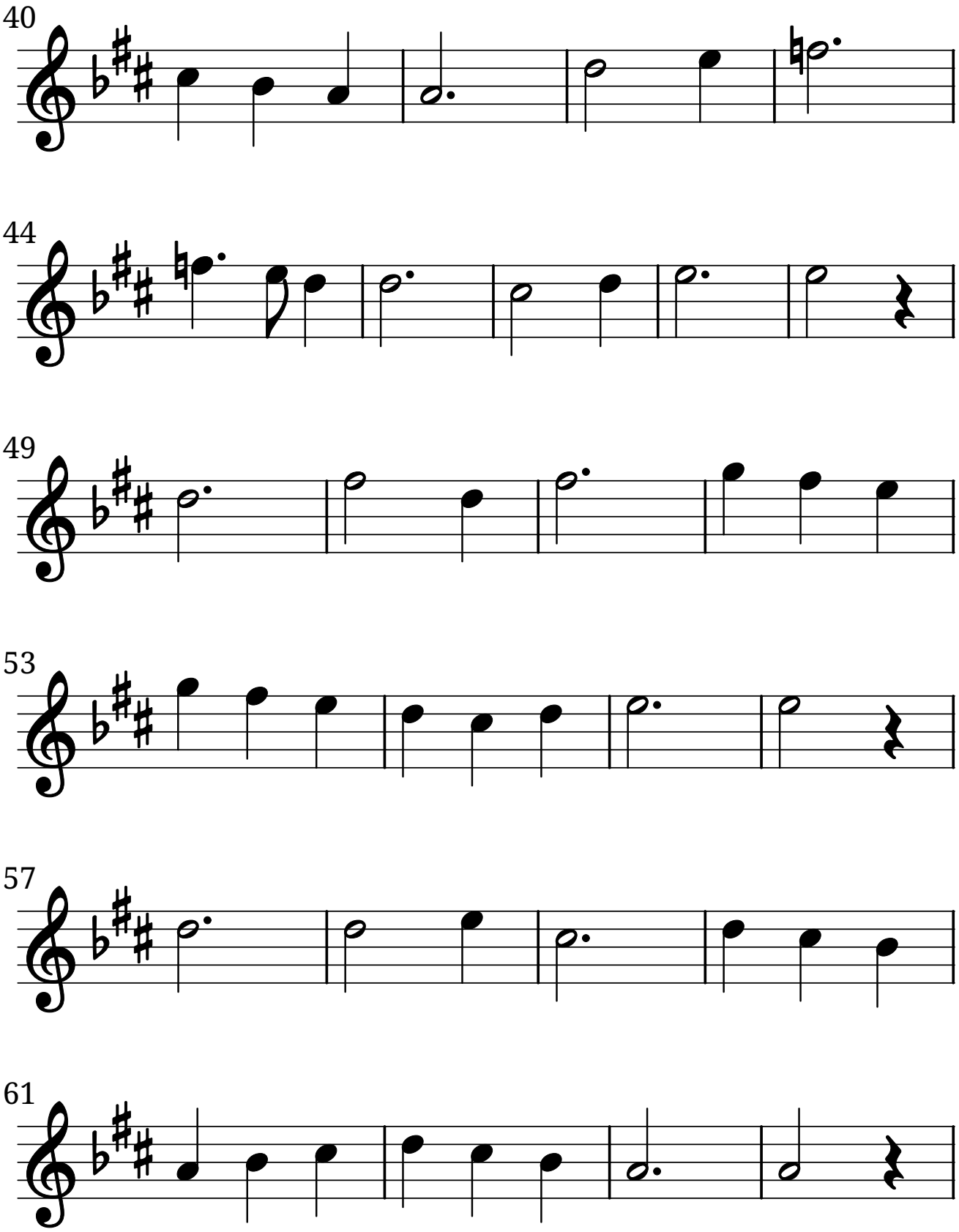Ey Mehlika Ey Gül Beden
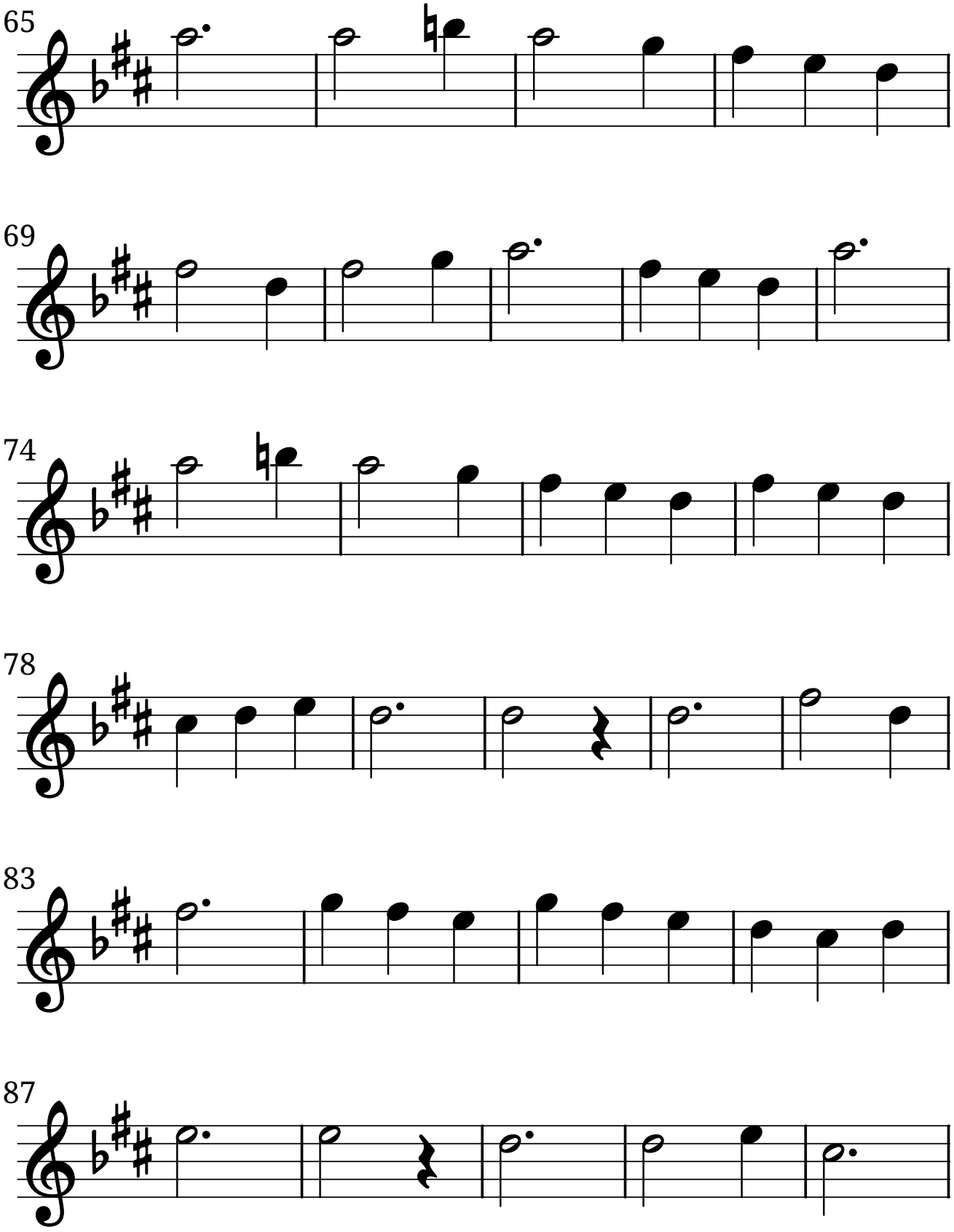
Muallim İsmail Hakkı Bey (1866–1927)

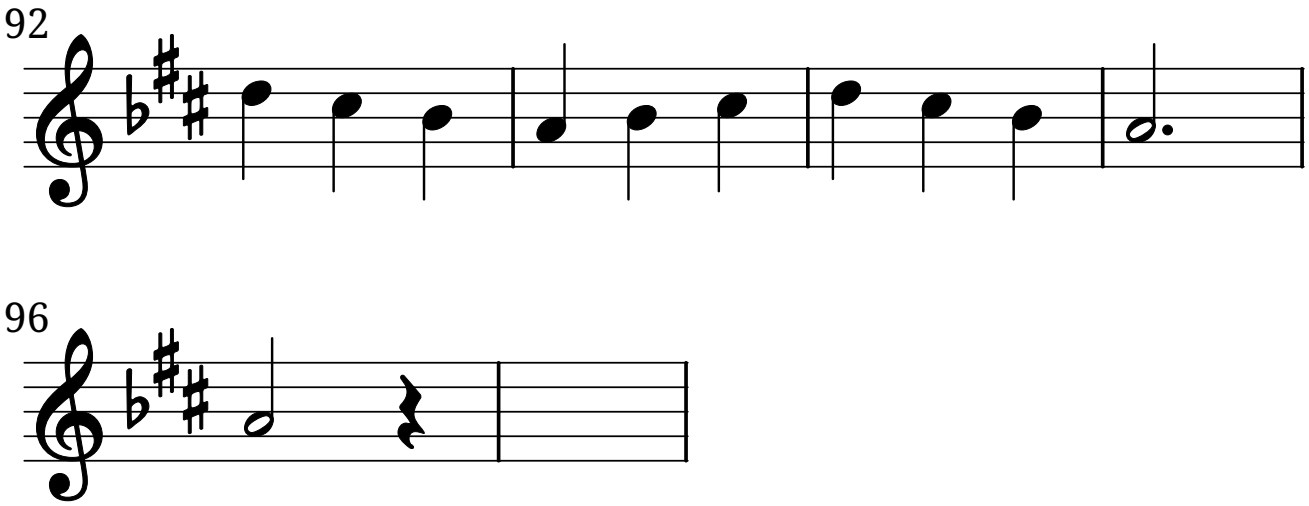
Makam: Hicaz · Form: Şarkı · Usul: Semâî




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