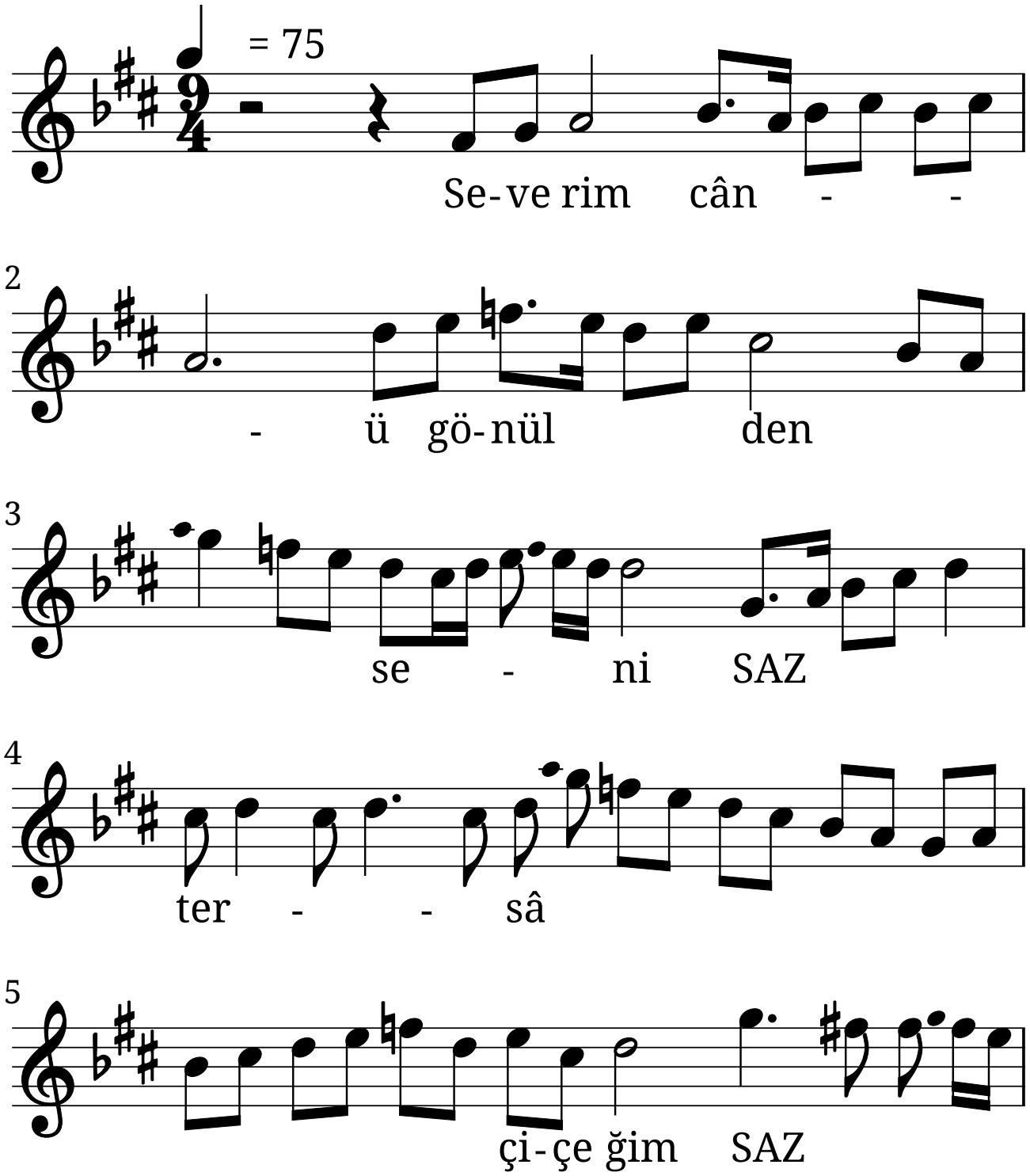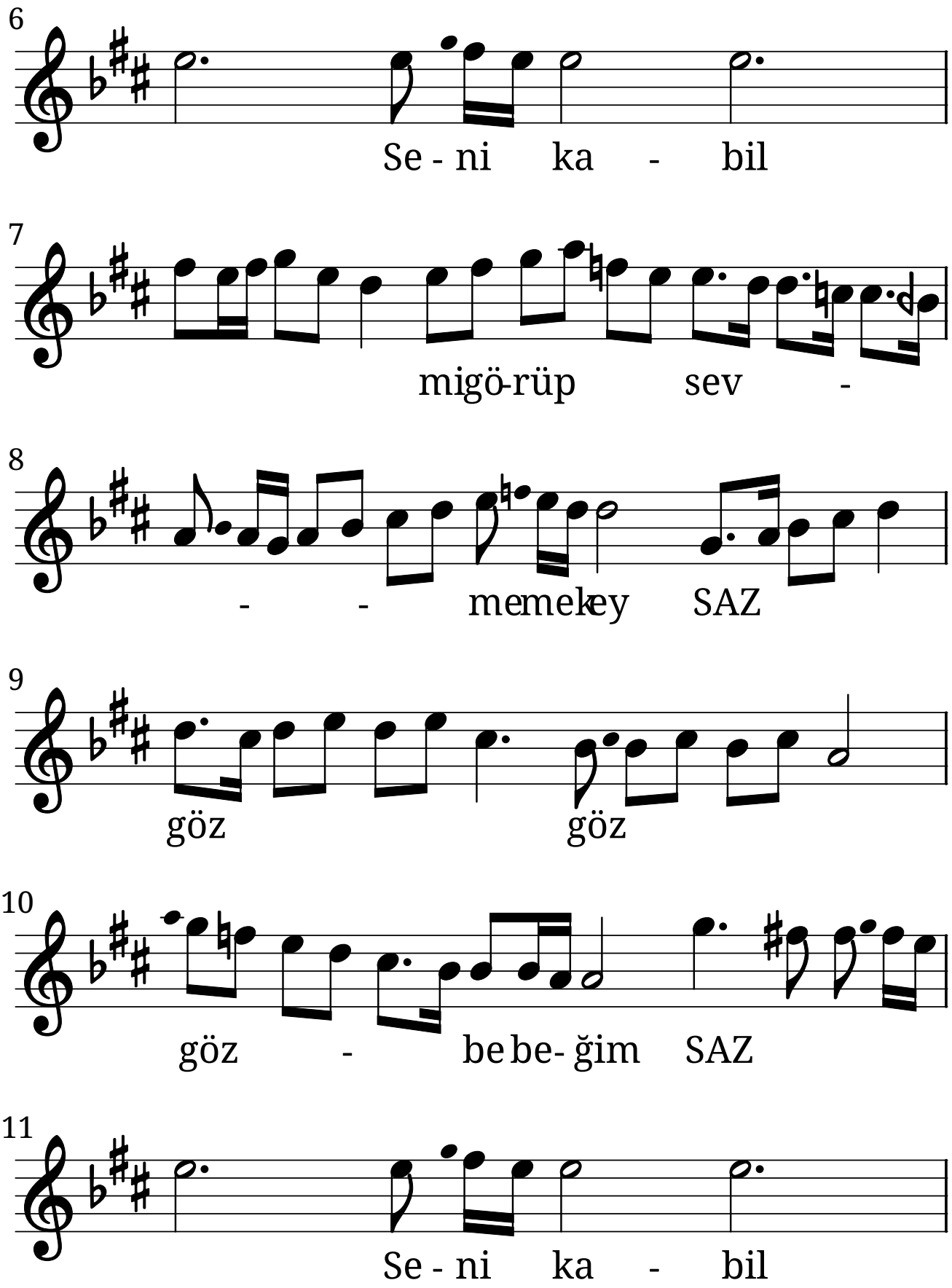
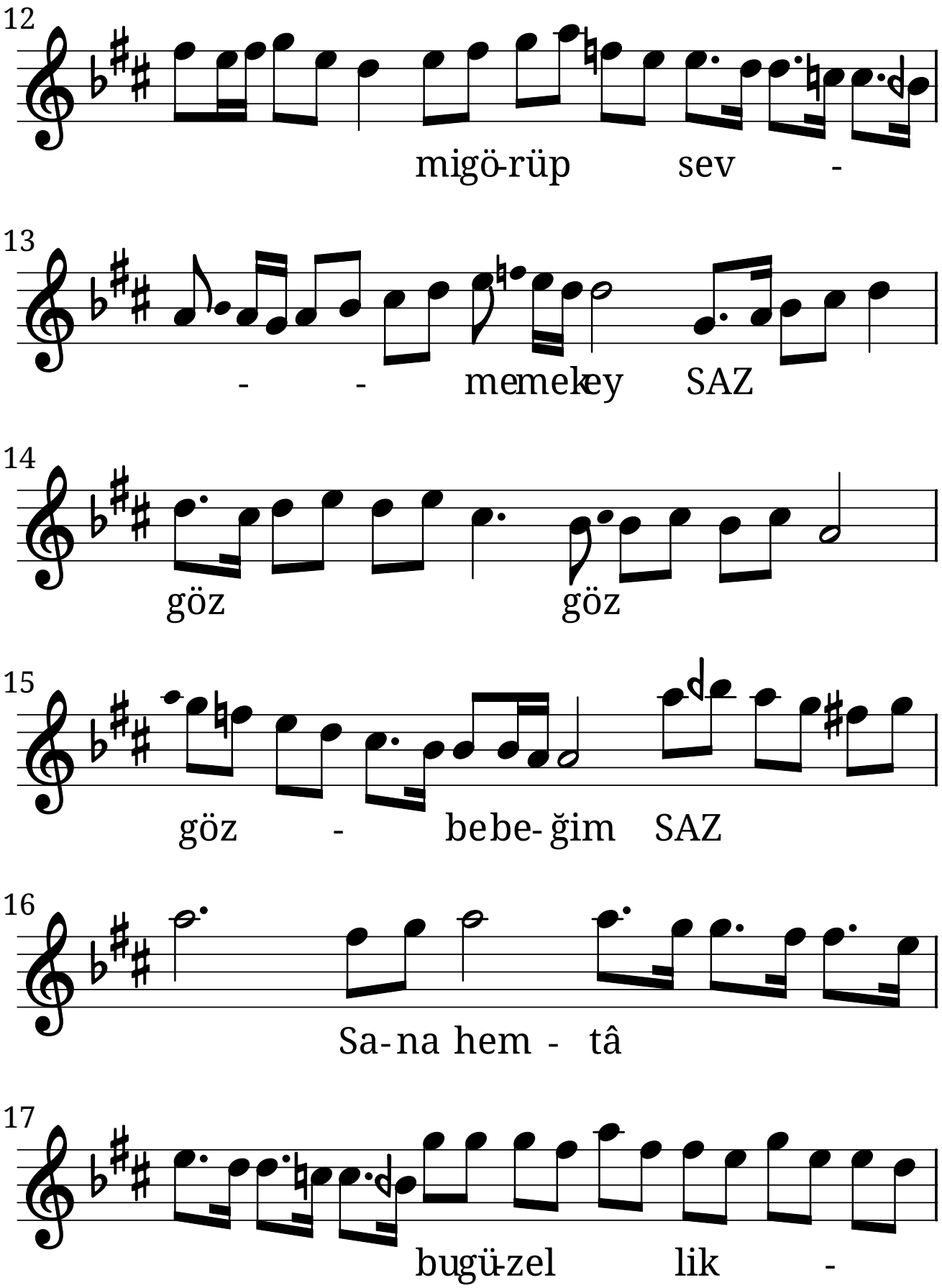
Severim Cân Ü Gönülden

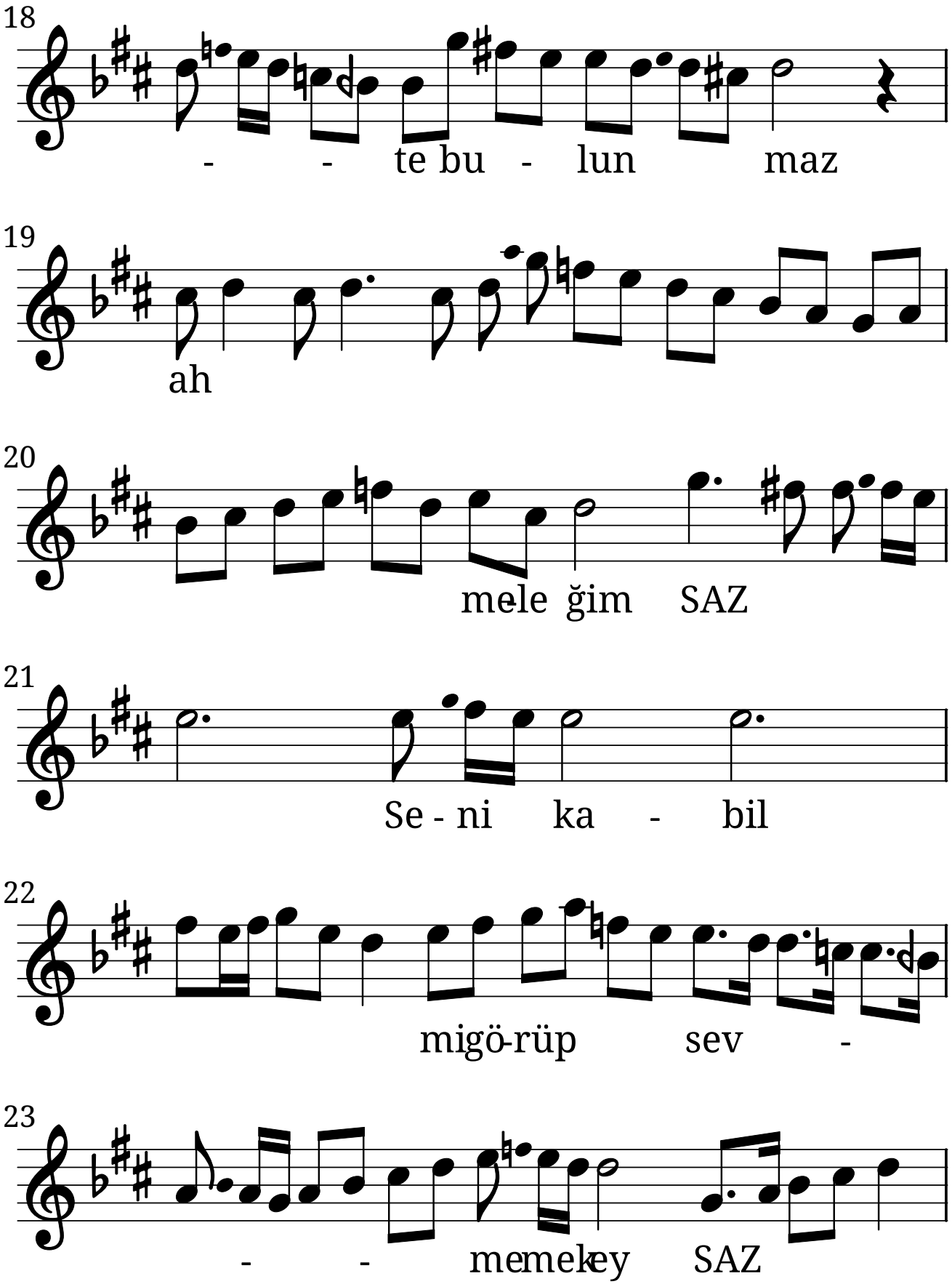
Şevkî Bey (1860–1890)

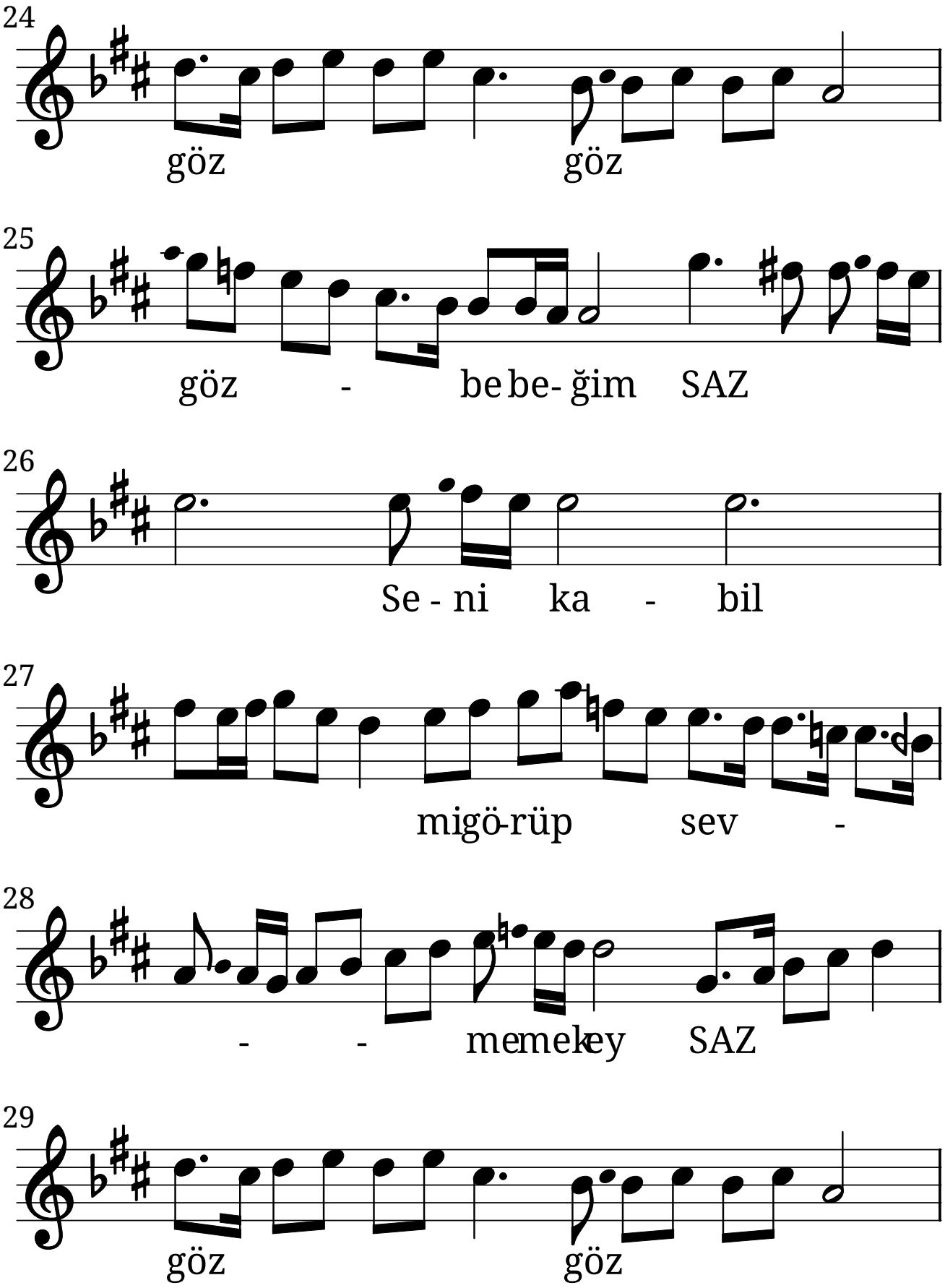
Makam: Hicaz · Form: Şarkı · Usul: Ağıraksak

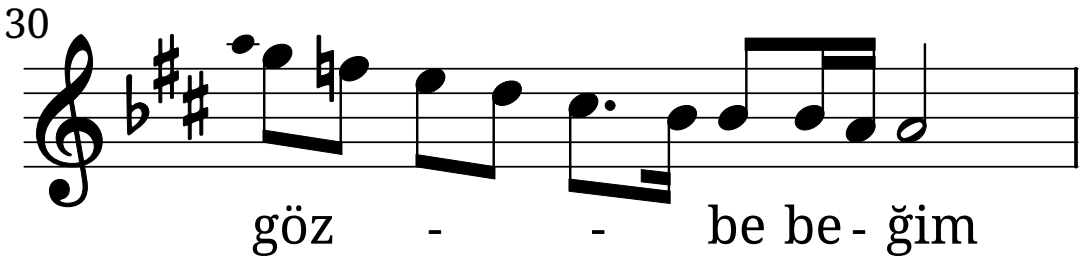



6
Se - ni ka - bil
7
migö-rüp sev -
8
- - memekey SAZ
9
göz göz
10
göz - be be- ğim SAZ
11
Se - ni ka - bil


12
migö-rüp sev -
13
- - memekey SAZ
14
göz göz
15
göz - bebe-ğim SAZ
16
Sa-na hem - tâ
17
bugü-zel lik -


18
- - te bu - lun maz
19
ah
20
me-le ğim SAZ
21
Se - ni ka - bil
22
migö-rüp sev -
23
- - memekey SAZ


24
göz göz
25
göz - be be- ğim SAZ
26
Se - ni ka - bil
27
migö-rüp sev -
28
- - memekey SAZ
29
göz göz



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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