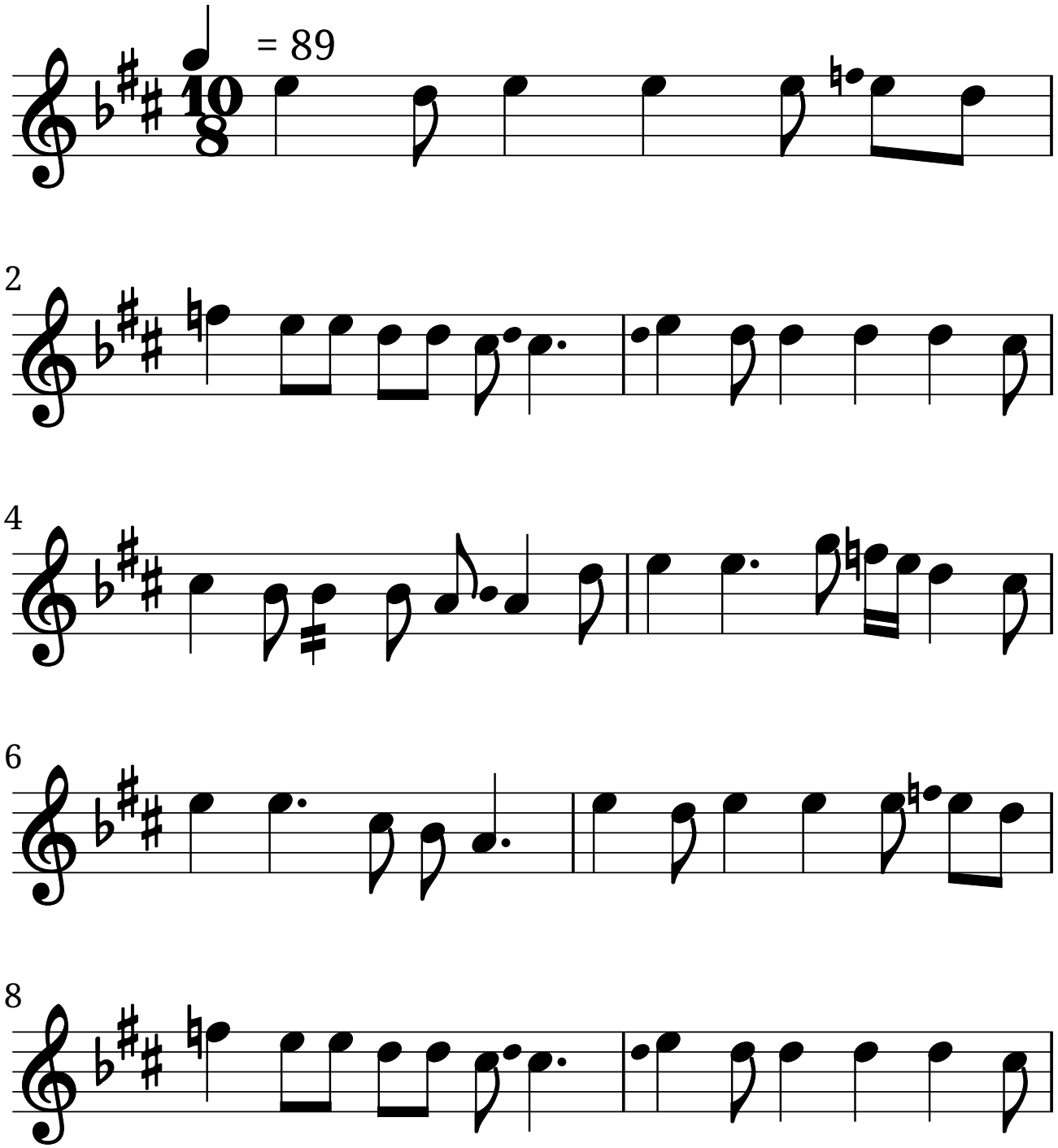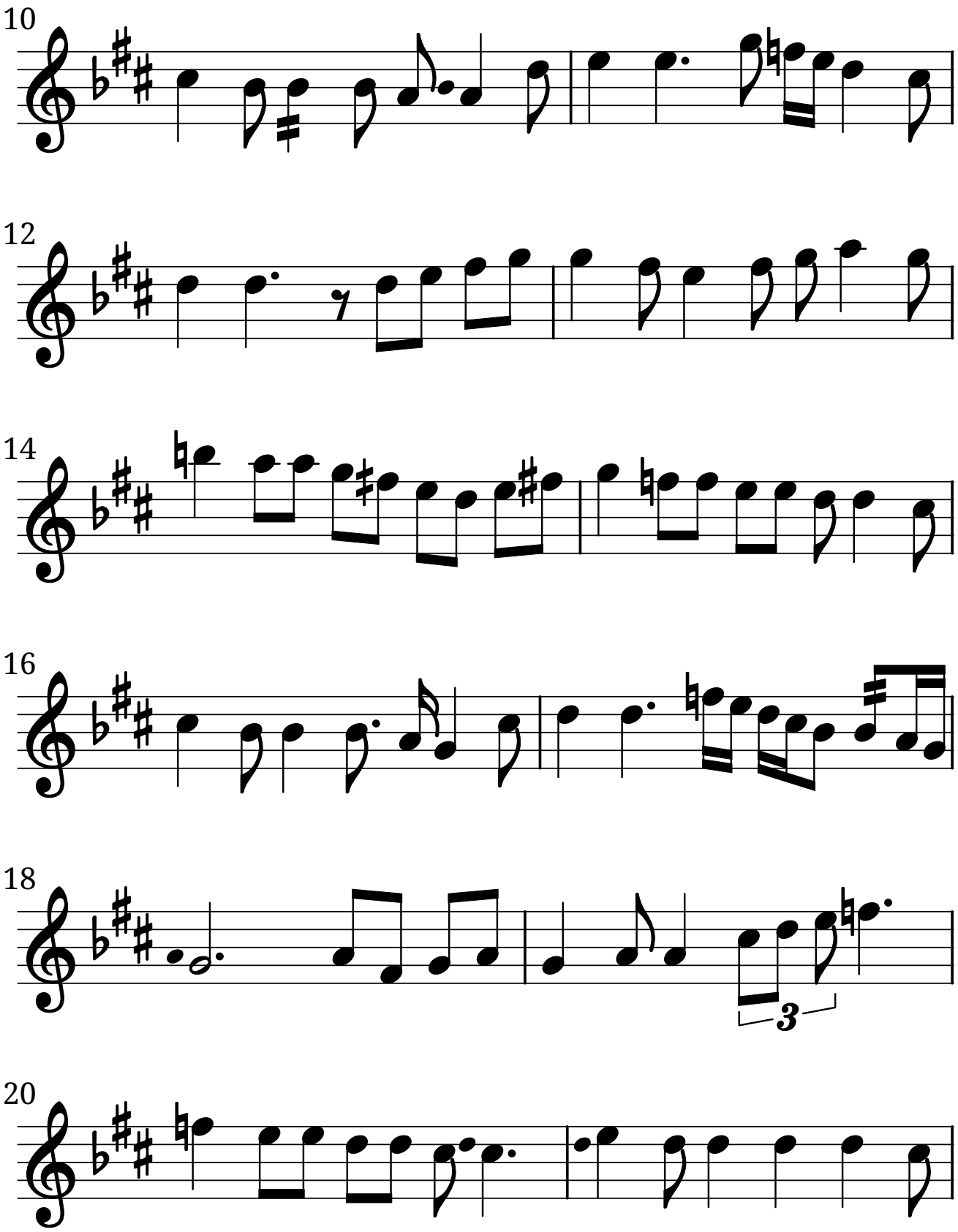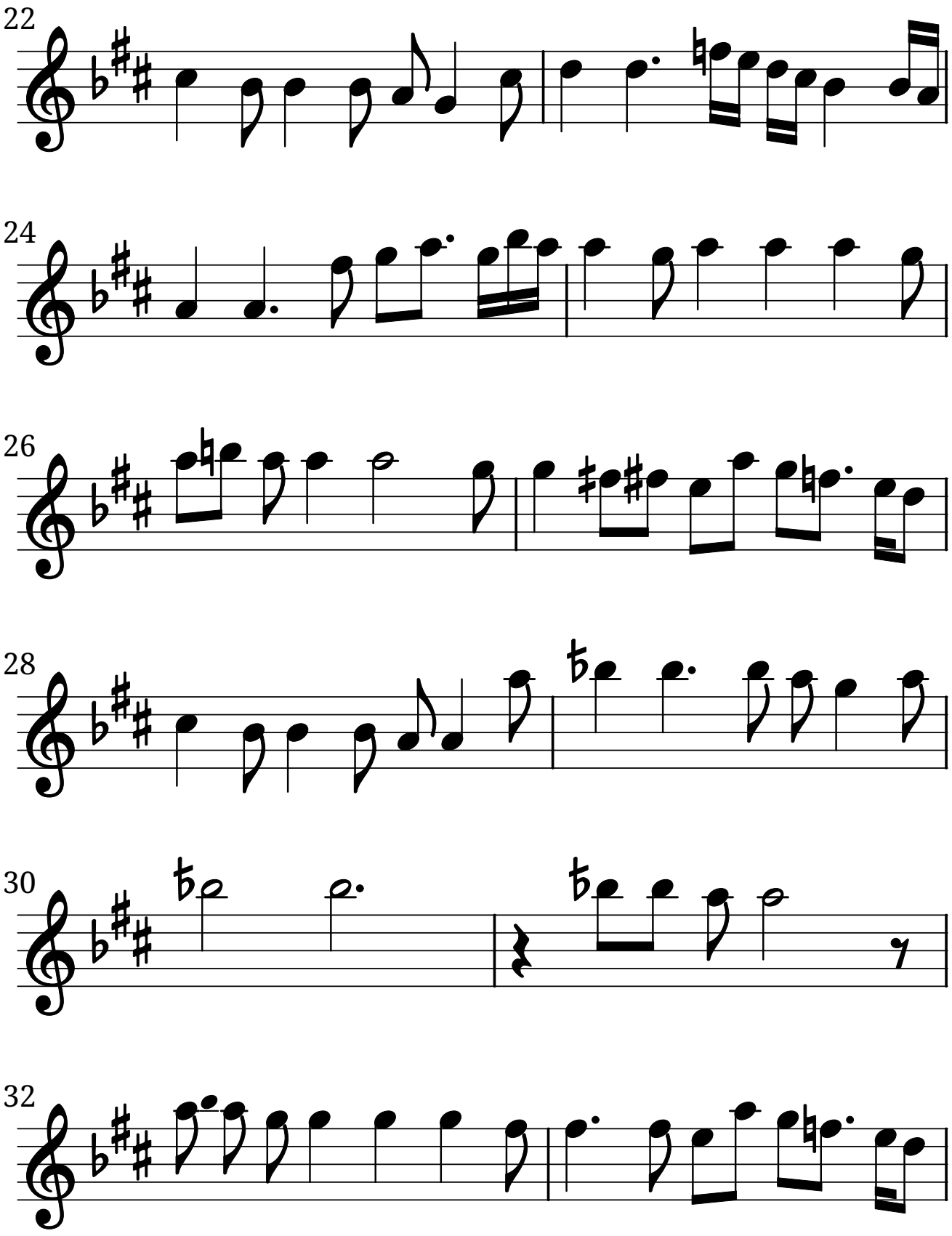Severim Her Güzeli
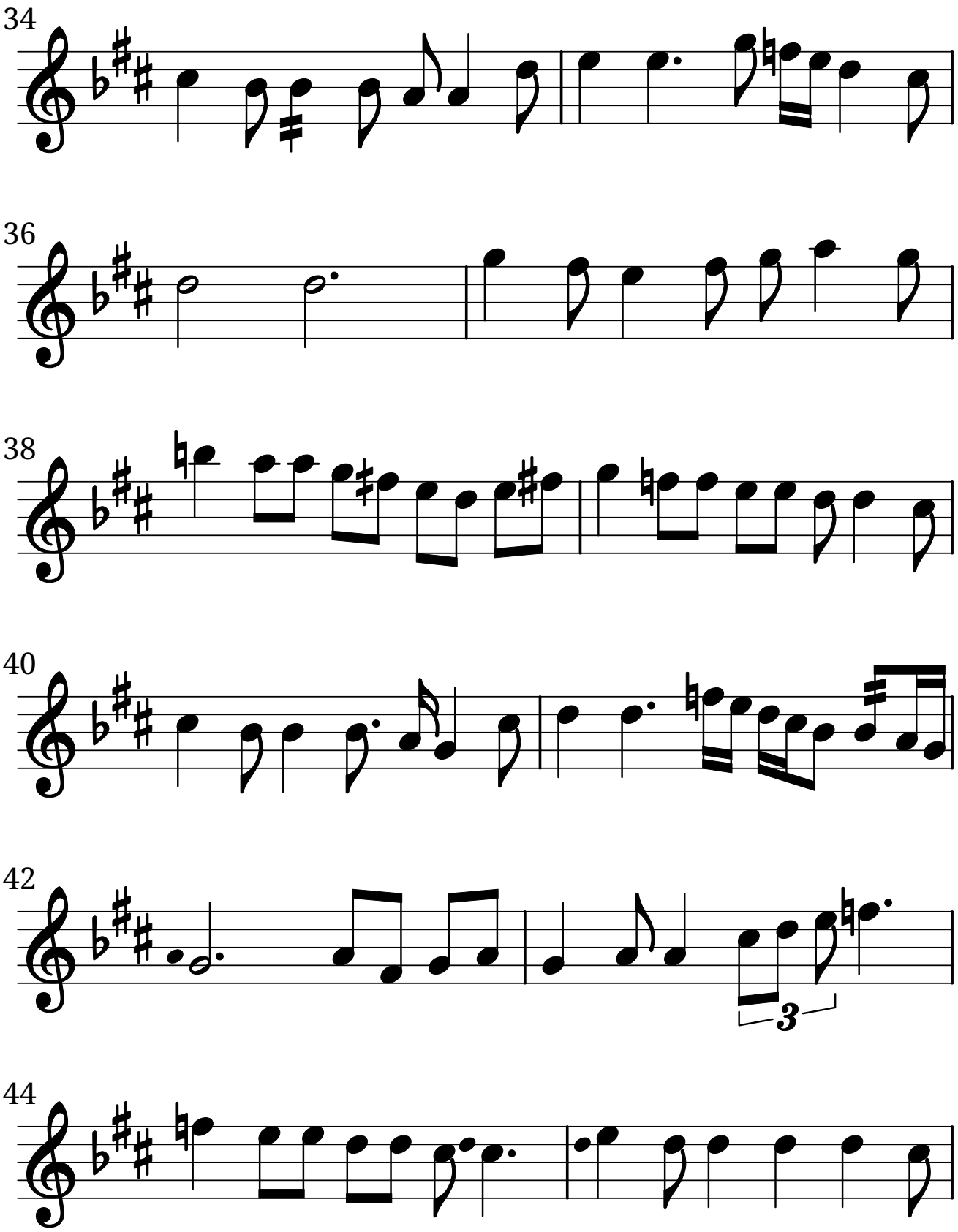
Lem'i Atlı (1869–1945) · Güfte: Bedri Ziya Aktuna

Makam: Hicaz · Form: Şarkı · Usul: Curcuna

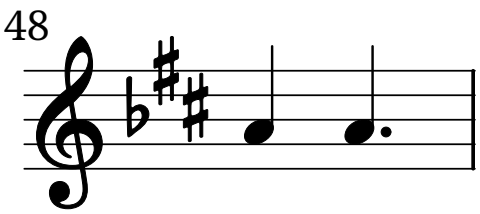



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Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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