Doktor Ne İçin Nabzımı Aldın

Şevkî Bey (1860–1890) · Güfte: Mustafa Reşit Bey

Makam: Hicaz-Uzzâl · Form: Şarkı · Usul: Ağıraksak




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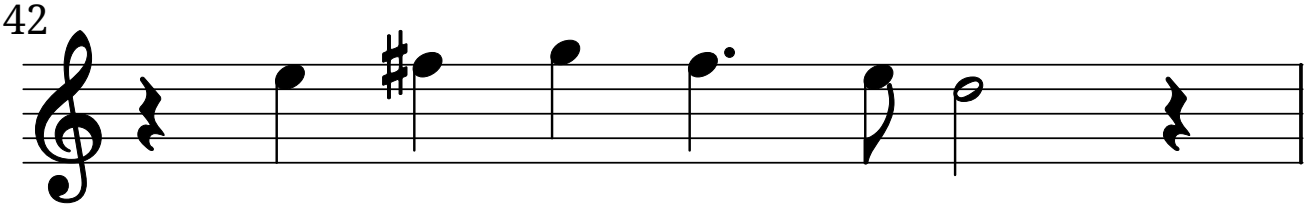

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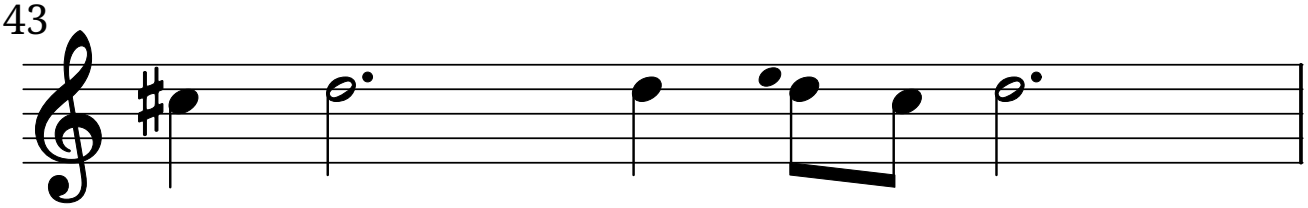

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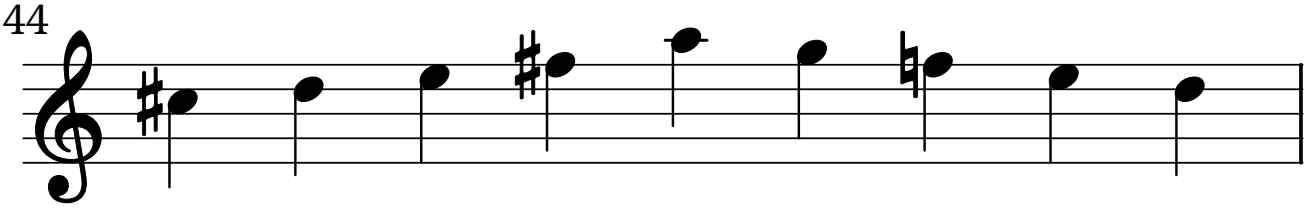
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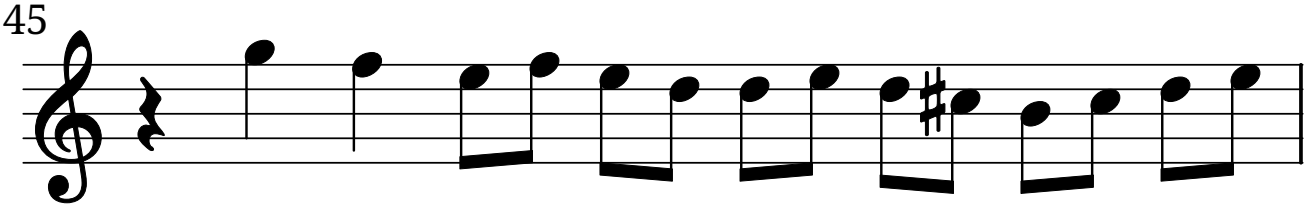
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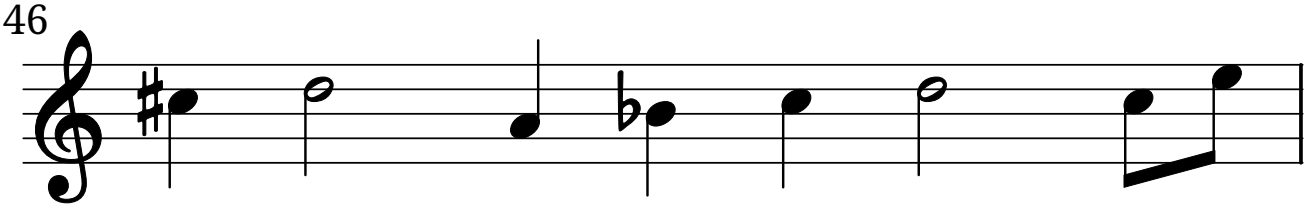
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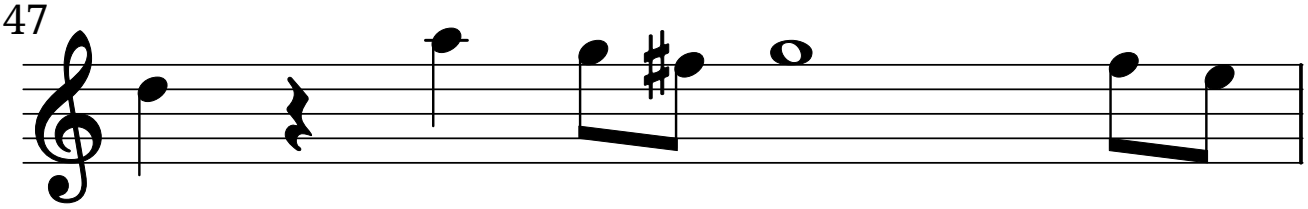
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- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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