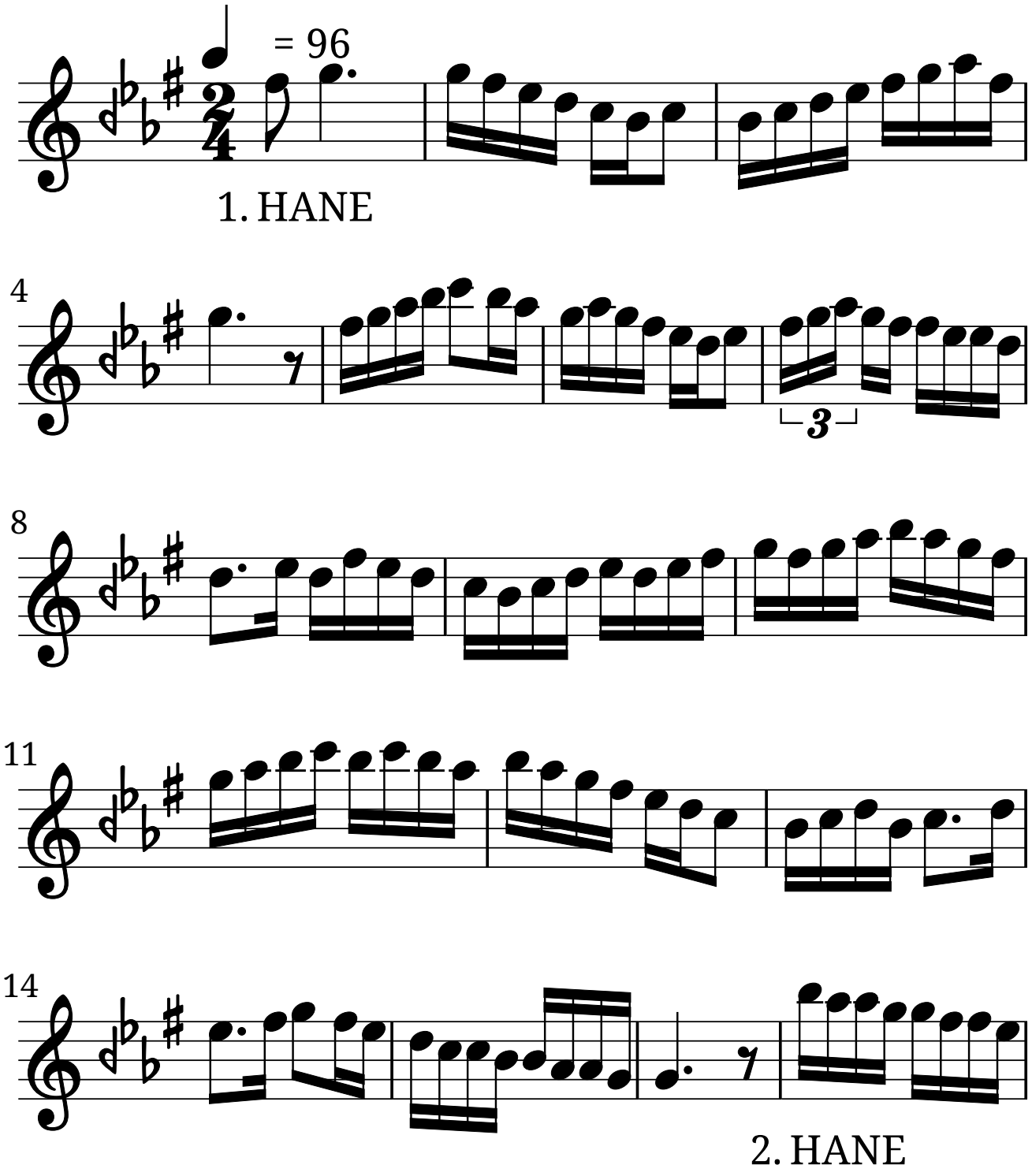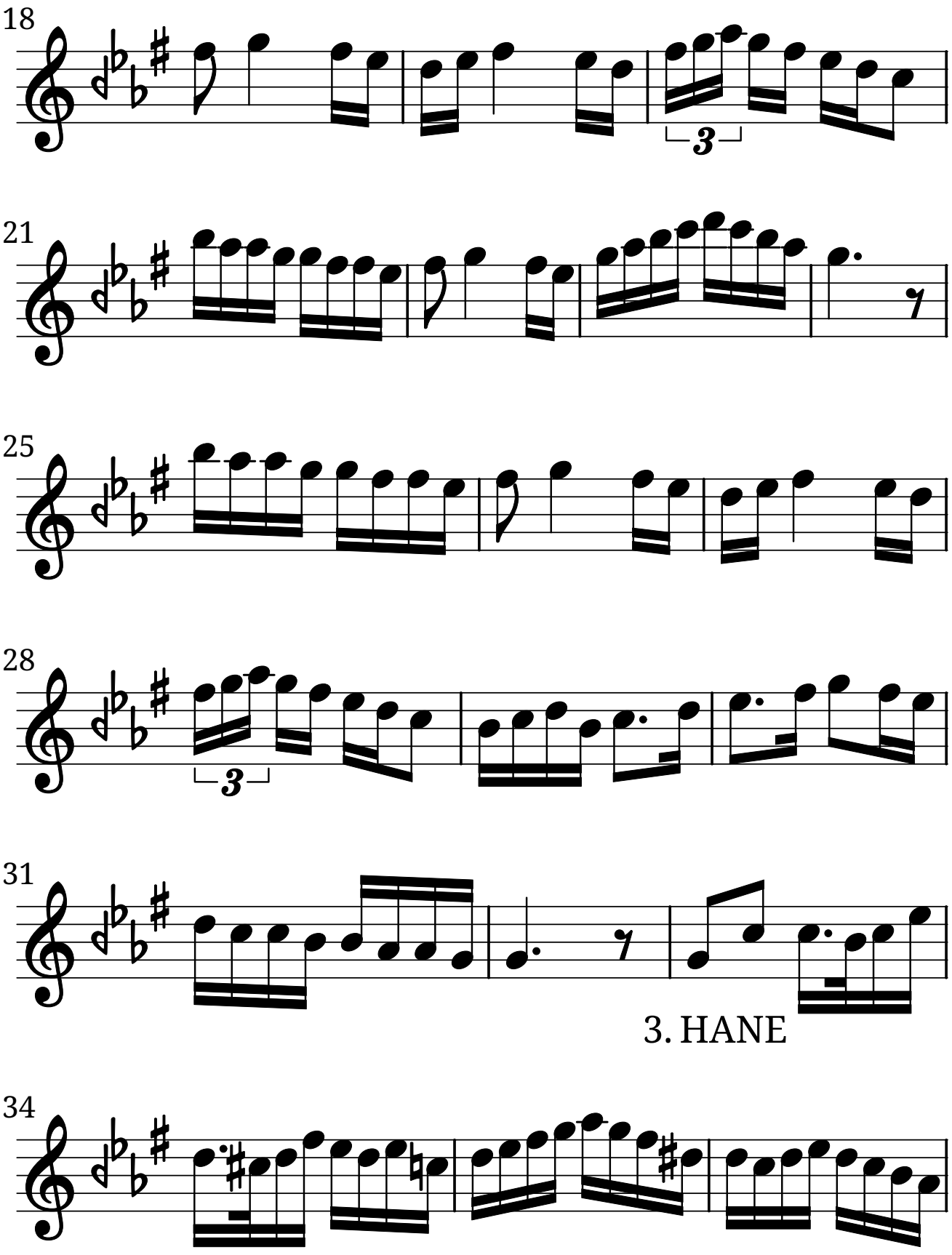
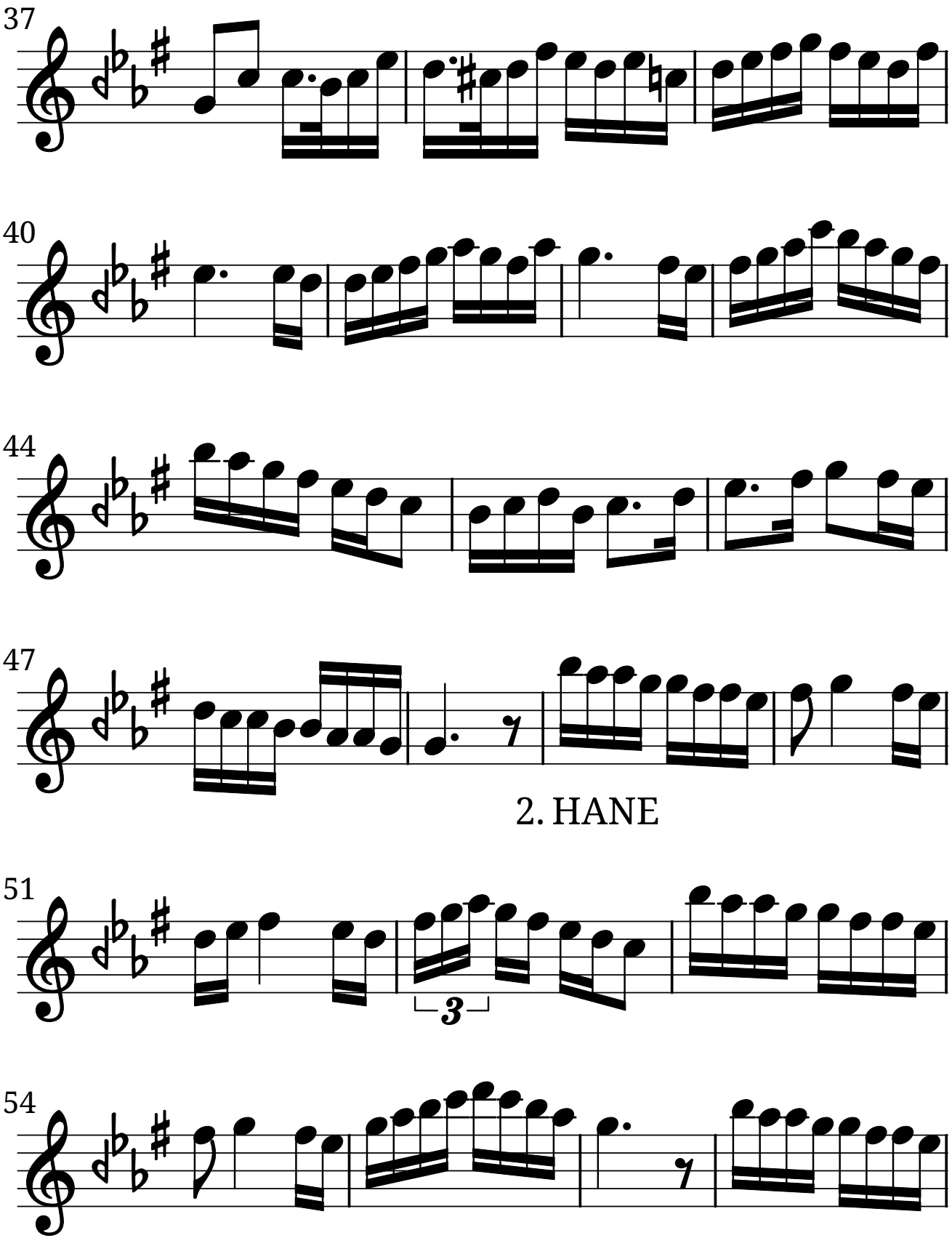
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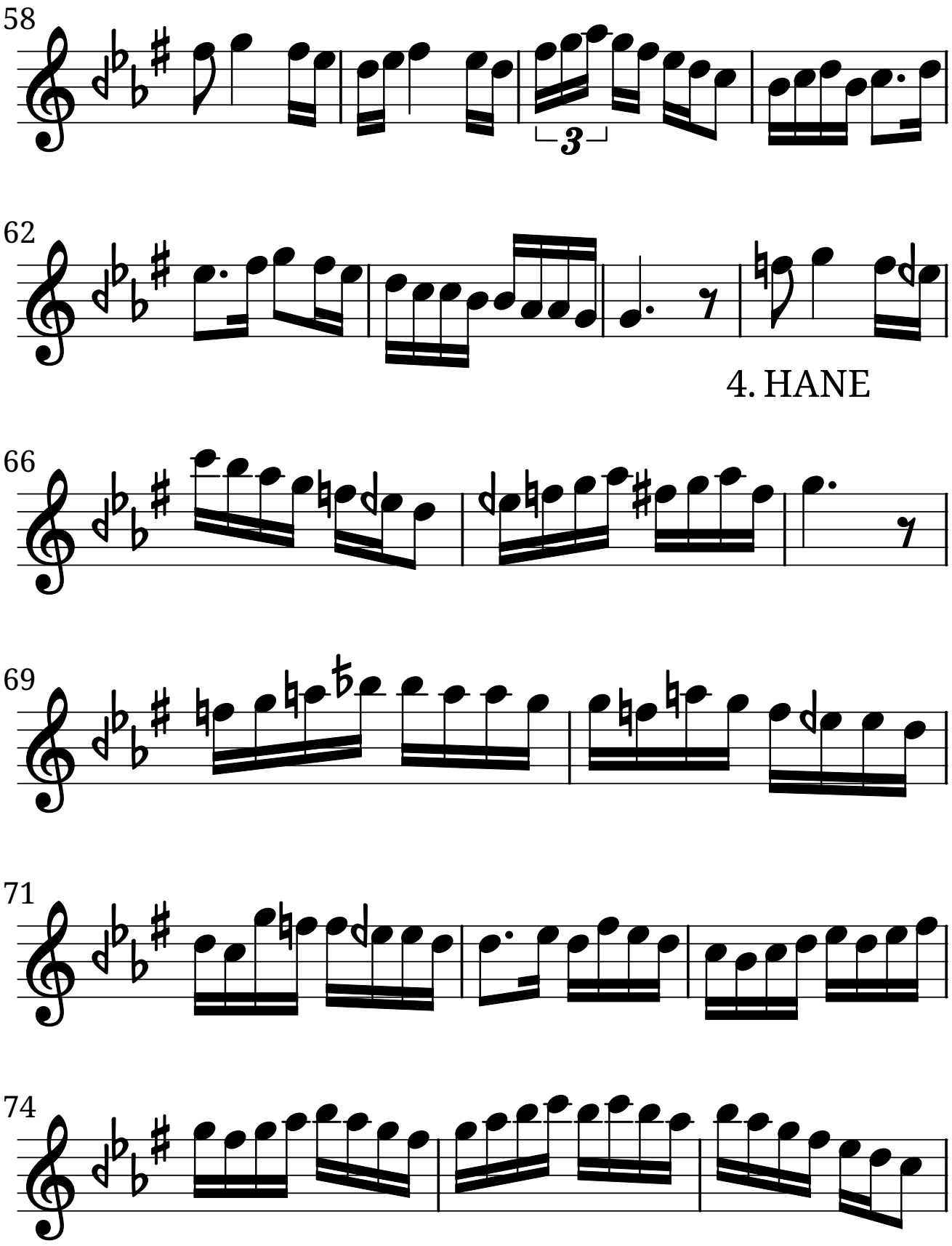
Kemani Kör Sebuh (1828–1894)
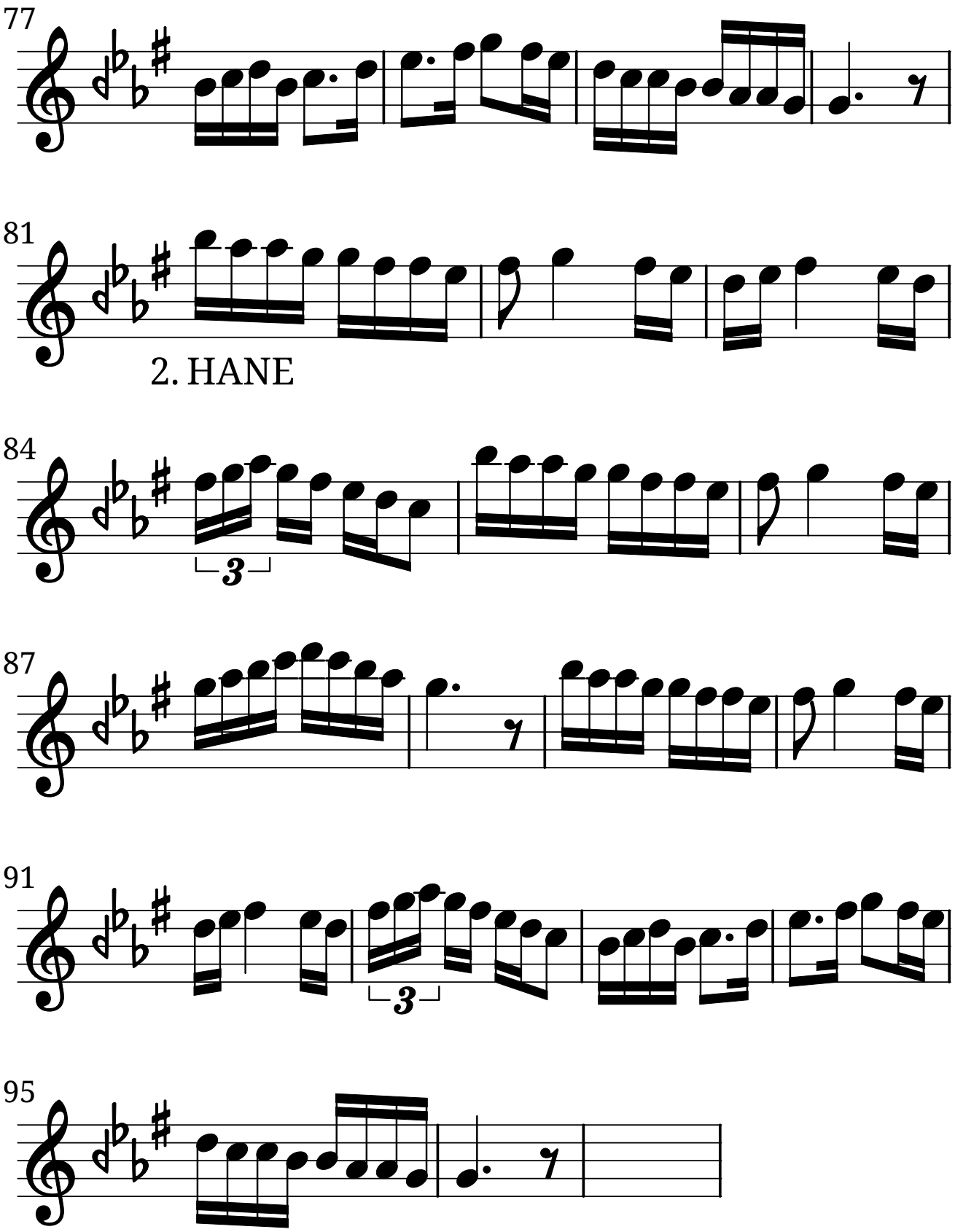
Makam: Hicazkâr · Form: Sirto · Usul: Nîmsofyan




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2. HANE
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Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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