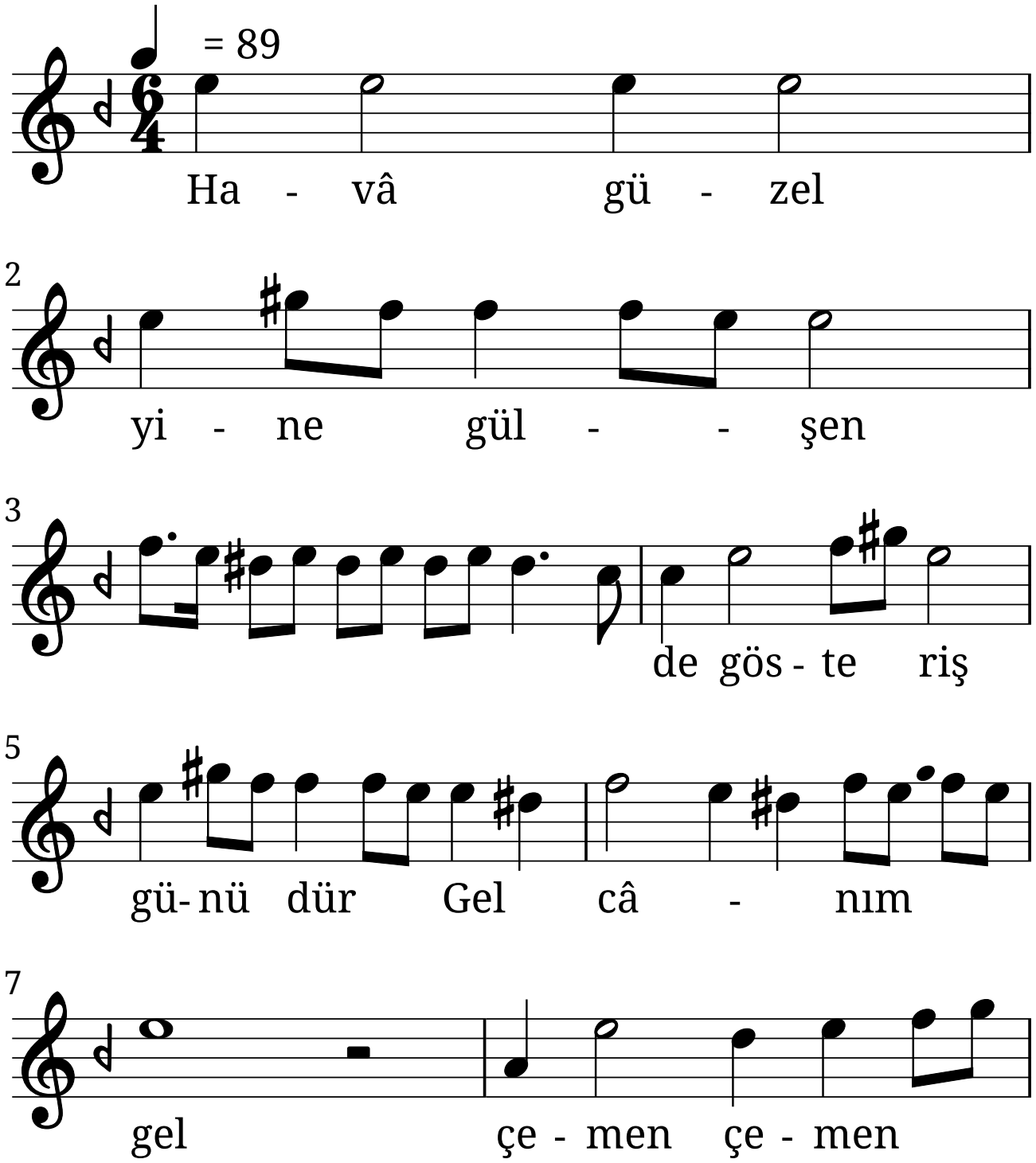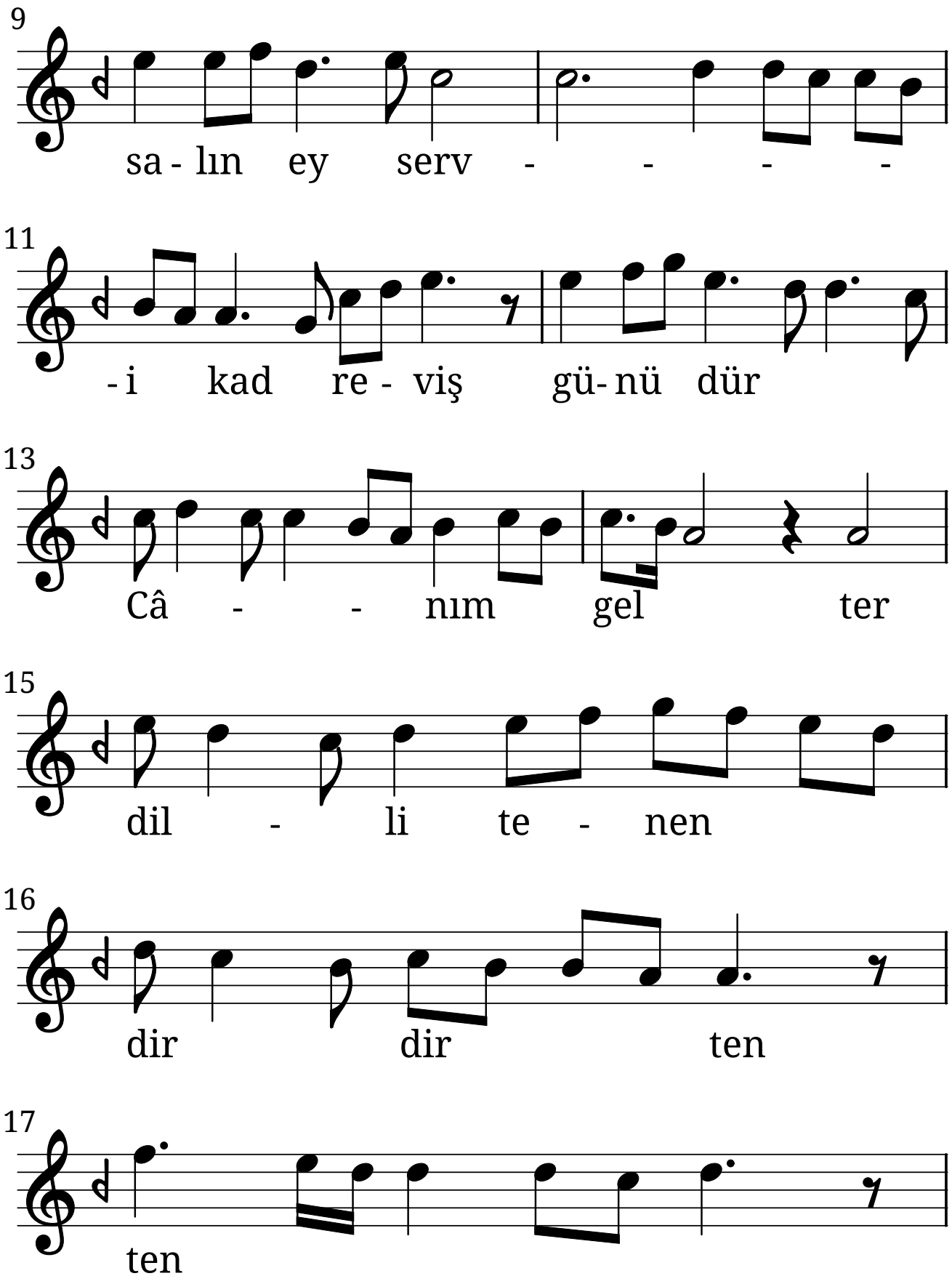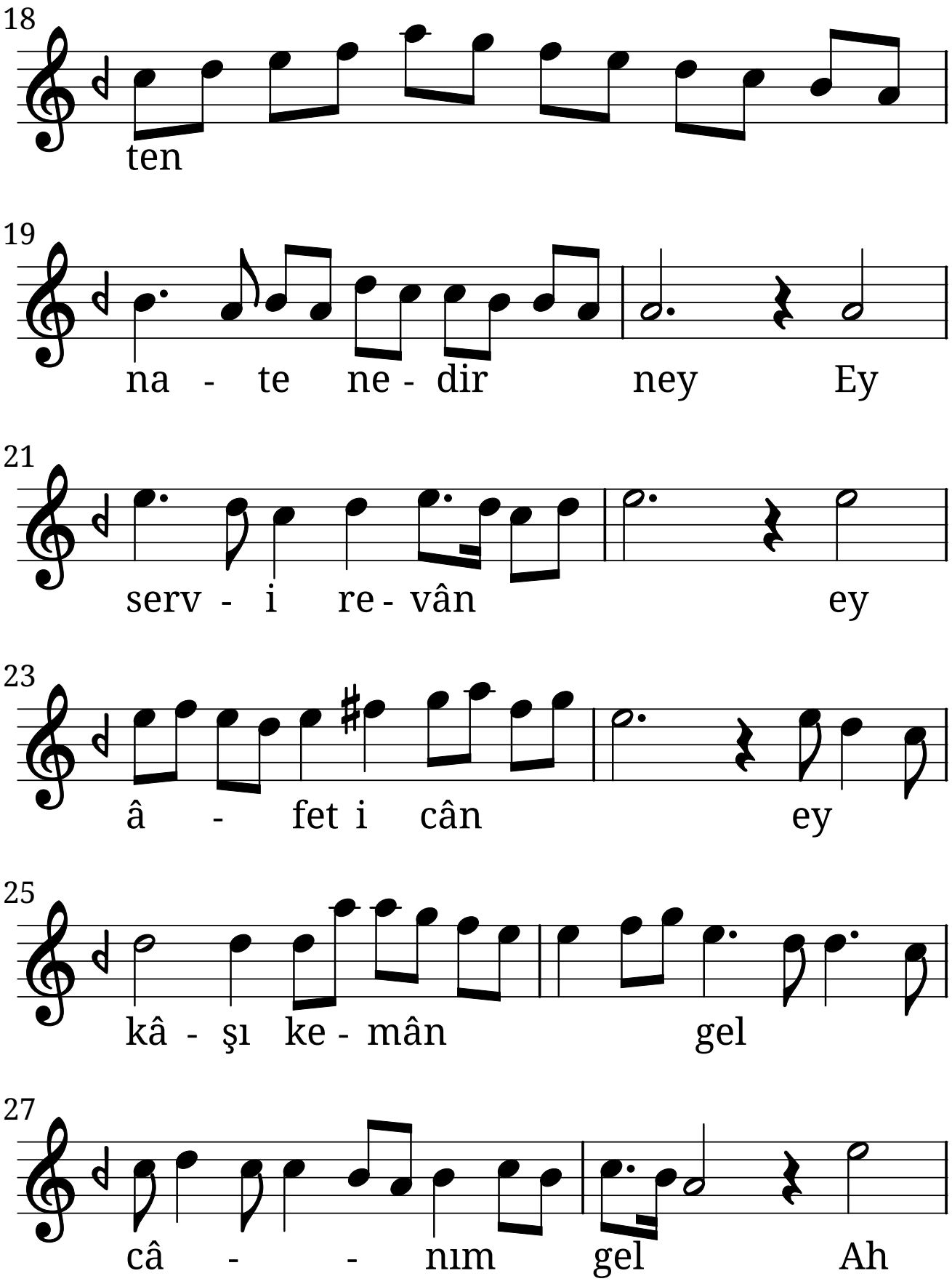
Havâ Güzel Yine Gülşende

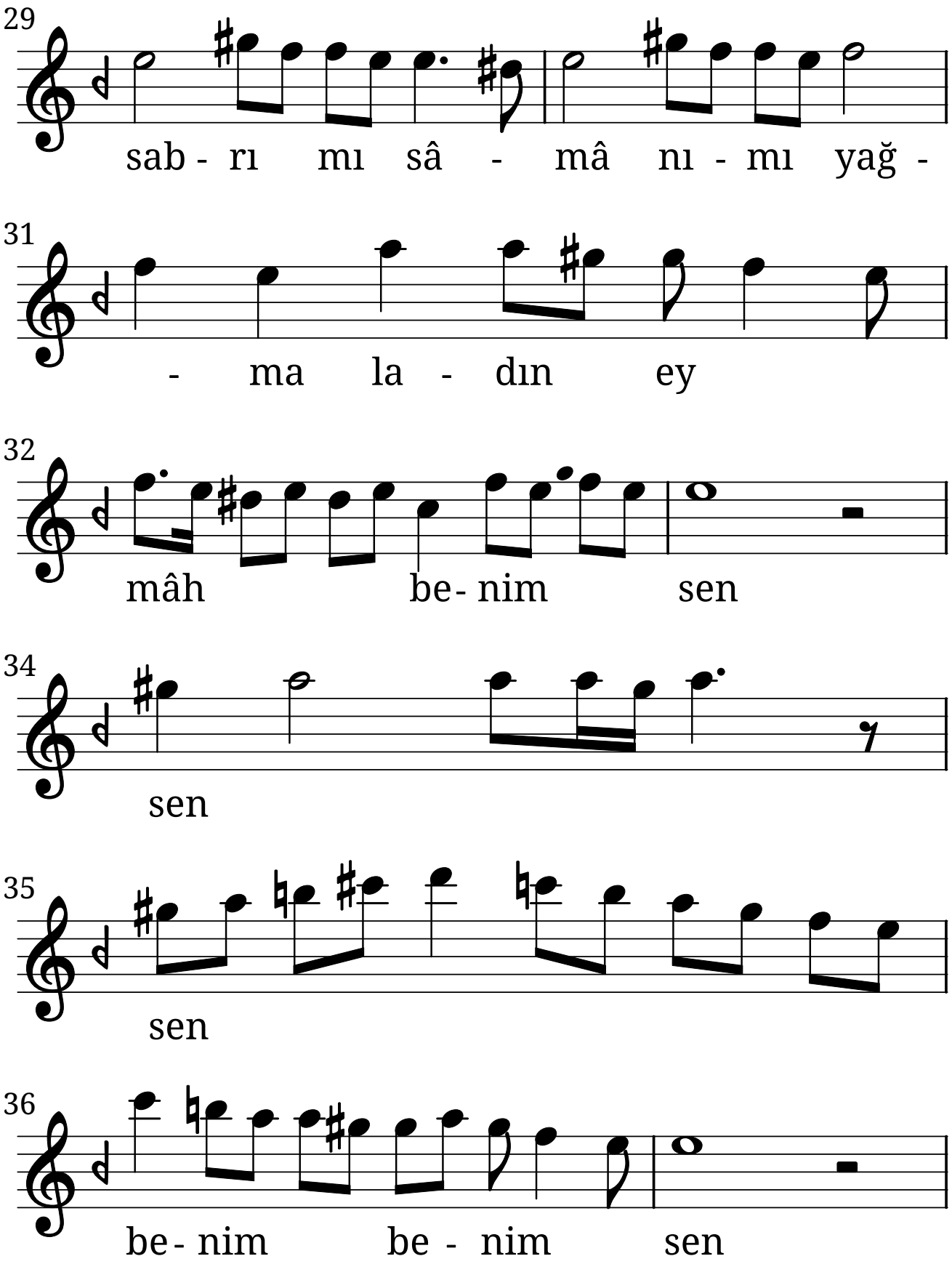
Hammâmîzâde İsmâil Dede Efendi (1778–1846)

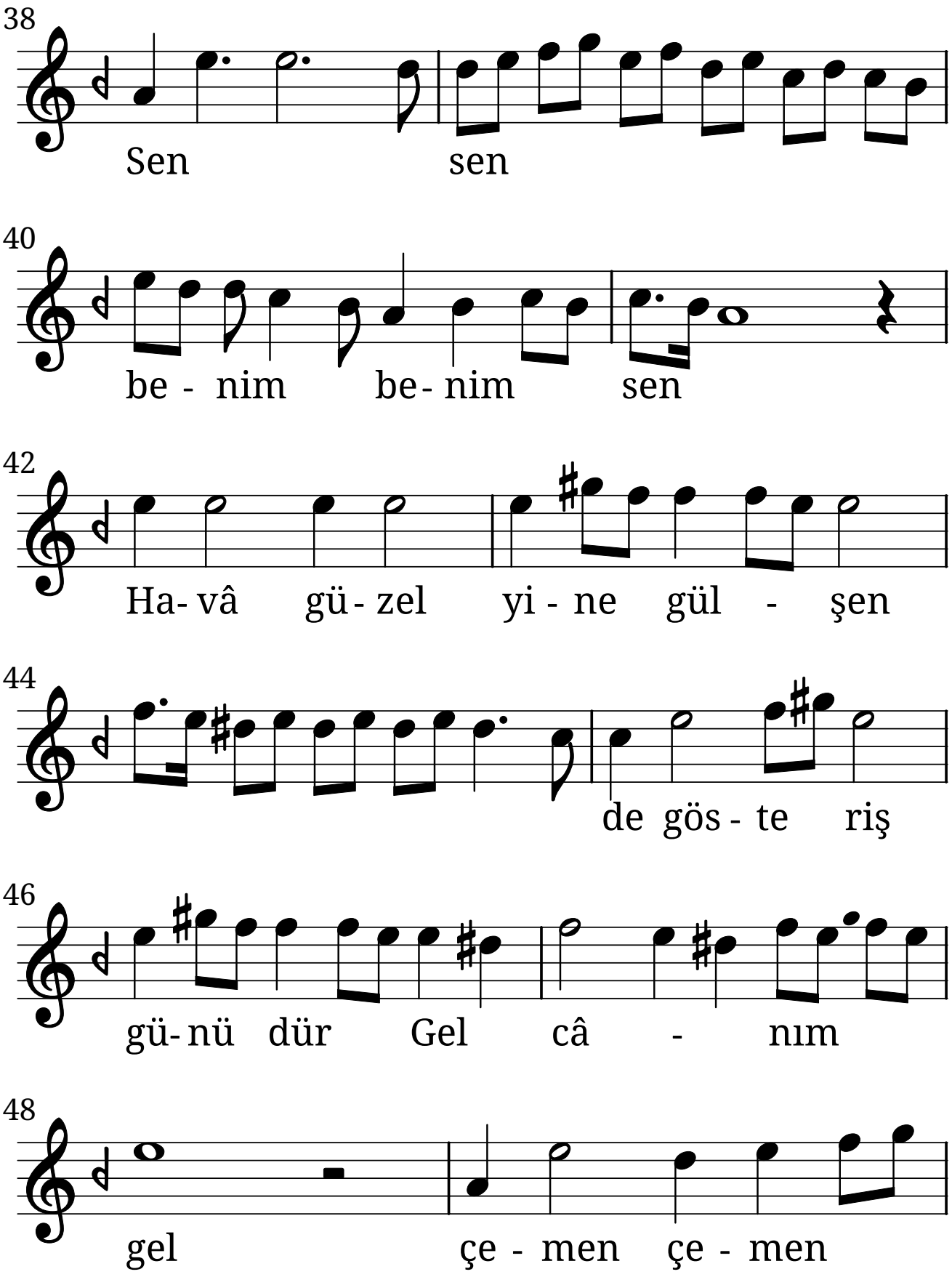
Makam: Hisar · Form: Nakış · Usul: Yürüksemâî (6/4)
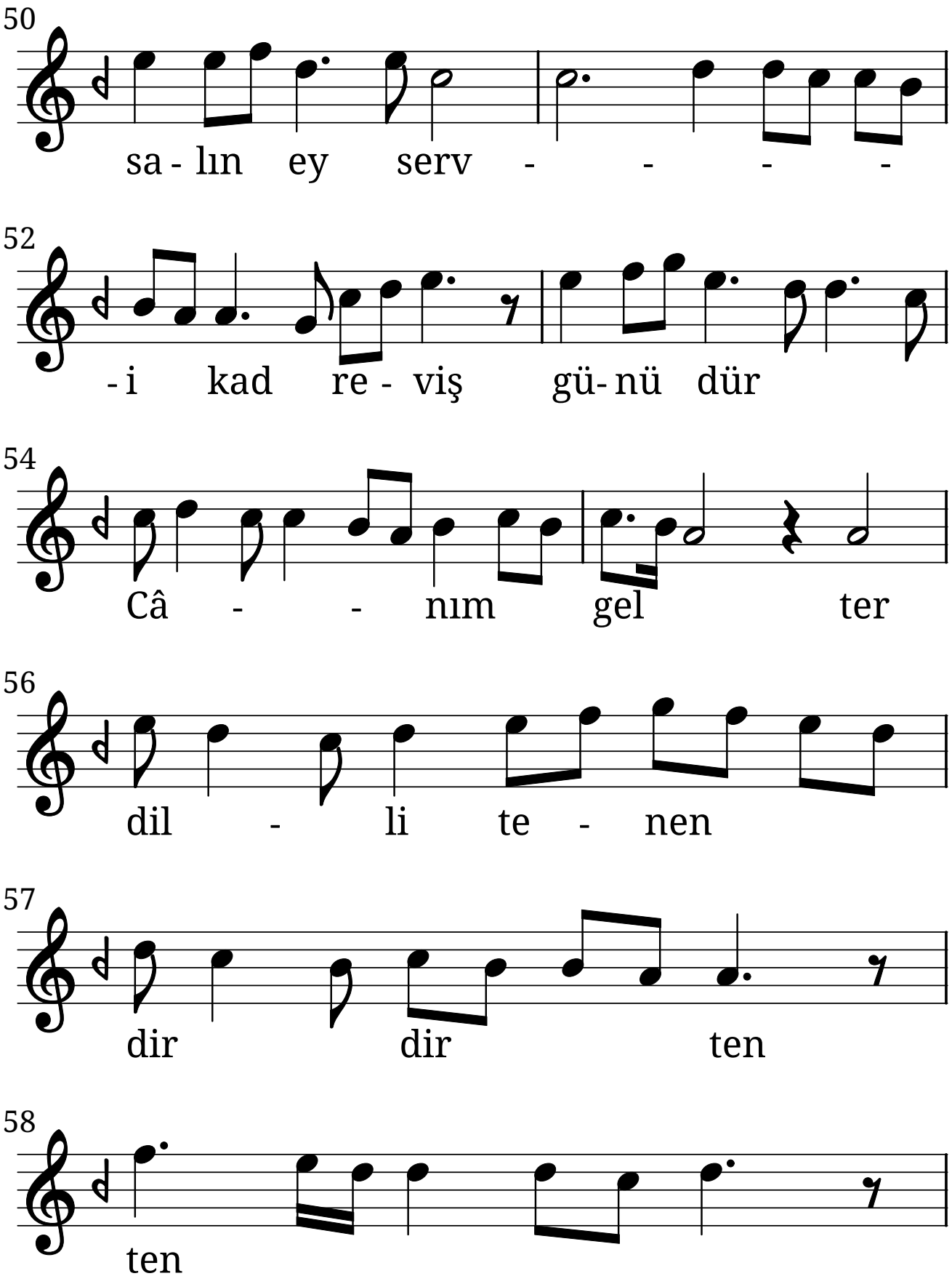


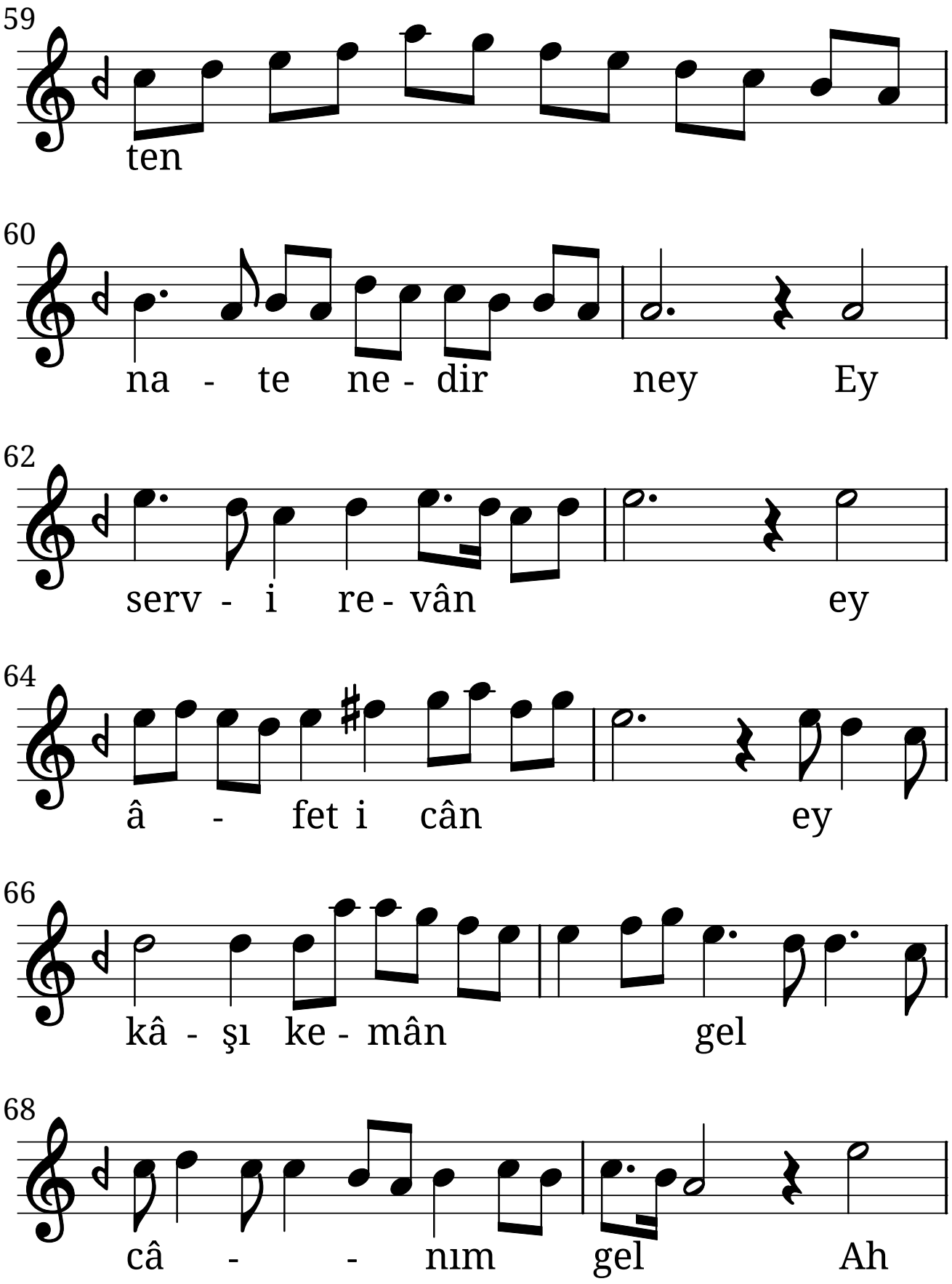

9
sa - lın ey serv - - - -
11
- i kad re - viş gü - nü dür
13
Câ - - nım gel ter
15
dil - li te - nen
16
dir dir ten
17
ten

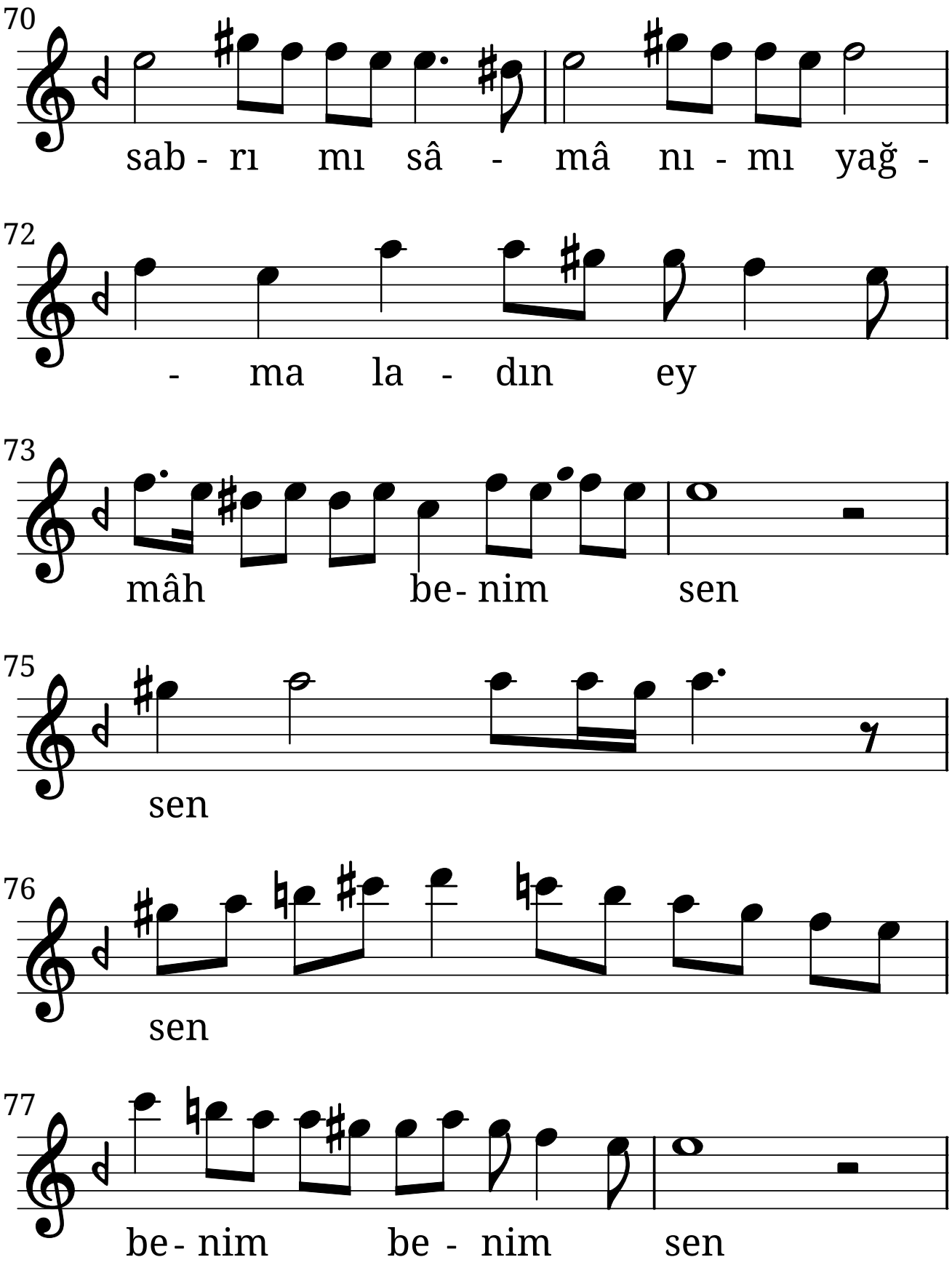

18
ten
19
na - te ne - dir ney Ey
21
serv - i re - vân ey
23
â - fet i cân ey
25
kâ - şı ke - mân gel
27
câ - - nım gel Ah

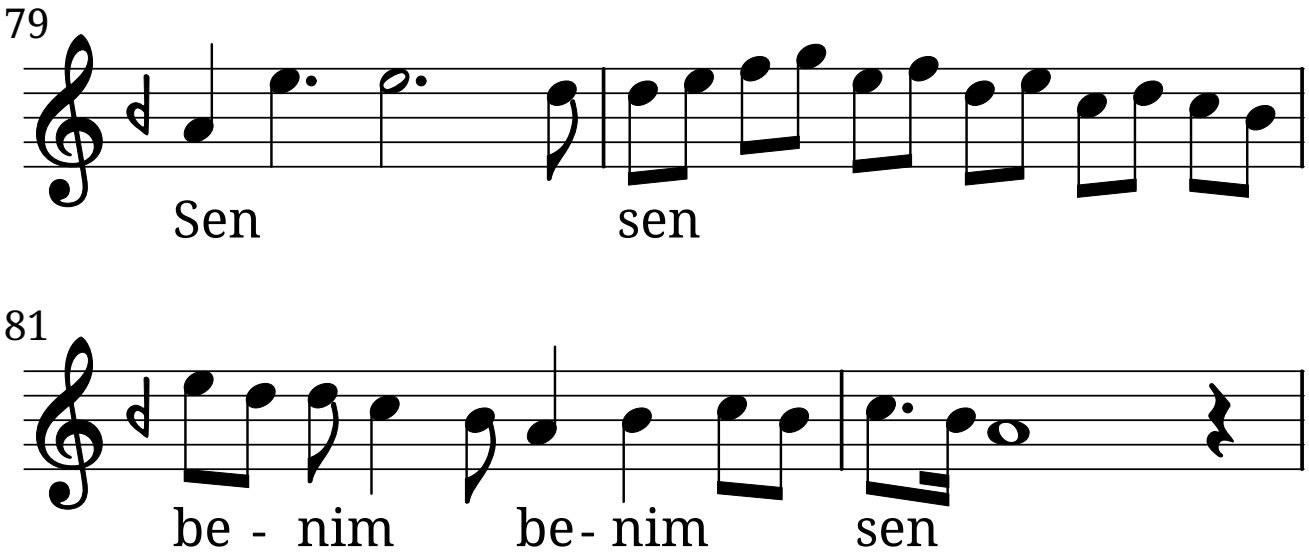

29
sab - rı mı sâ - mâ nı - mı yağ -
31
- ma la - dın ey
32
mâh be - nim sen
34
sen
35
sen
36
be - nim be - nim sen


38
Sen sen
40
be - nim be- nim sen
42
Ha- vâ gü- zel yi - ne gül - şen
44
de gös - te riş
46
gü- nü dür Gel câ - nım
48
gel çe - men çe - men


50
sa - lın ey serv - - - -
52
- i kad re - viş gü - nü dür
54
Câ - - nım gel ter
56
dil - li te - nen
57
dir dir ten
58
ten


59
ten
60
na - te ne - dir ney Ey
62
serv - i re - vân ey
64
â - fet i cân ey
66
kâ - şı ke - mân gel
68
câ - - nım gel Ah


70
sab - rı mı sâ - mâ nı - mı yağ -
72
- ma la - dın ey
73
mâh be - nim sen
75
sen
76
sen
77
be - nim be - nim sen



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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