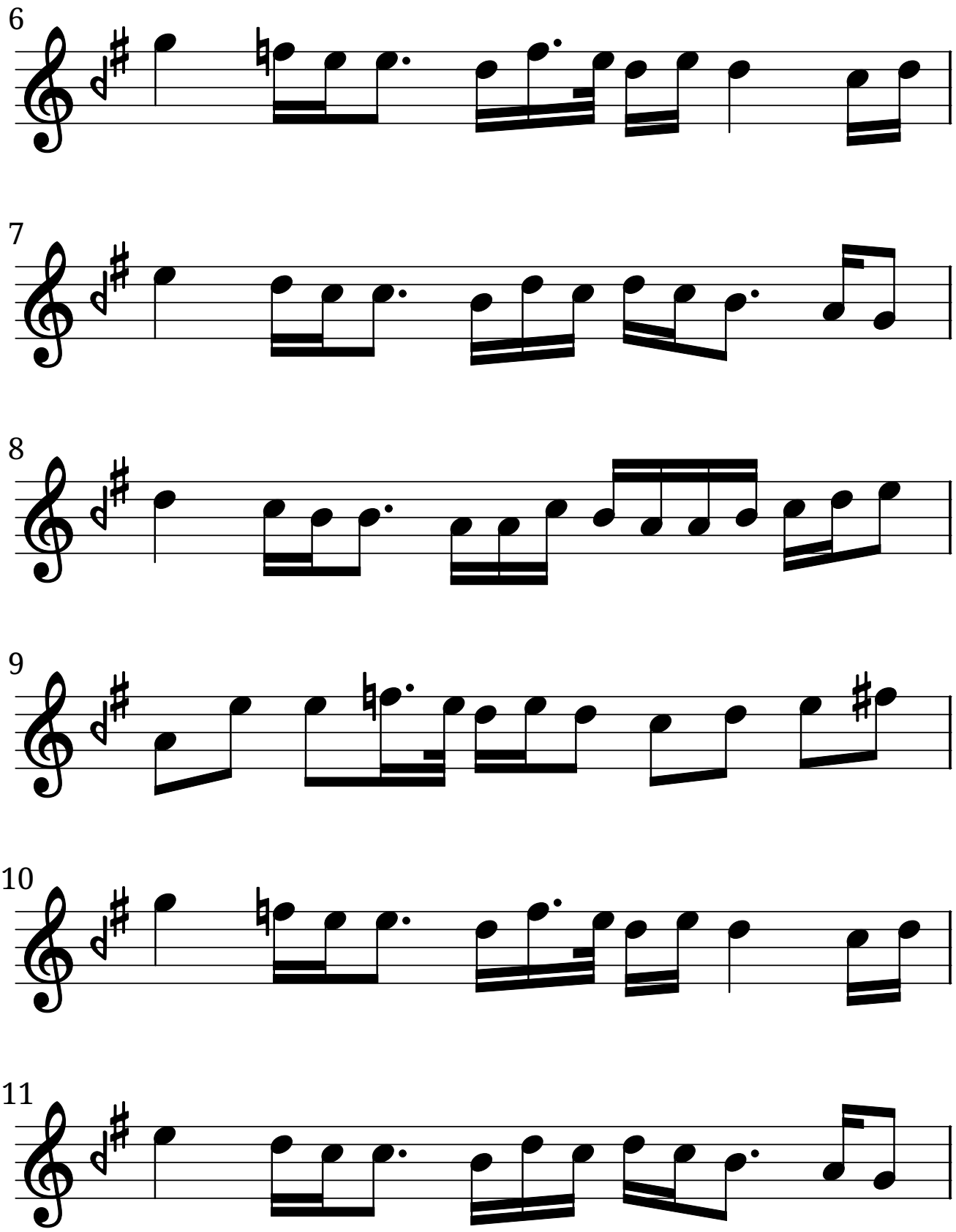
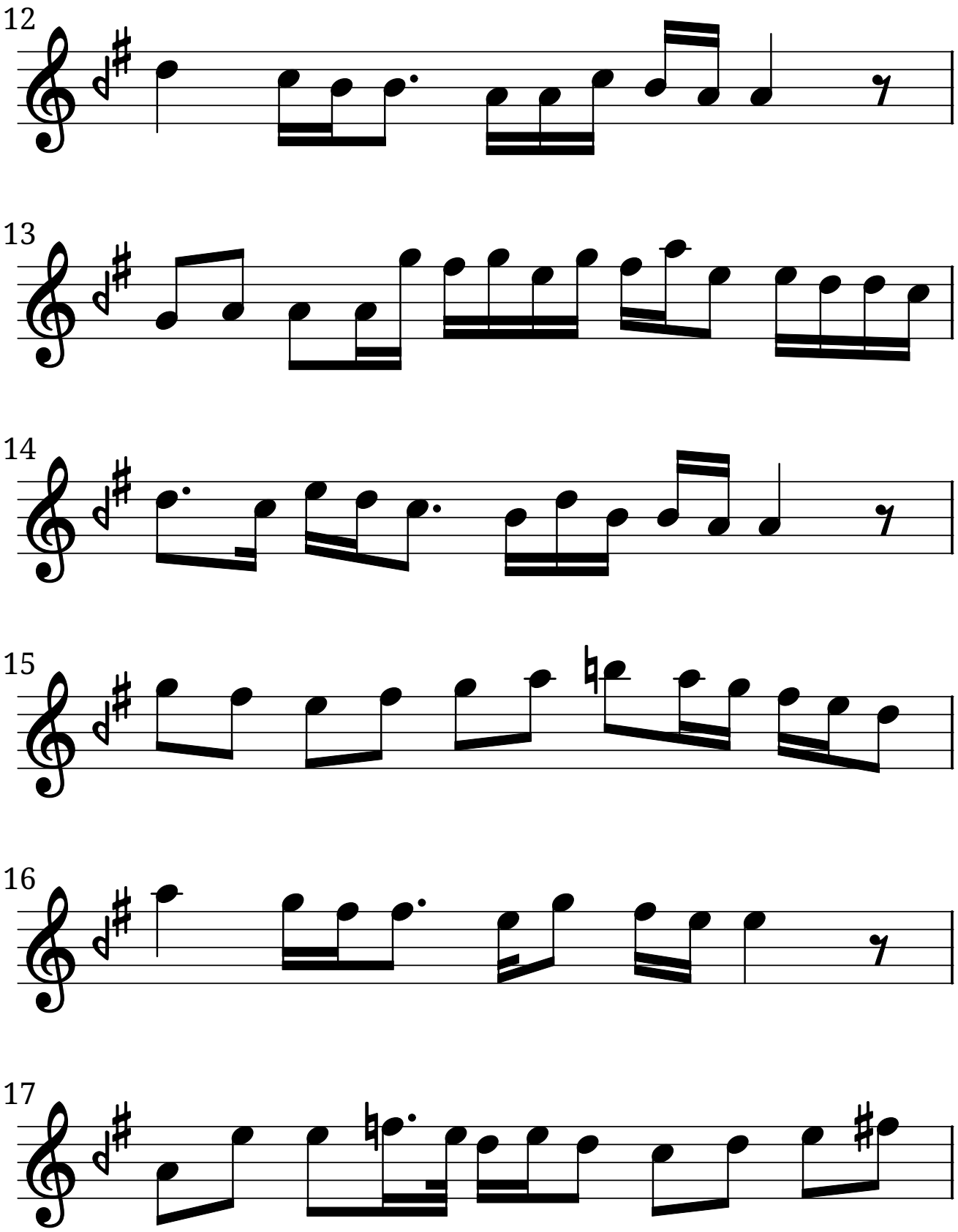
Hüseynî Sazsemâîsi

Lavtacı Andon (?–1915) · Güfte: -

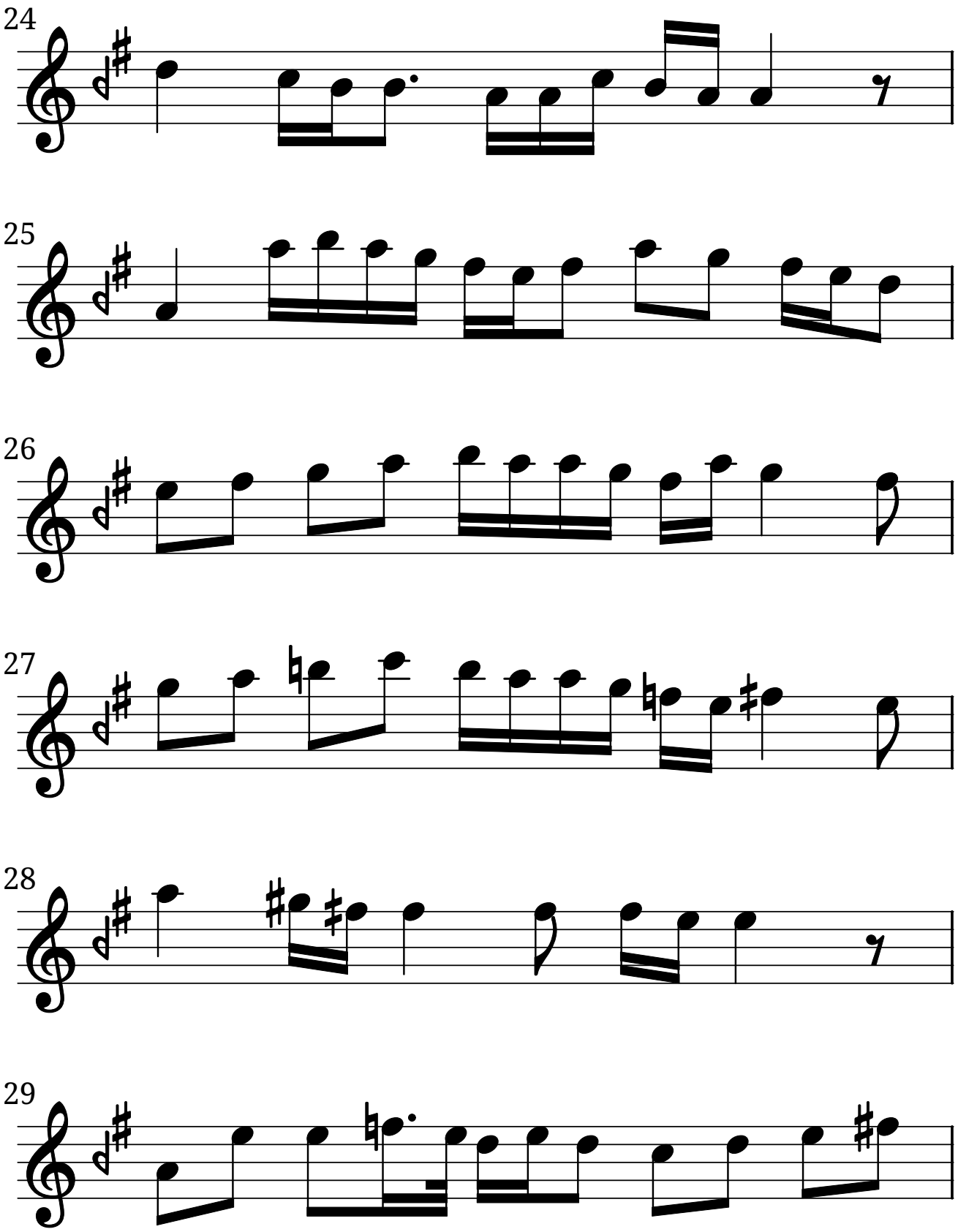
Makam: Hüseynî · Form: Sazsemâîsi · Usul: Aksaksemâî



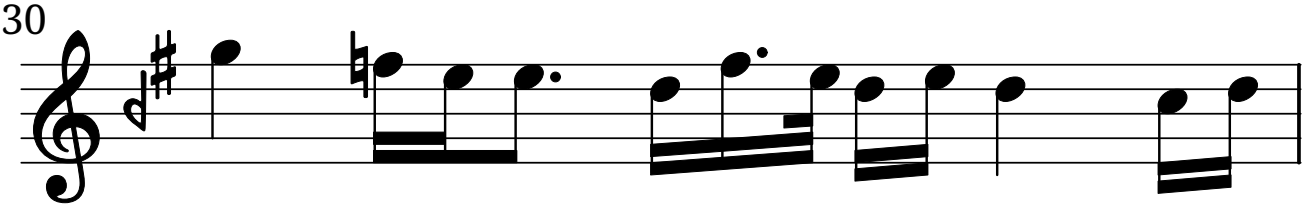

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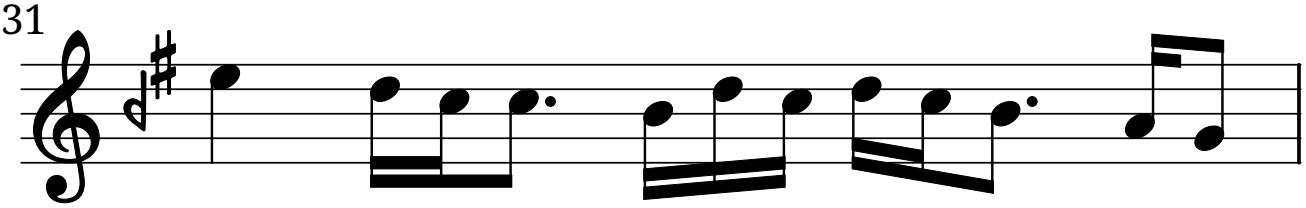

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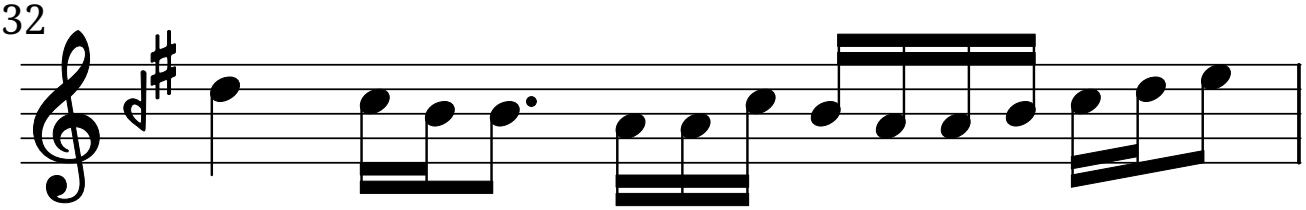
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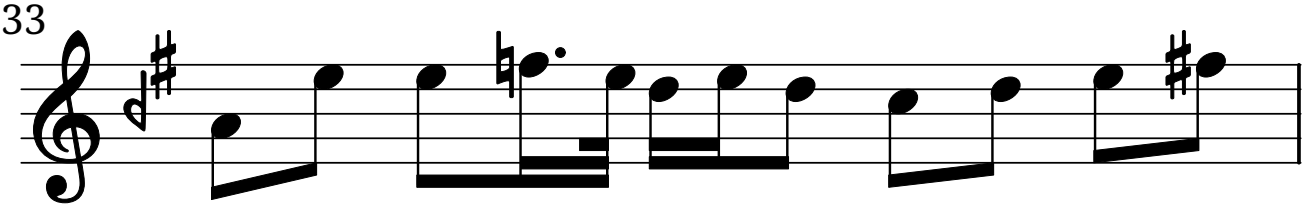
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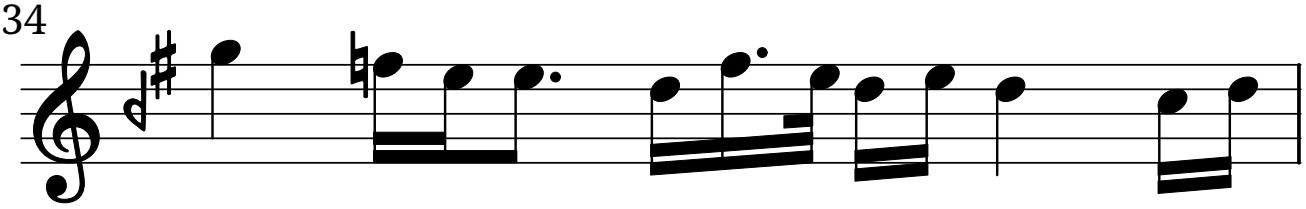
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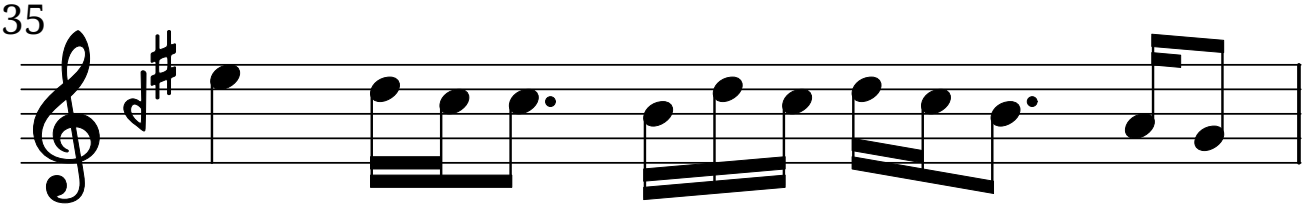
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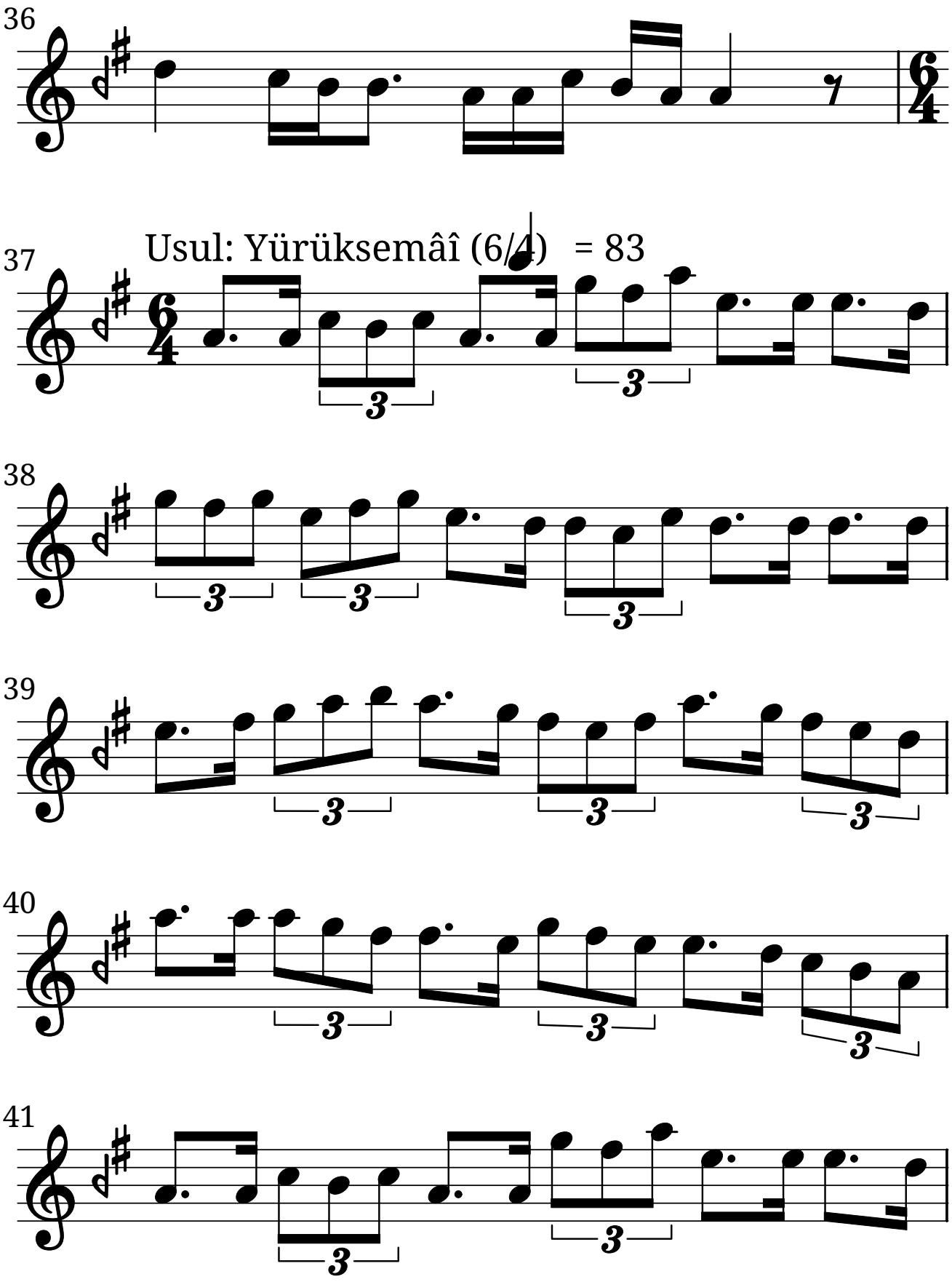


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Usul: Yürüksemâî (6/4) = 83
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Usul: Aksaksemâî = 71
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47



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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