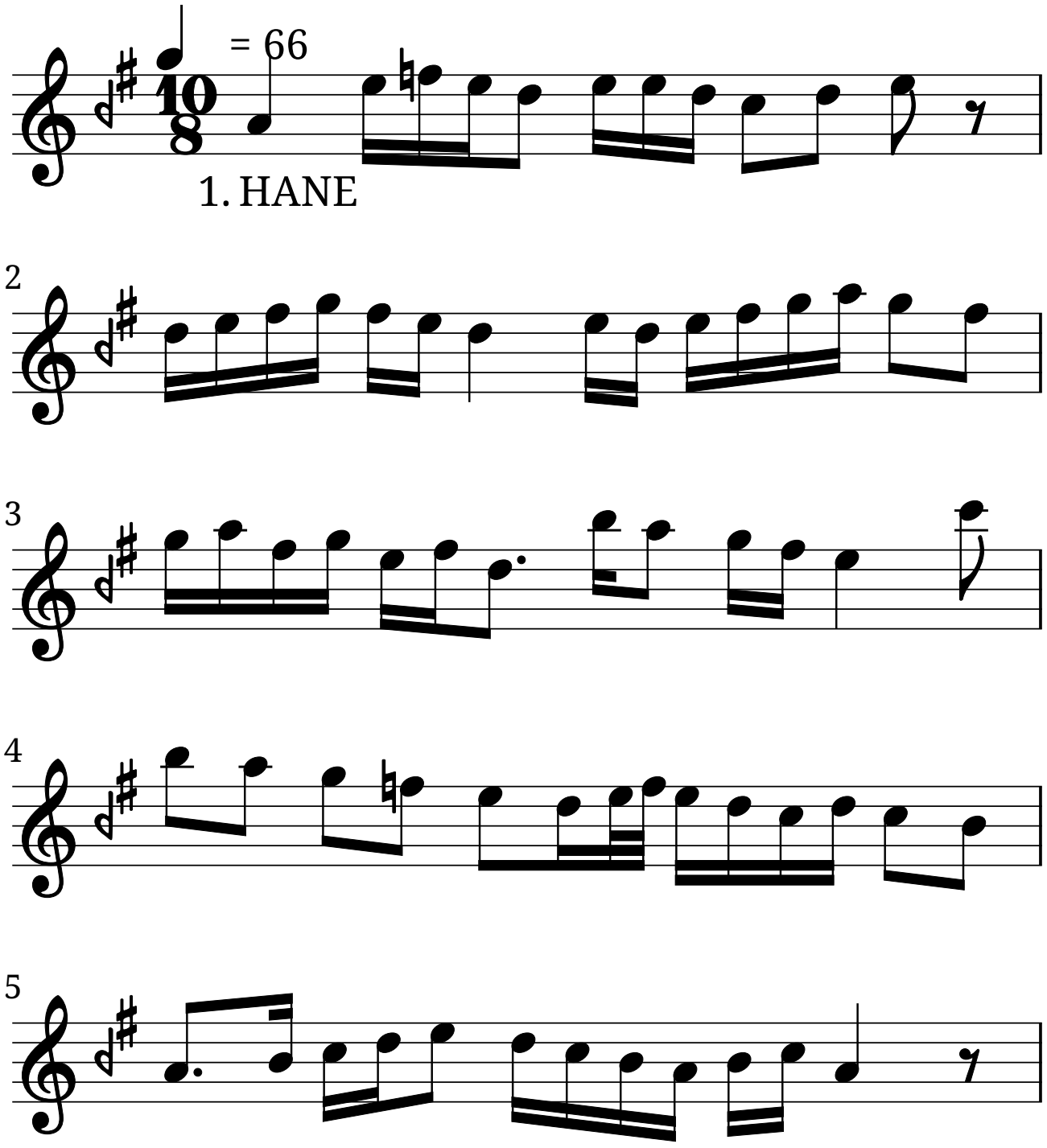
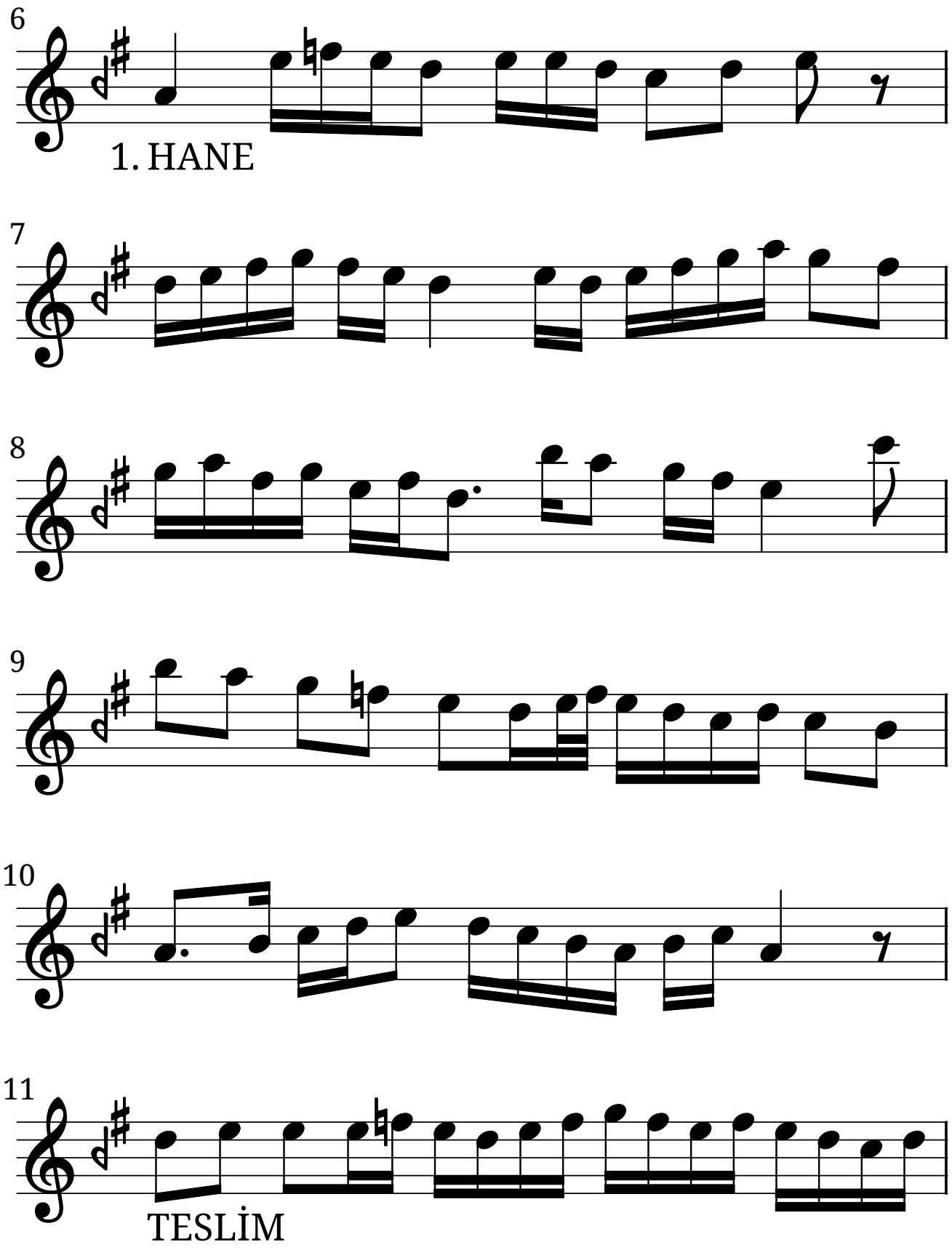
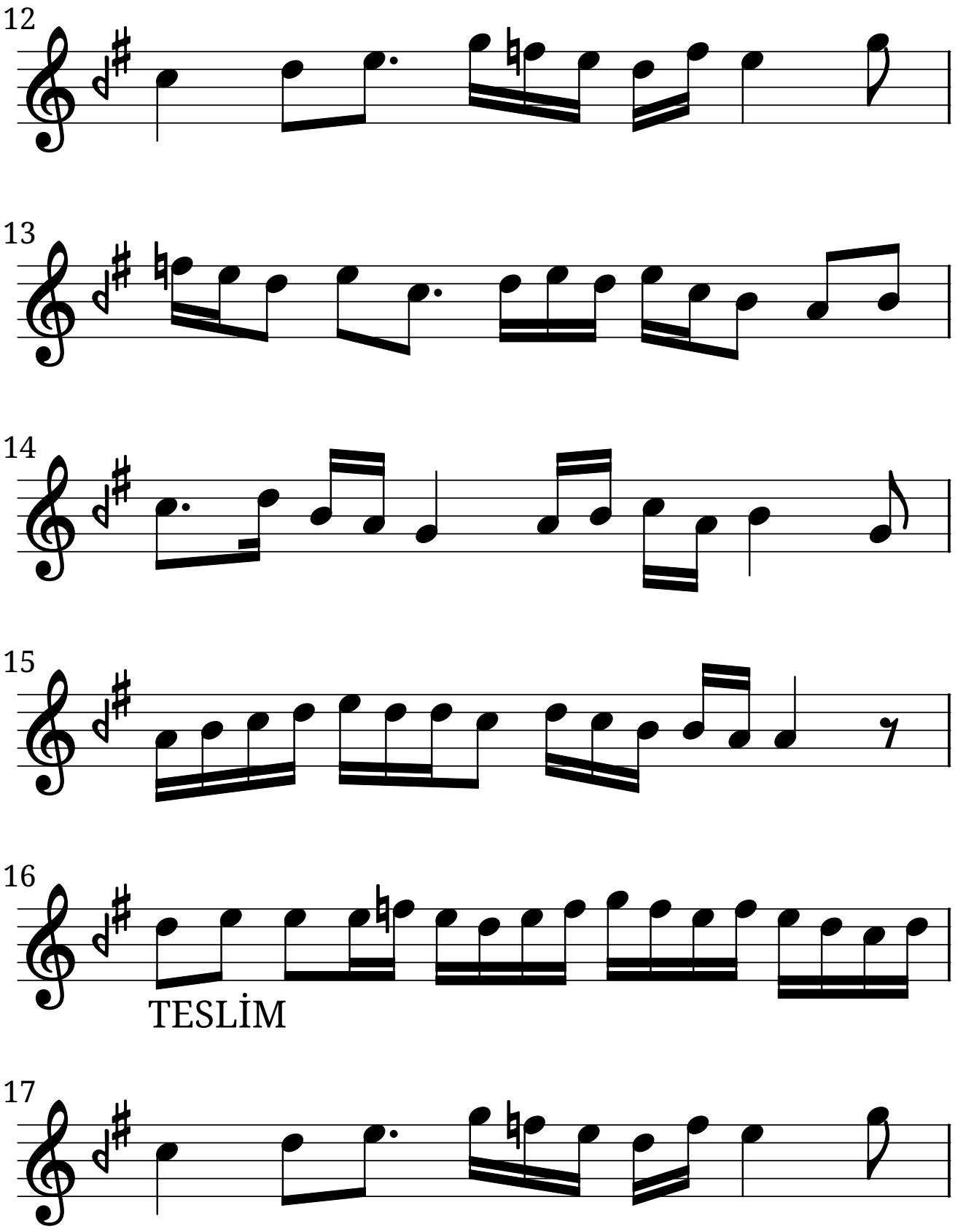
Hüseynî Sazsemâîsi

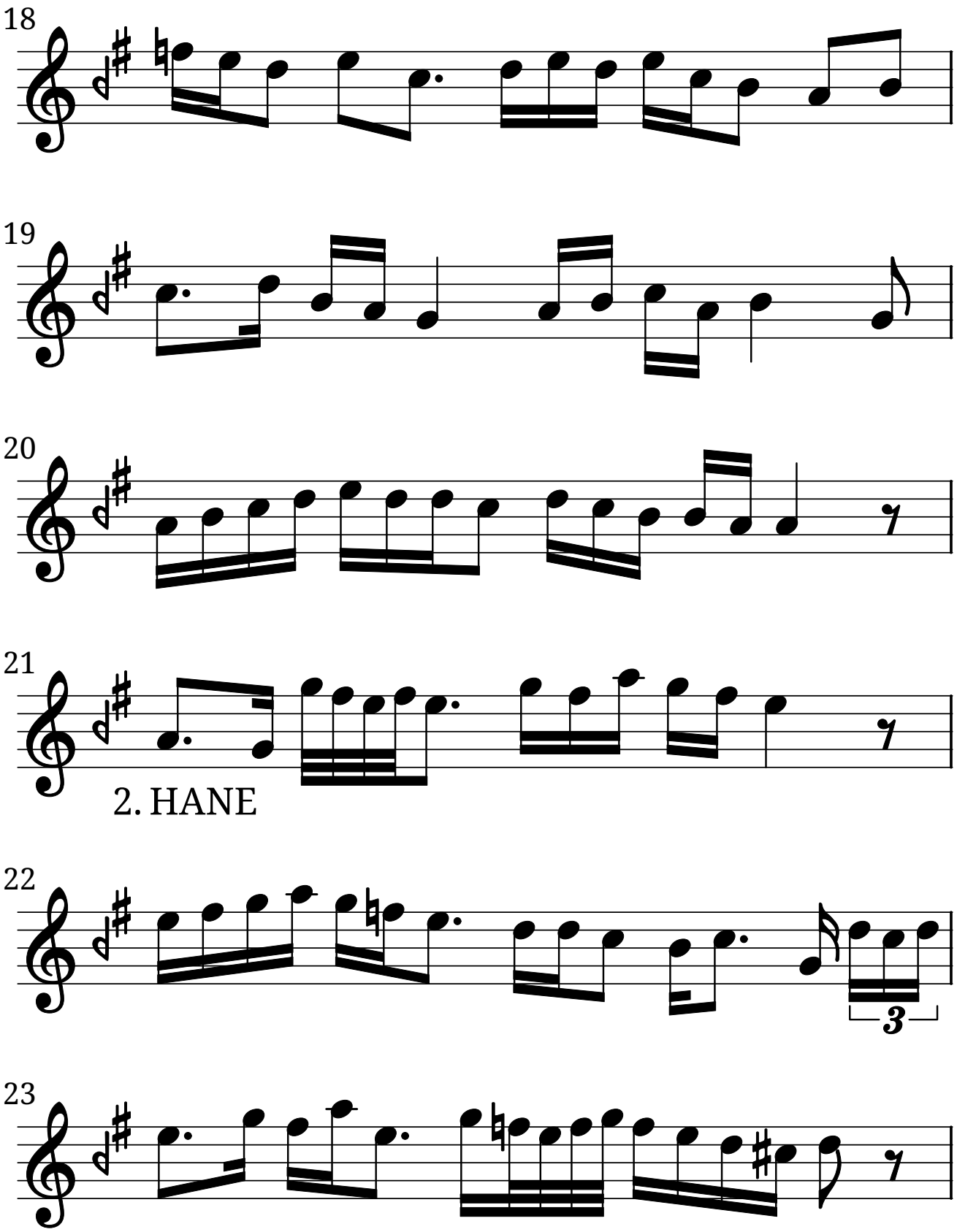
Neyzen Raşid Efendi (1820–1892)

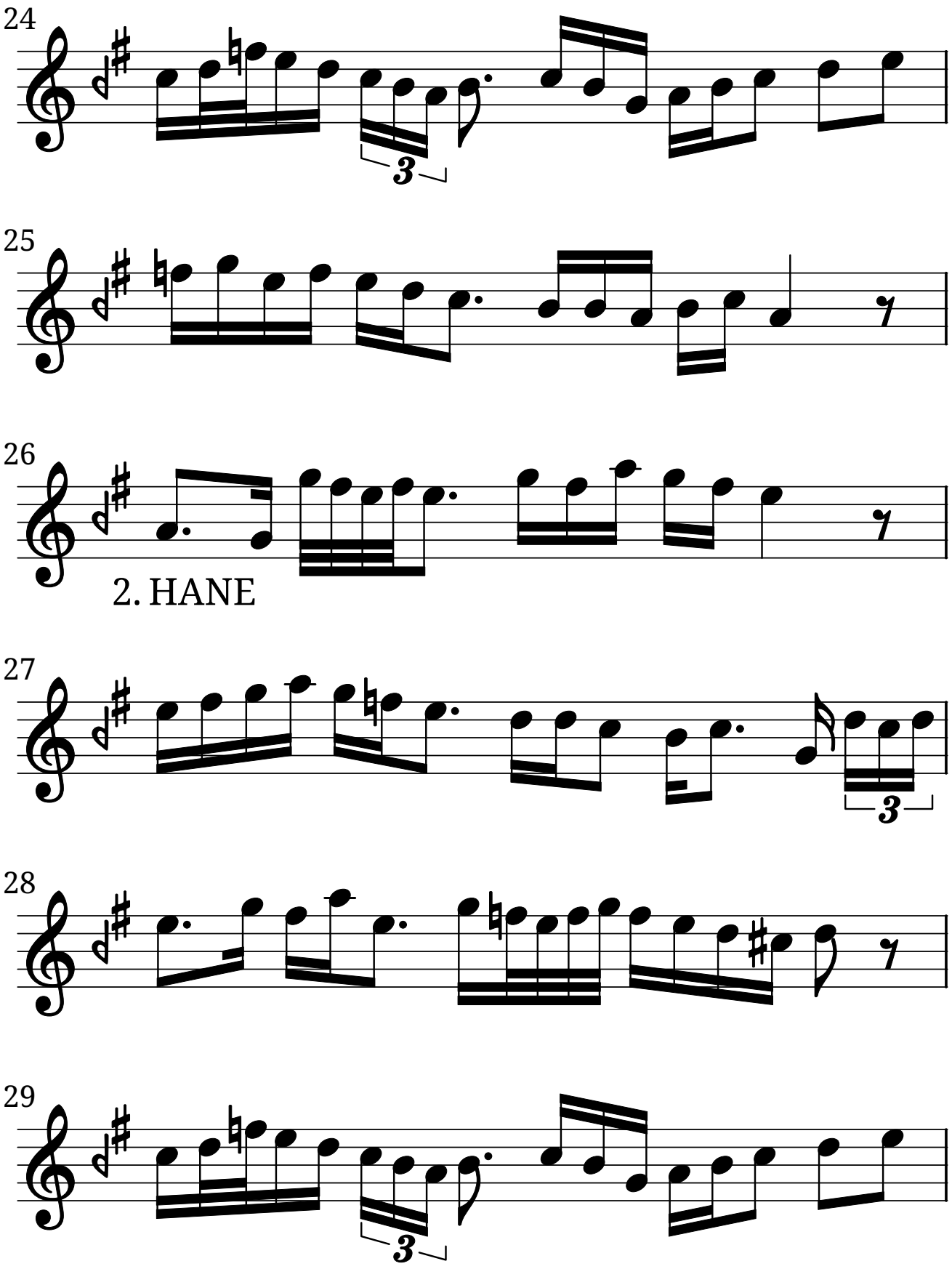
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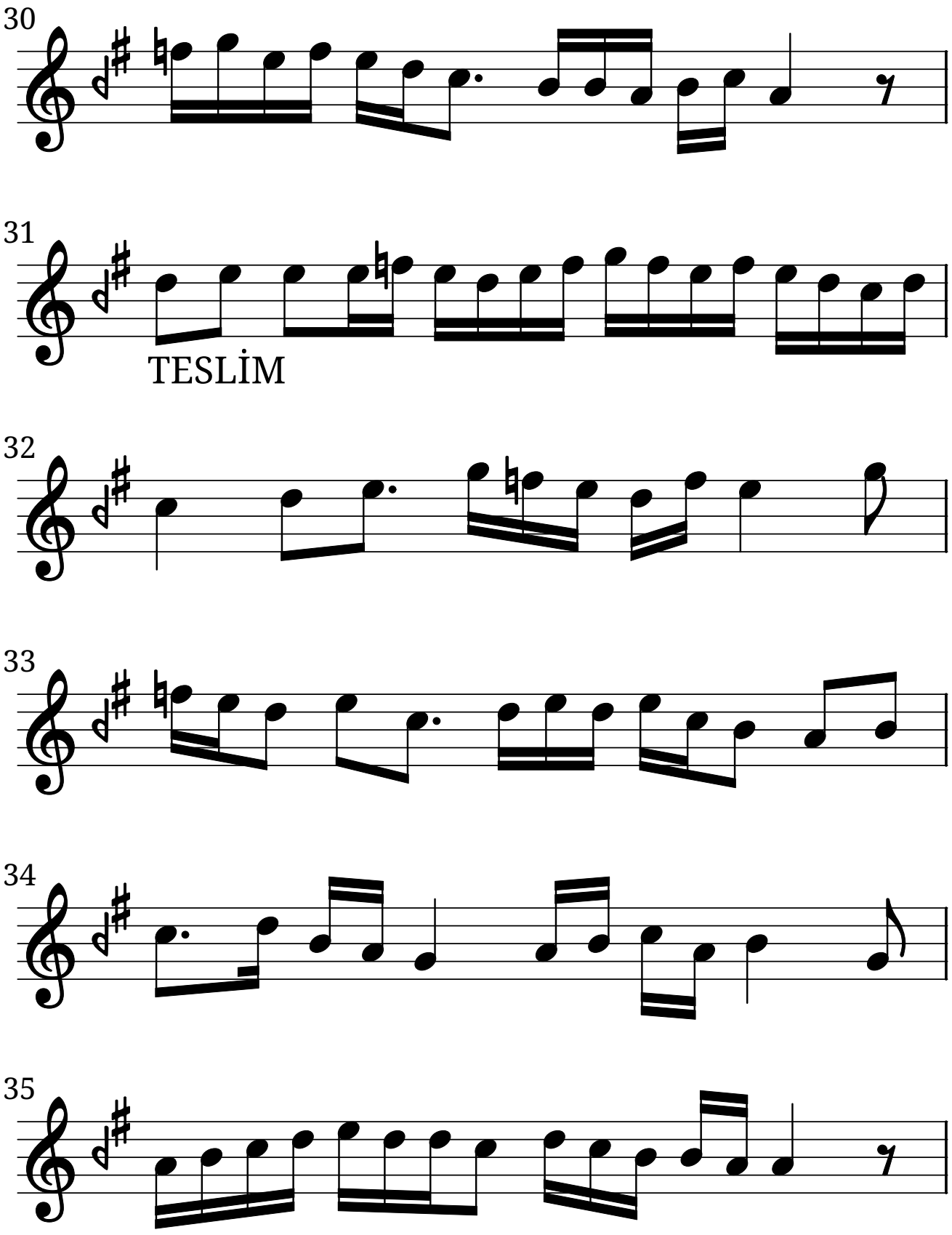


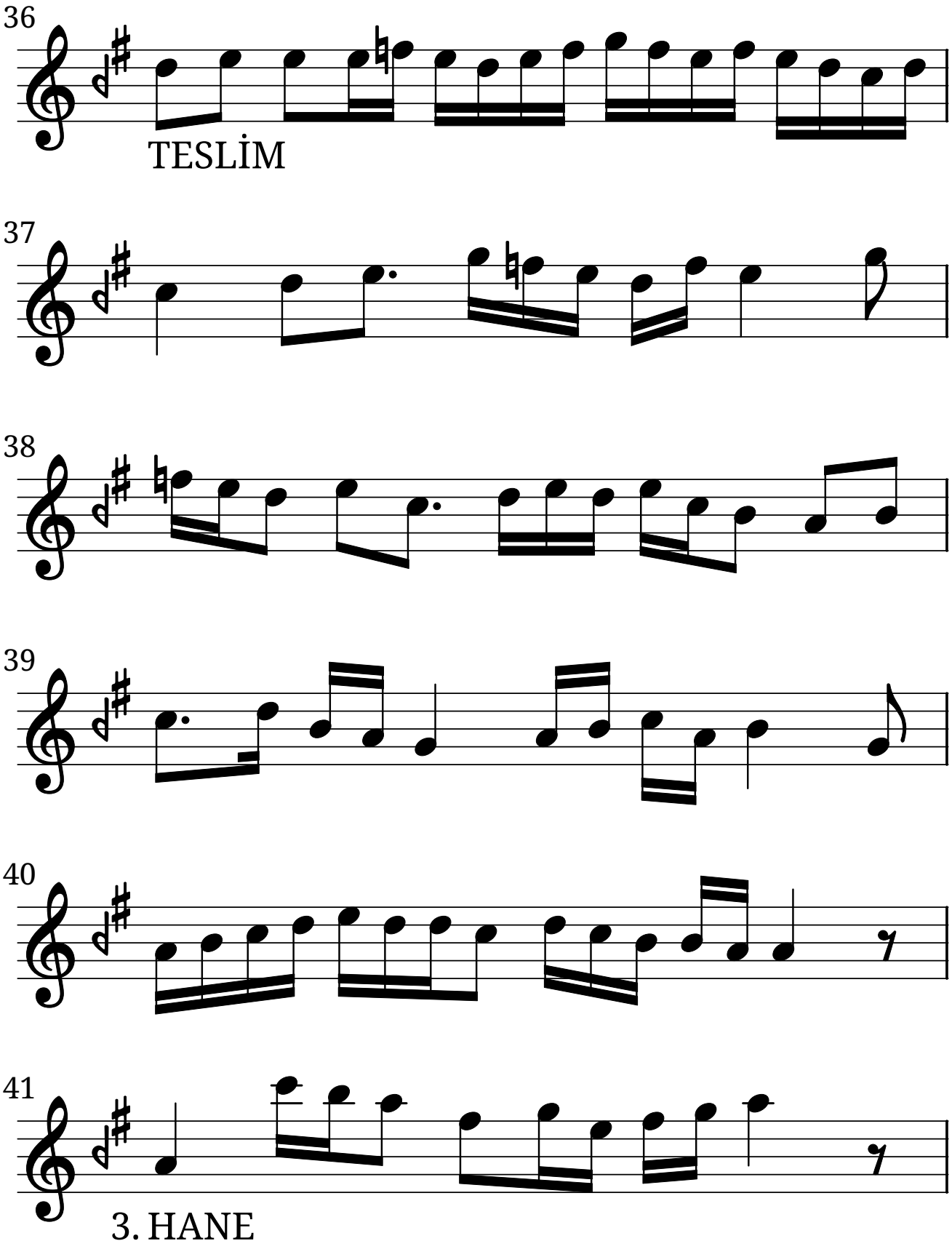

6
1. HANE
7
8
9
10
11
TESLİM

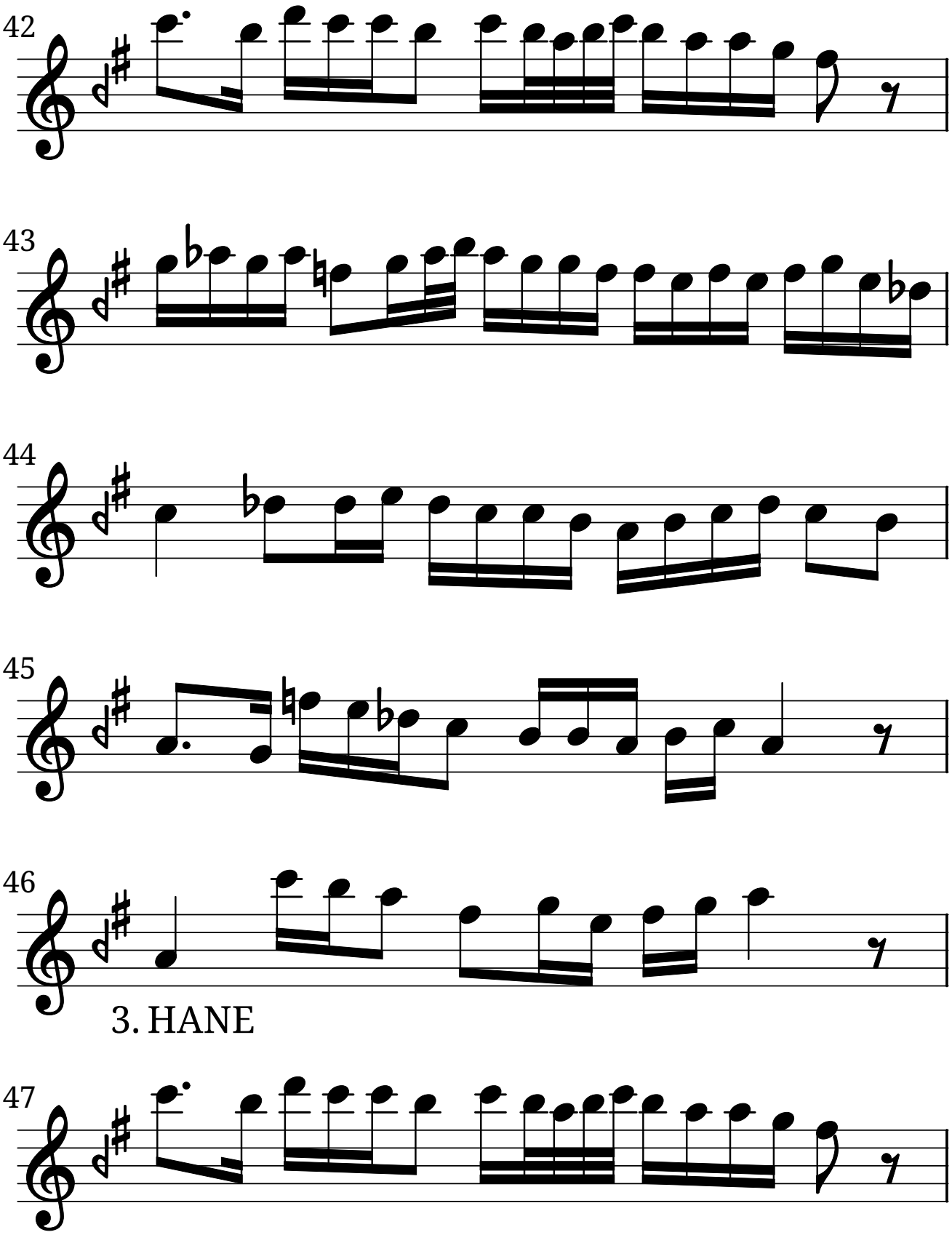

12
13
14
15
16
TESLİM
17

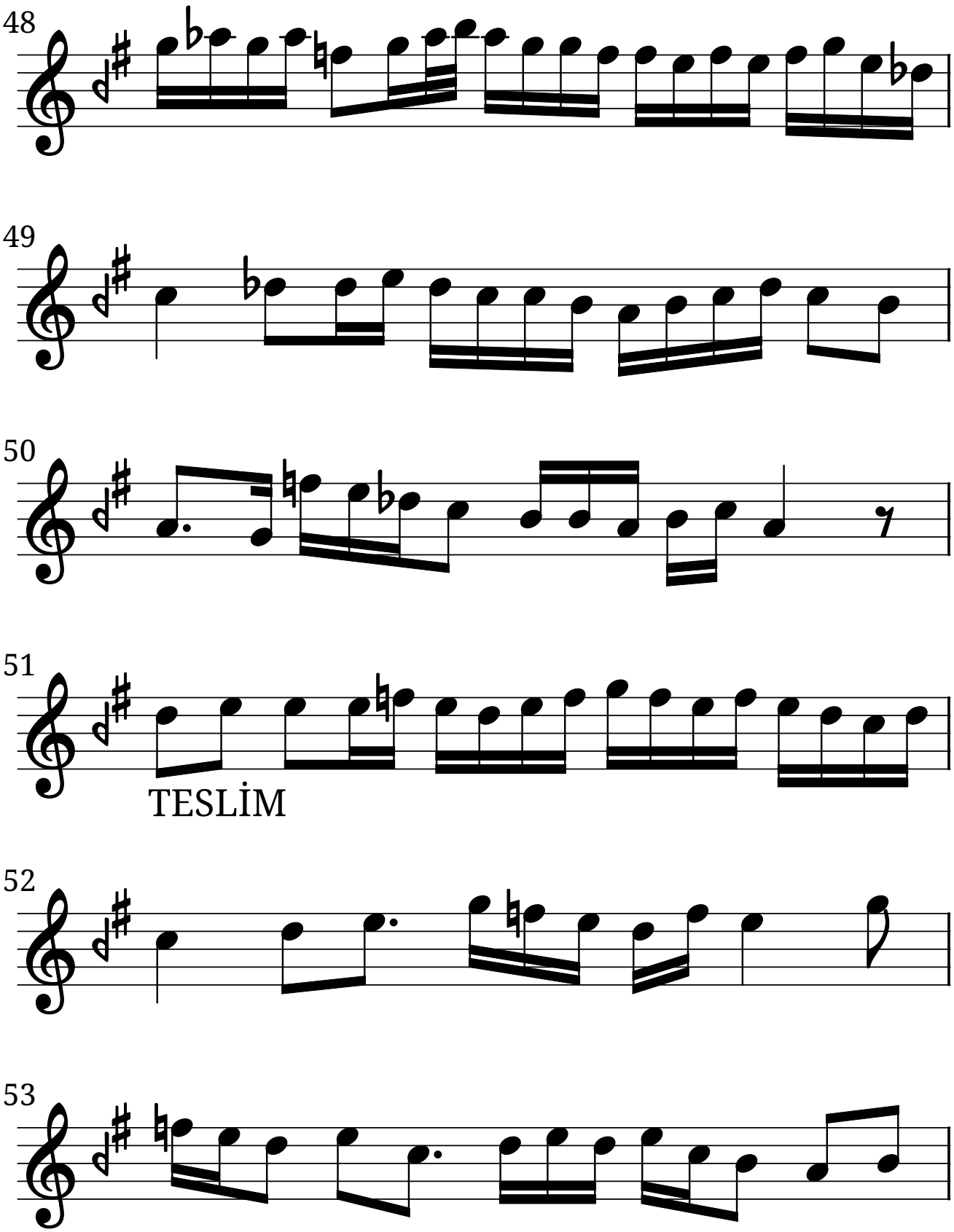

18
19
20
21
2. HANE
22
3
23

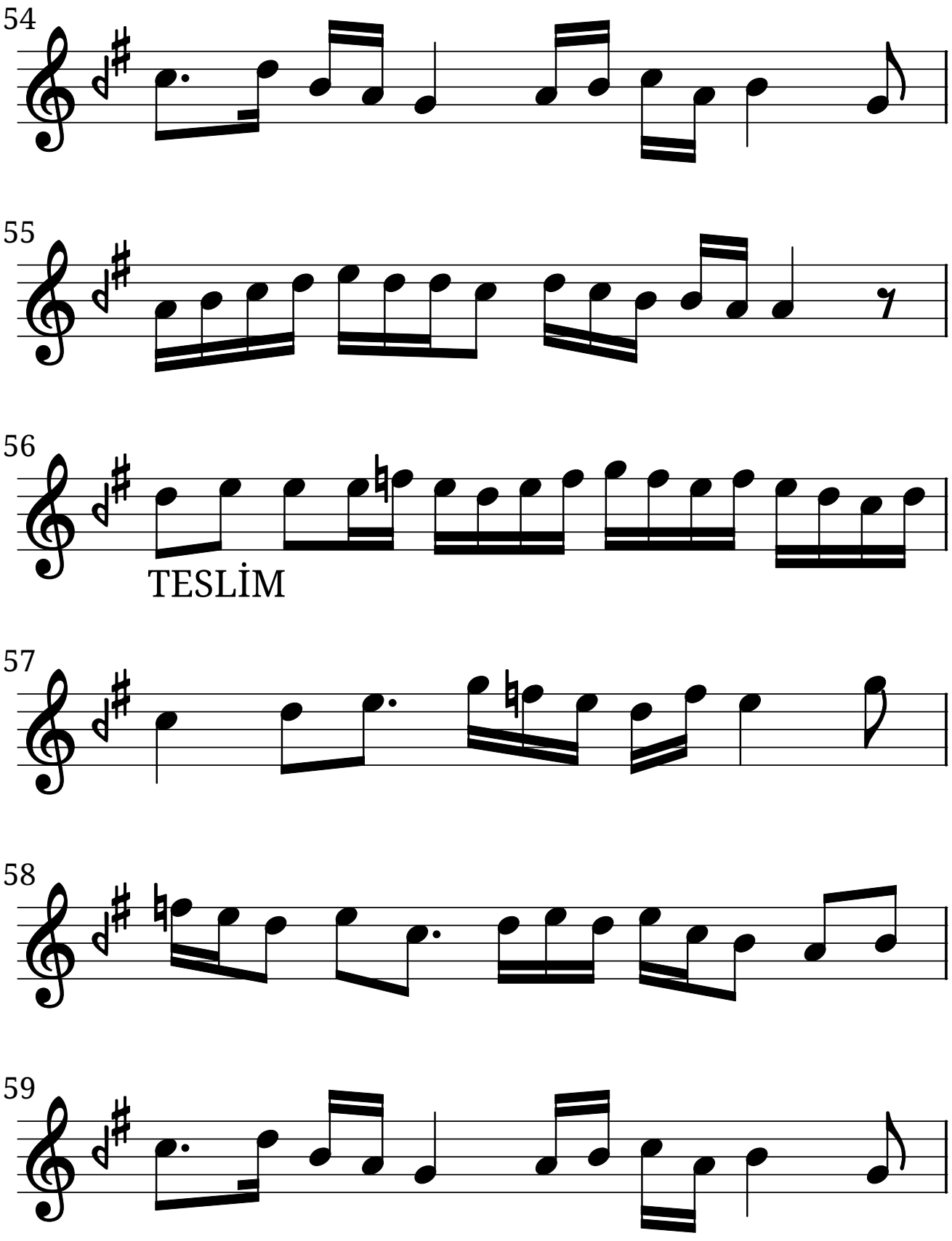

24
3
25
26
2. HANE
27
3
28
29
3


30
31
TESLİM
32
33
34
35


36
TESLİM
37
38
39
40
41
3. HANE

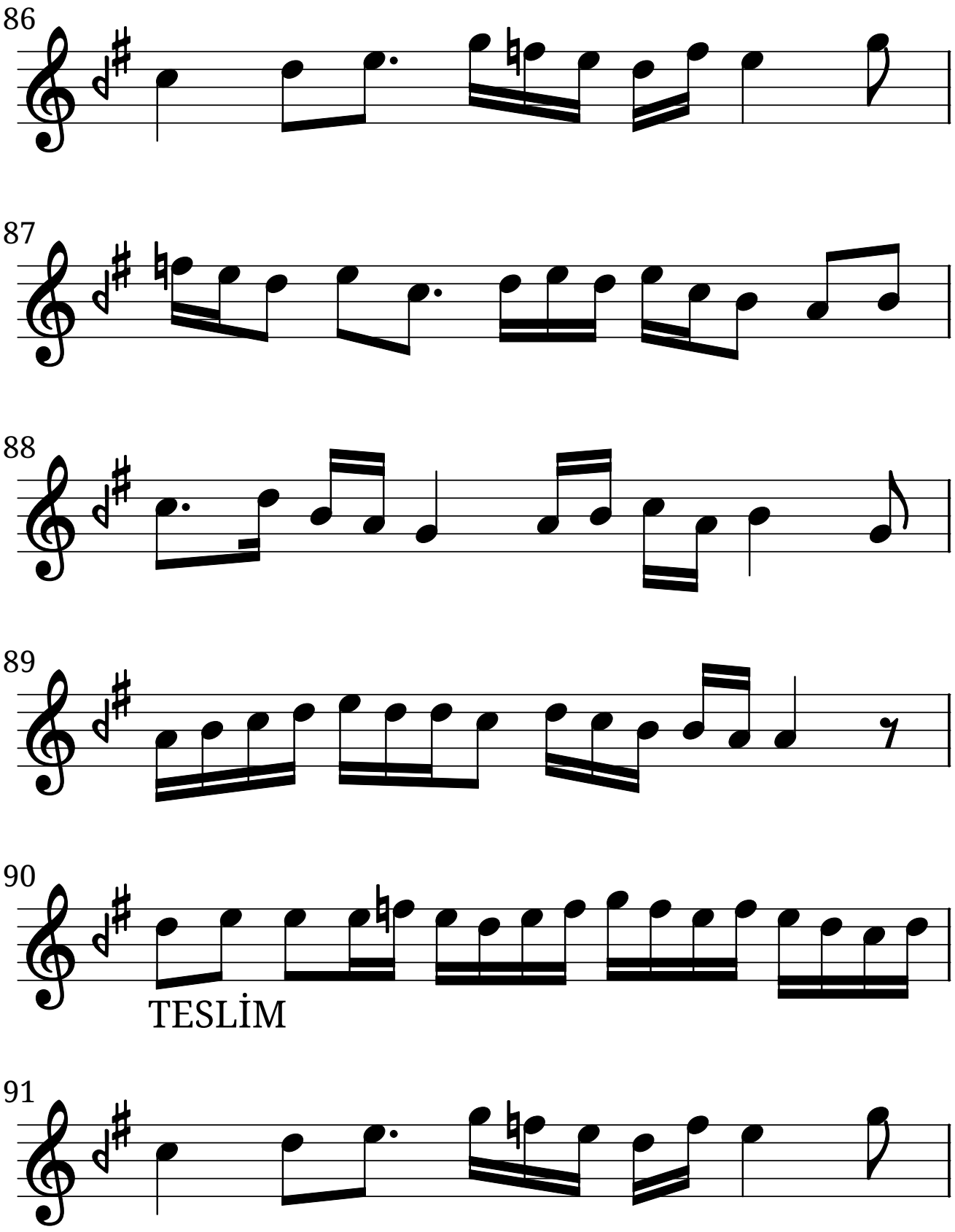

42
43
44
45
46
3. HANE
47


48
49
50
51
TESLİM
52
53


54
55
56
TESLİM
57
58
59


60
Usul: Yürüksemâî
= 180
61
4. HANE
63
66
68
70


72
74
76
79
82
Usul: Aksaksemâî = 65
85
TESLİM


86
87
88
89
90
TESLİM
91



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- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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