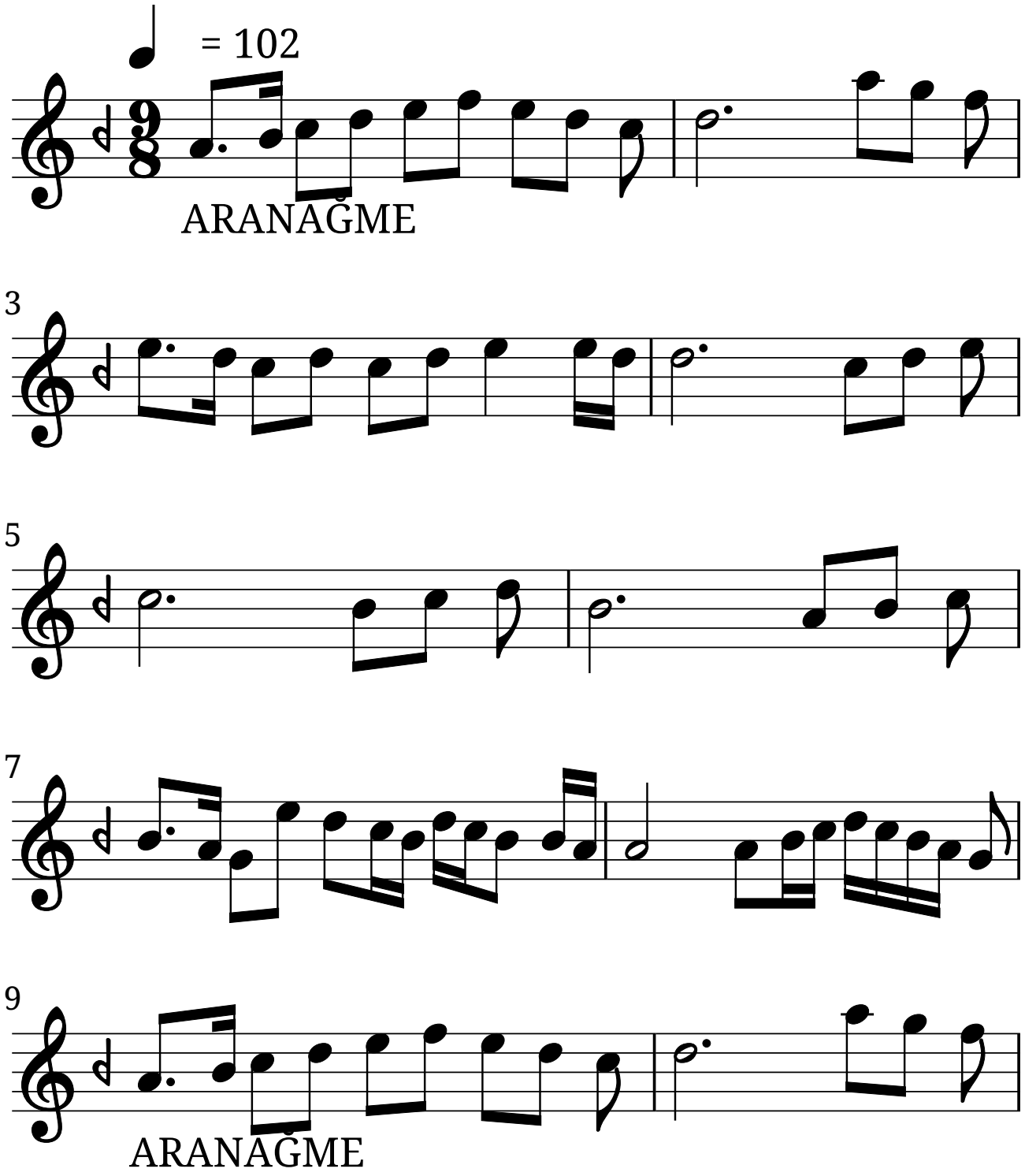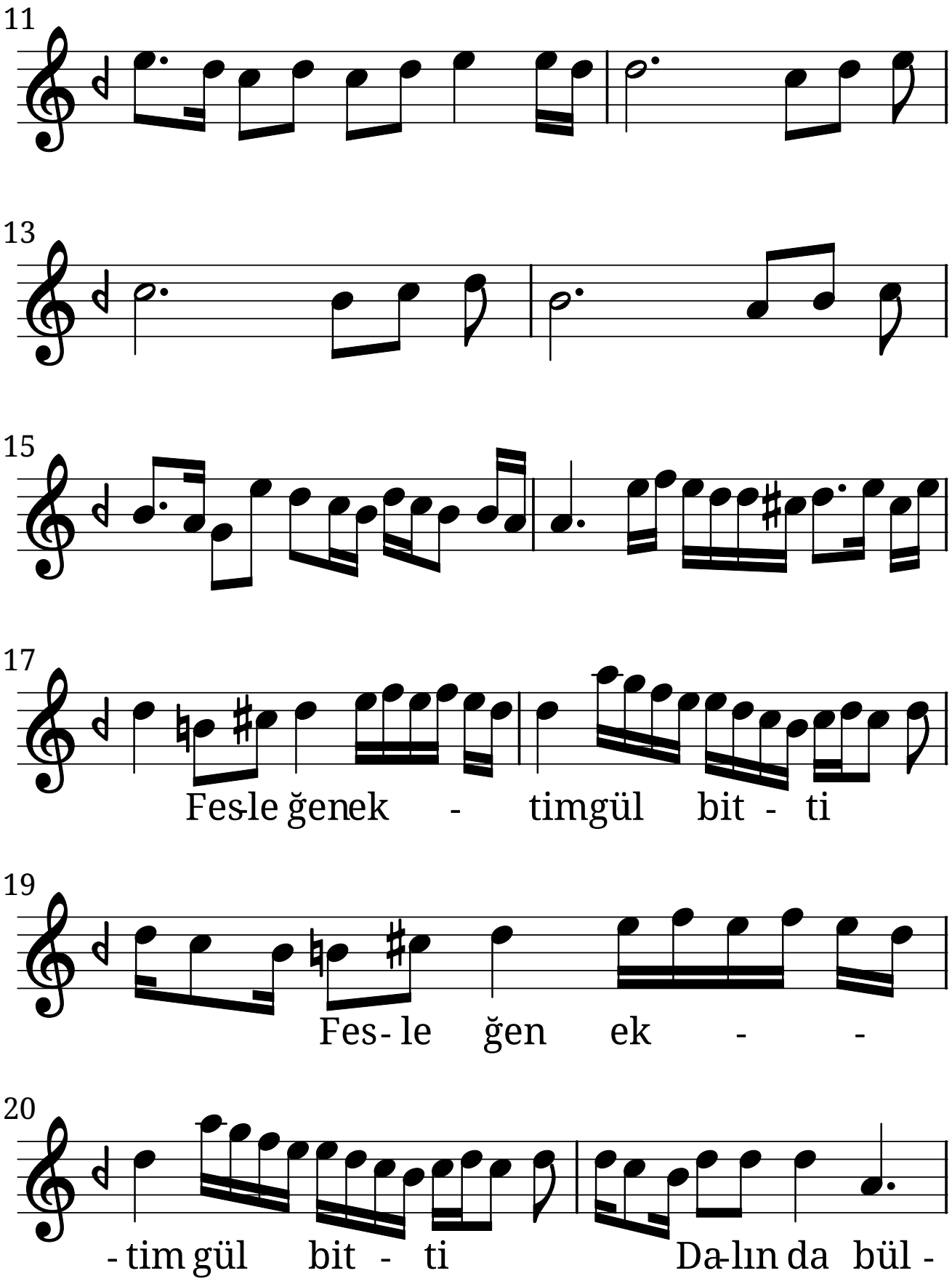
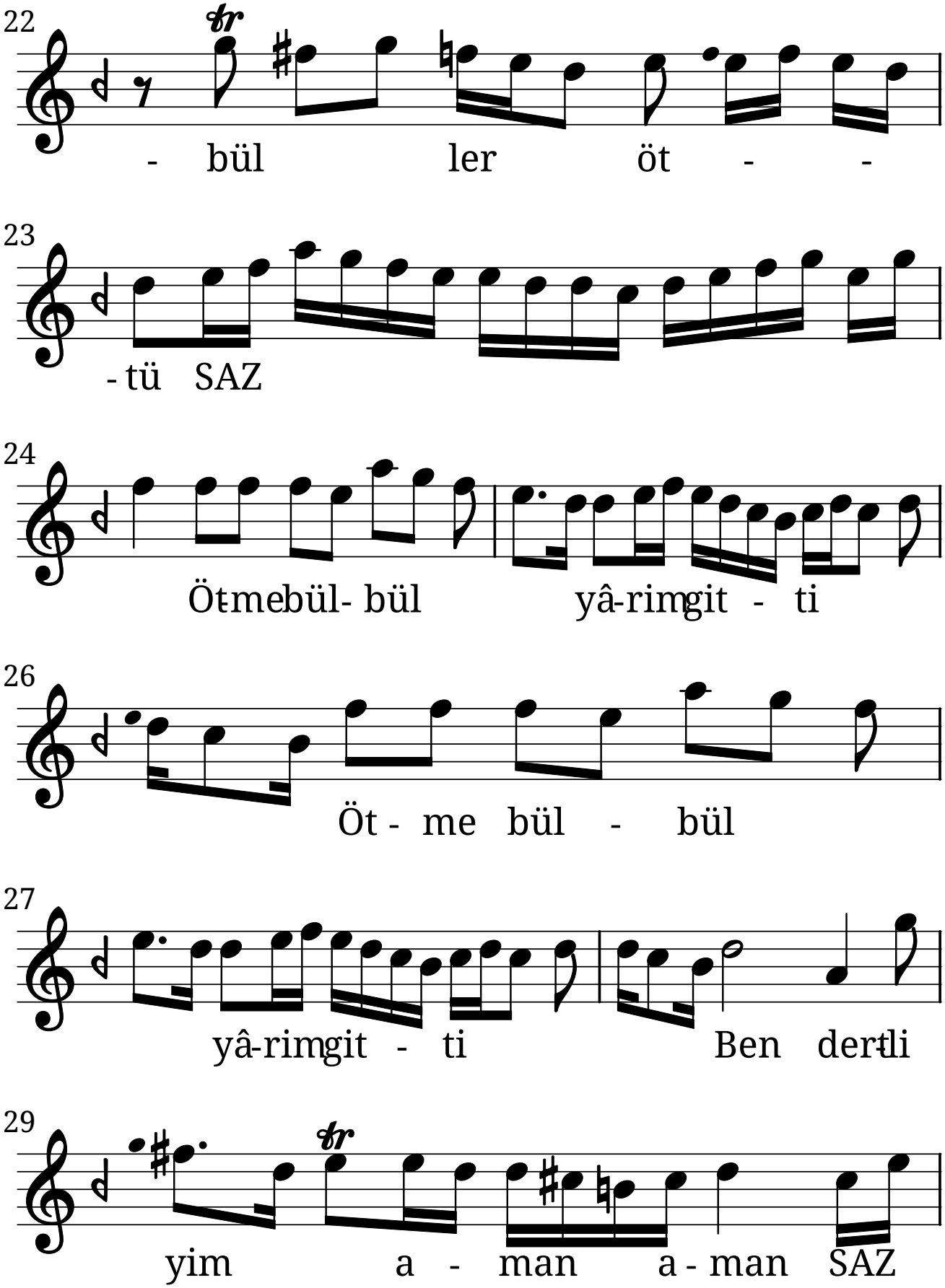
Fesleğen Ektim Gül Bitti

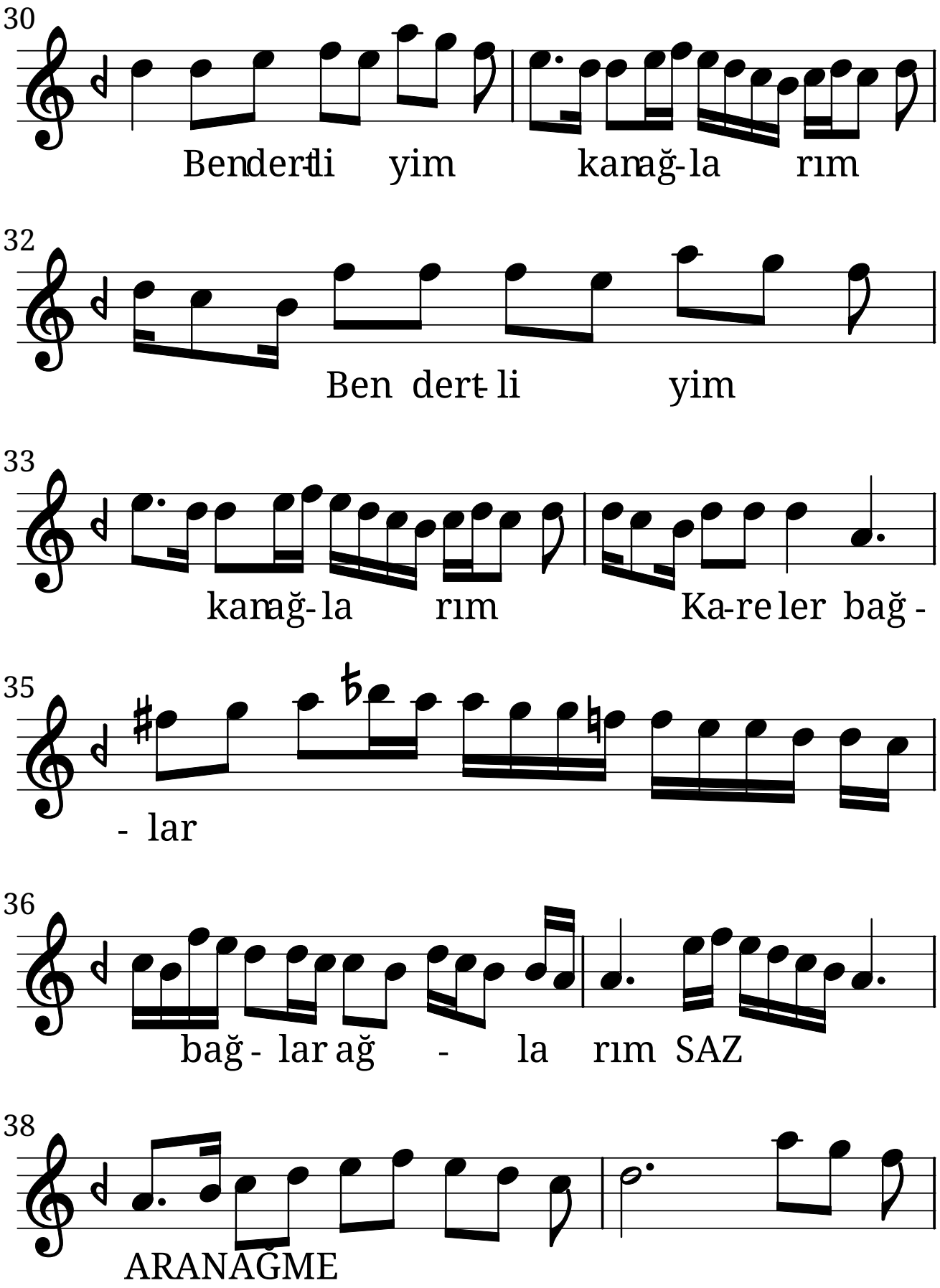
Tanbûrî Mustafa Çavuş (1700–1745)
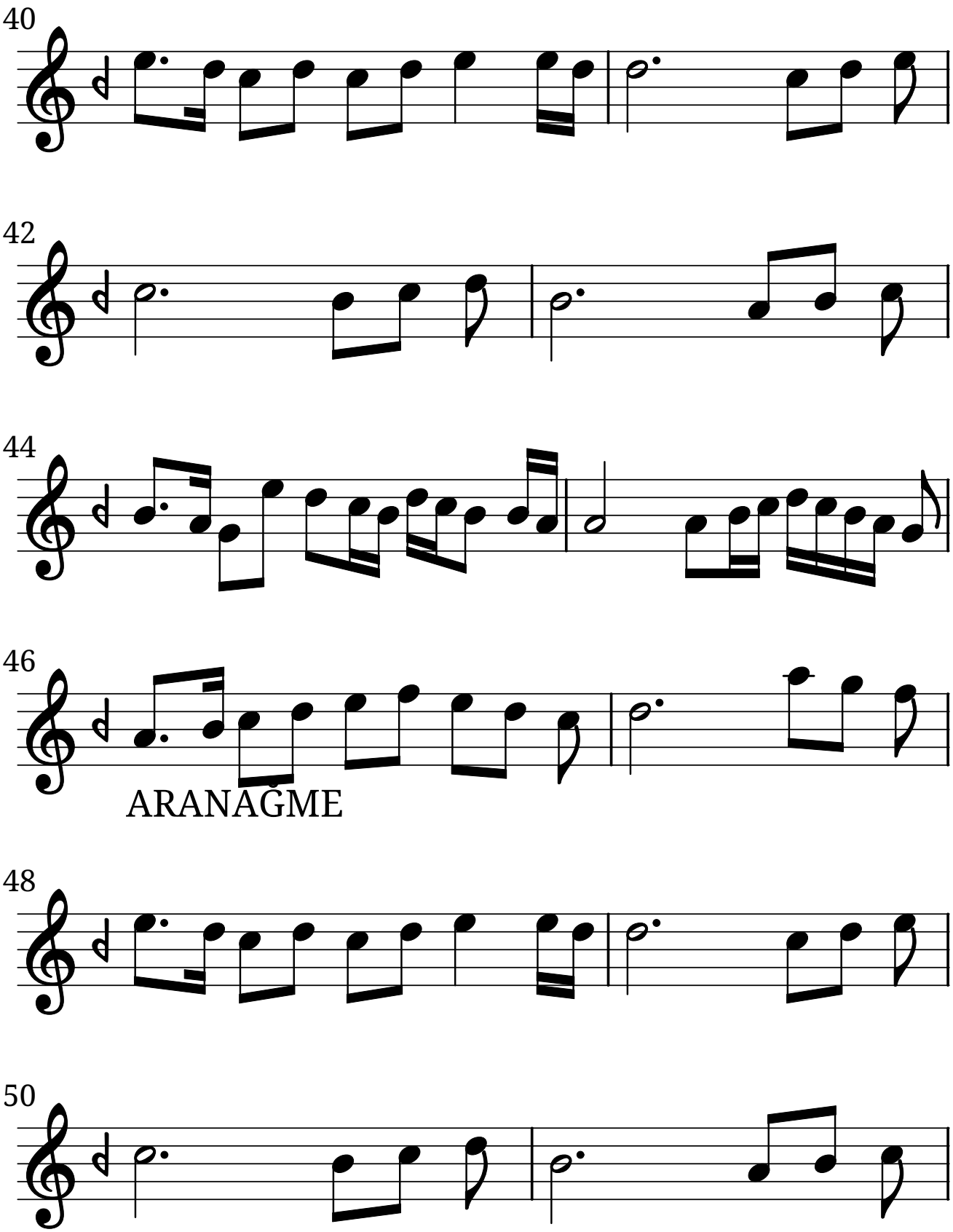
Makam: Isfahân · Form: Türkü · Usul: Aksak

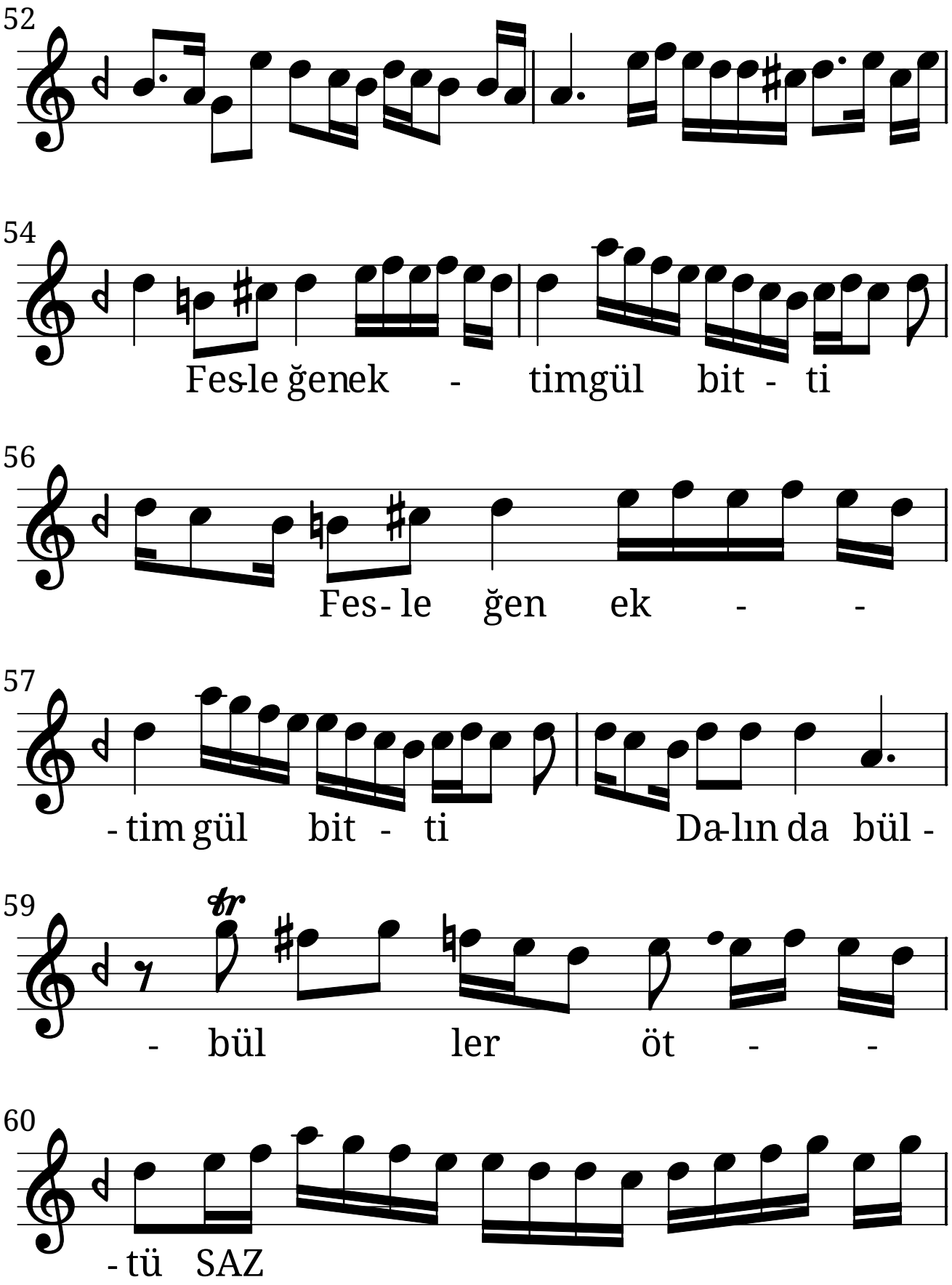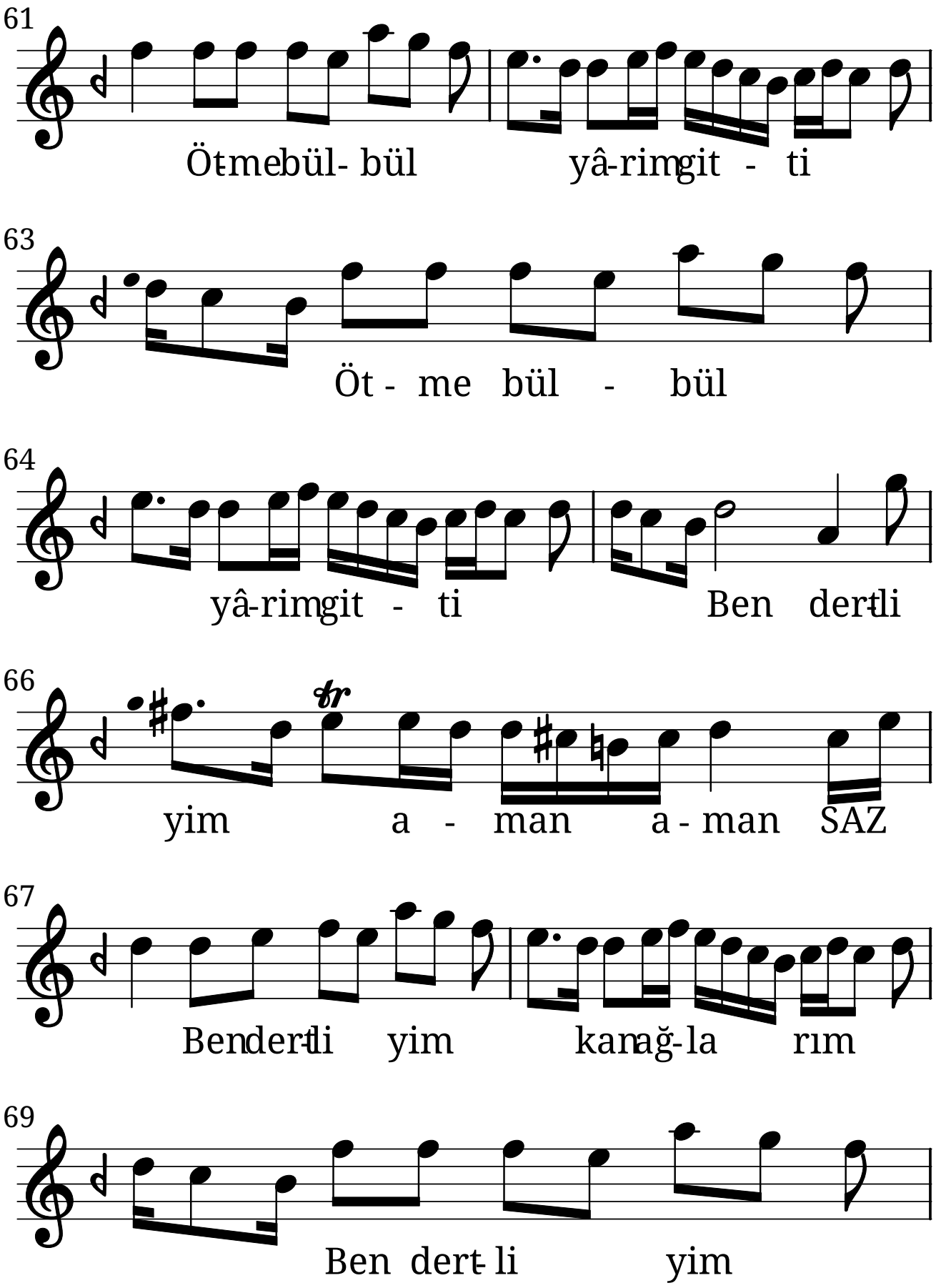



11
13
15
17
Fes-le ğenek - timgül bit - ti
19
Fes- le ğen ek - -
20
- tim gül bit - ti Da-lın da bül -

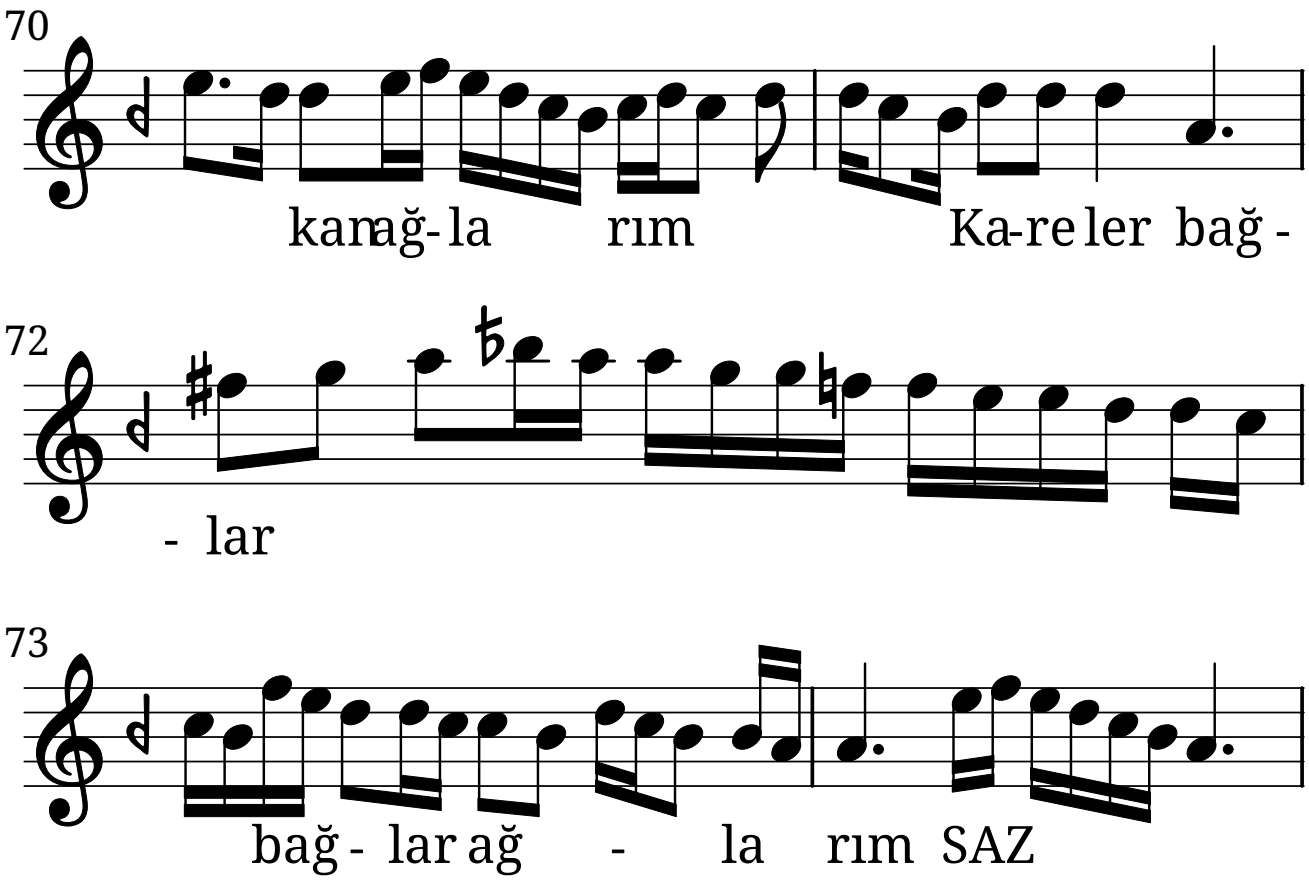

22
- bül ler öt - -
23
- tü SAZ
24
Öt-me bül- bül yâ-rim git - ti
26
Öt - me bül - bül
27
yâ-rim git - ti Ben dert-li
29
yim a - man a - man SAZ


30
Bender-li yim kanağ-la rım
32
Ben dert-li yim
33
kanağ-la rım Ka-re-ler bağ -
35
- lar
36
bağ - lar ağ - la rım SAZ
38
ARANAĞME


40
42
44
46
ARANAĞME
48
50


52
54
Fes-le ğenek - timgül bit - ti
56
Fes- le ğen ek - -
57
- tim gül bit - ti Da-lın da bül -
59
- bül ler öt - -
60
- tü SAZ


61
Öt-me bül- bül yâ-rim git - ti
63
Öt - me bül - bül
64
yâ-rim git - ti Ben dert-li
66
yim a - man a - man SAZ
67
Ben dert-li yim kanağ-la rım
69
Ben dert- li yim



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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