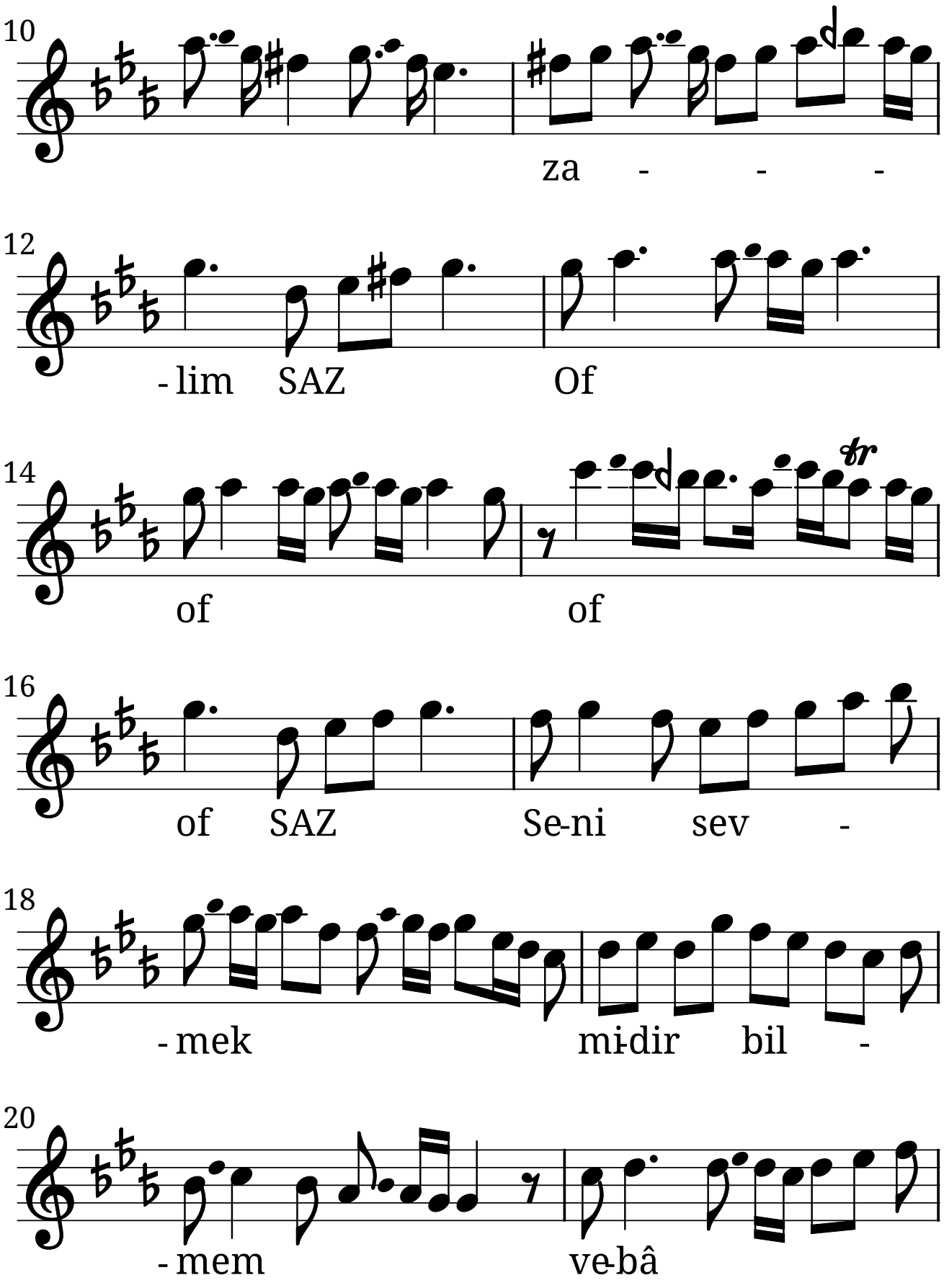
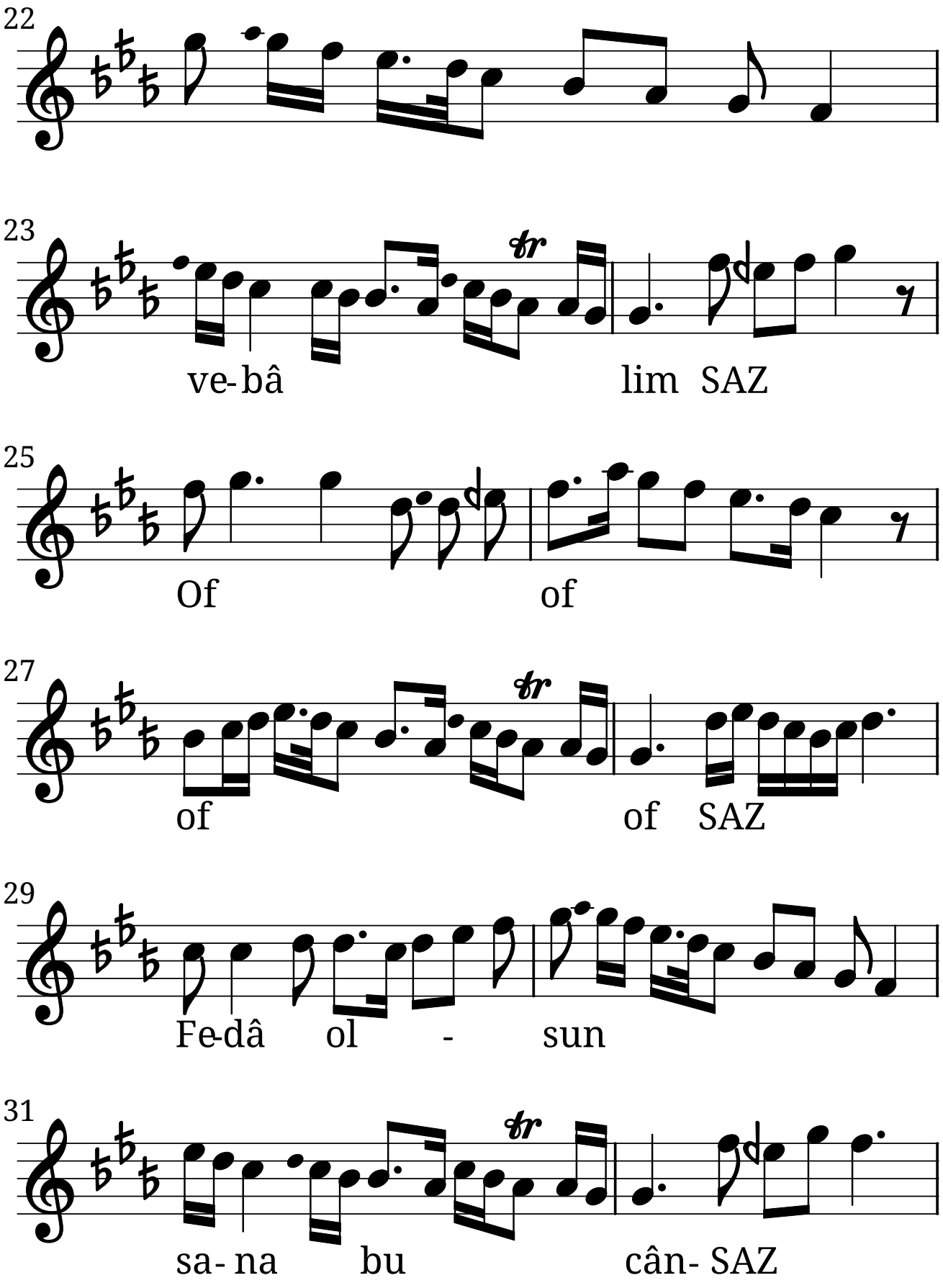
Niçin Terkeyleyip Gittin

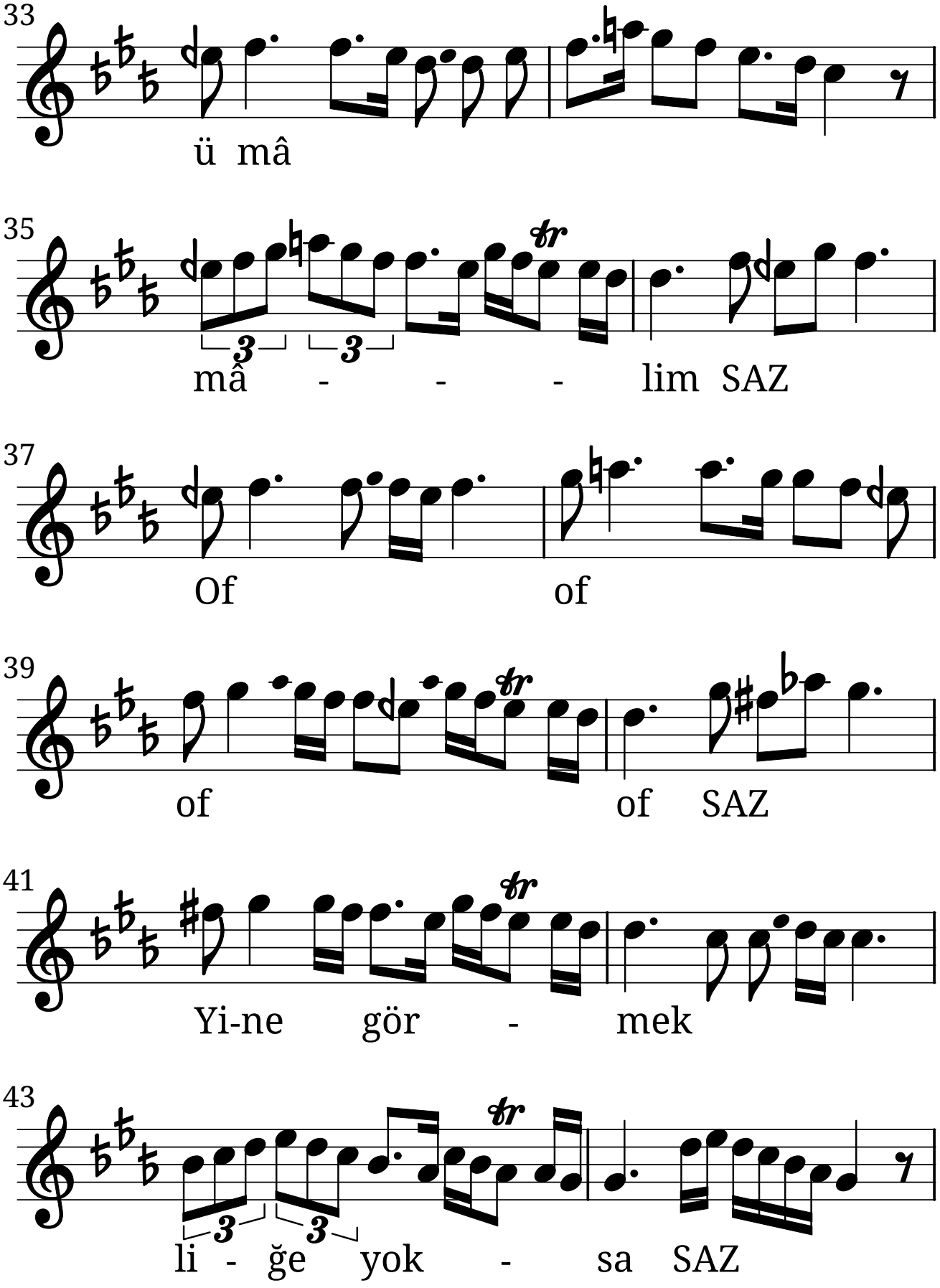
Hacı Ârif Bey (1831–1885) · Güfte: Hacı Ârif Bey

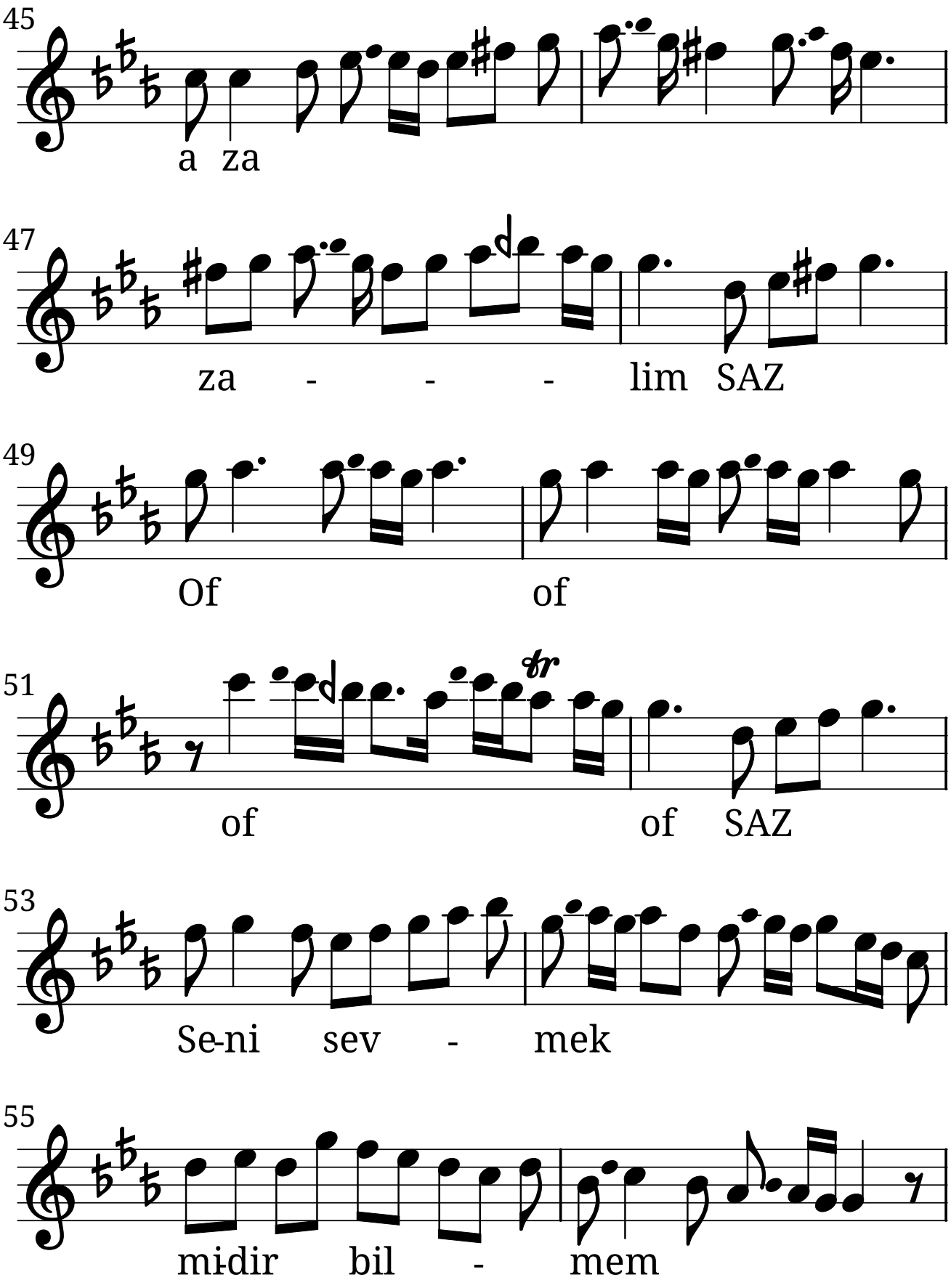
Makam: Kürdîlihicazkâr · Form: Şarkı · Usul: Aksak

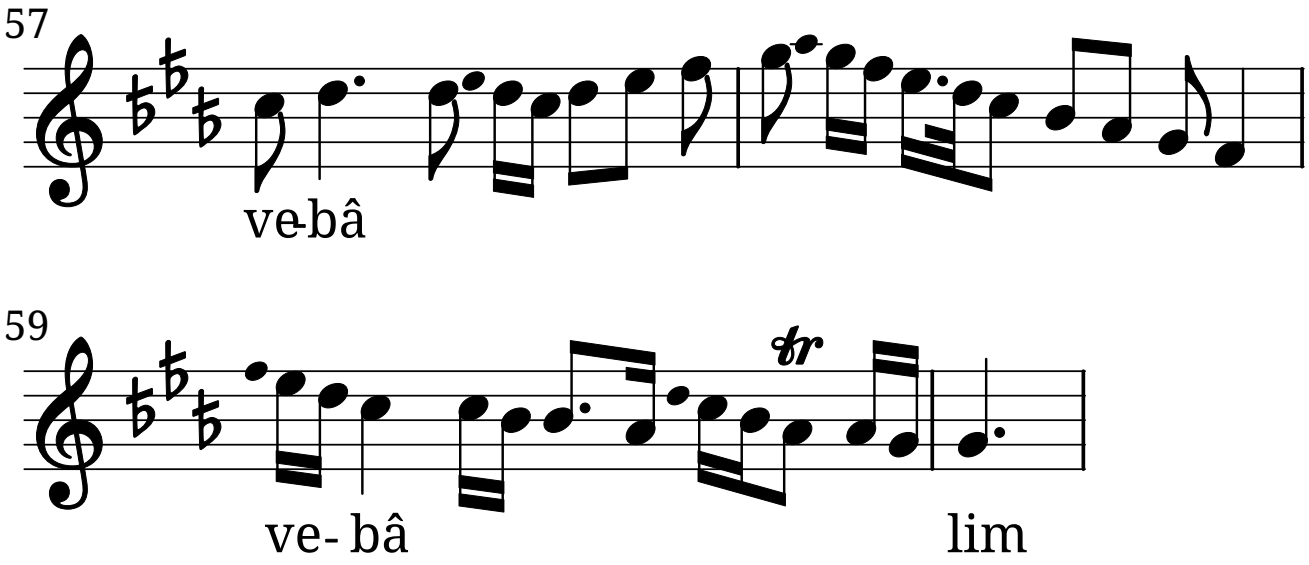



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- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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