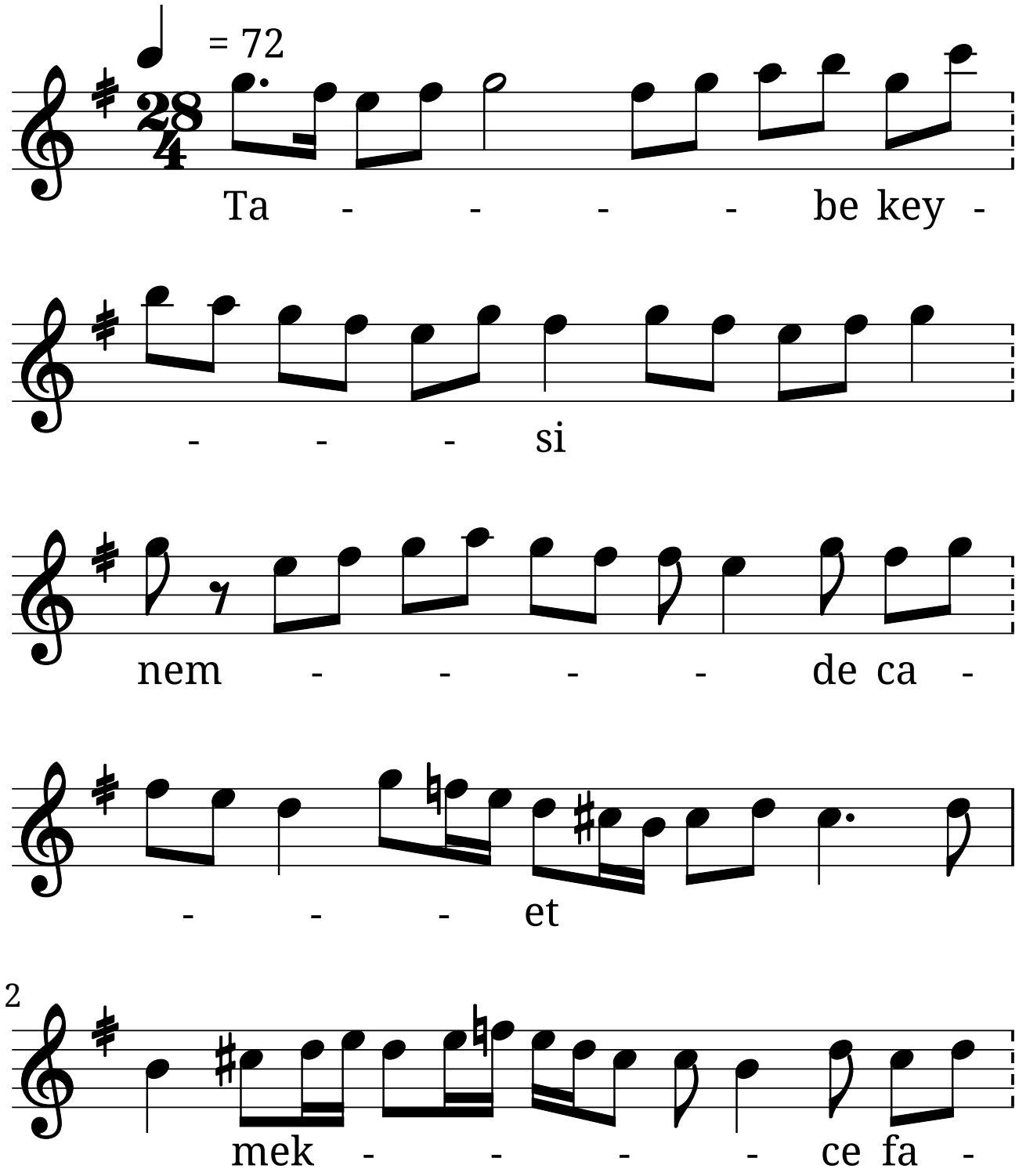
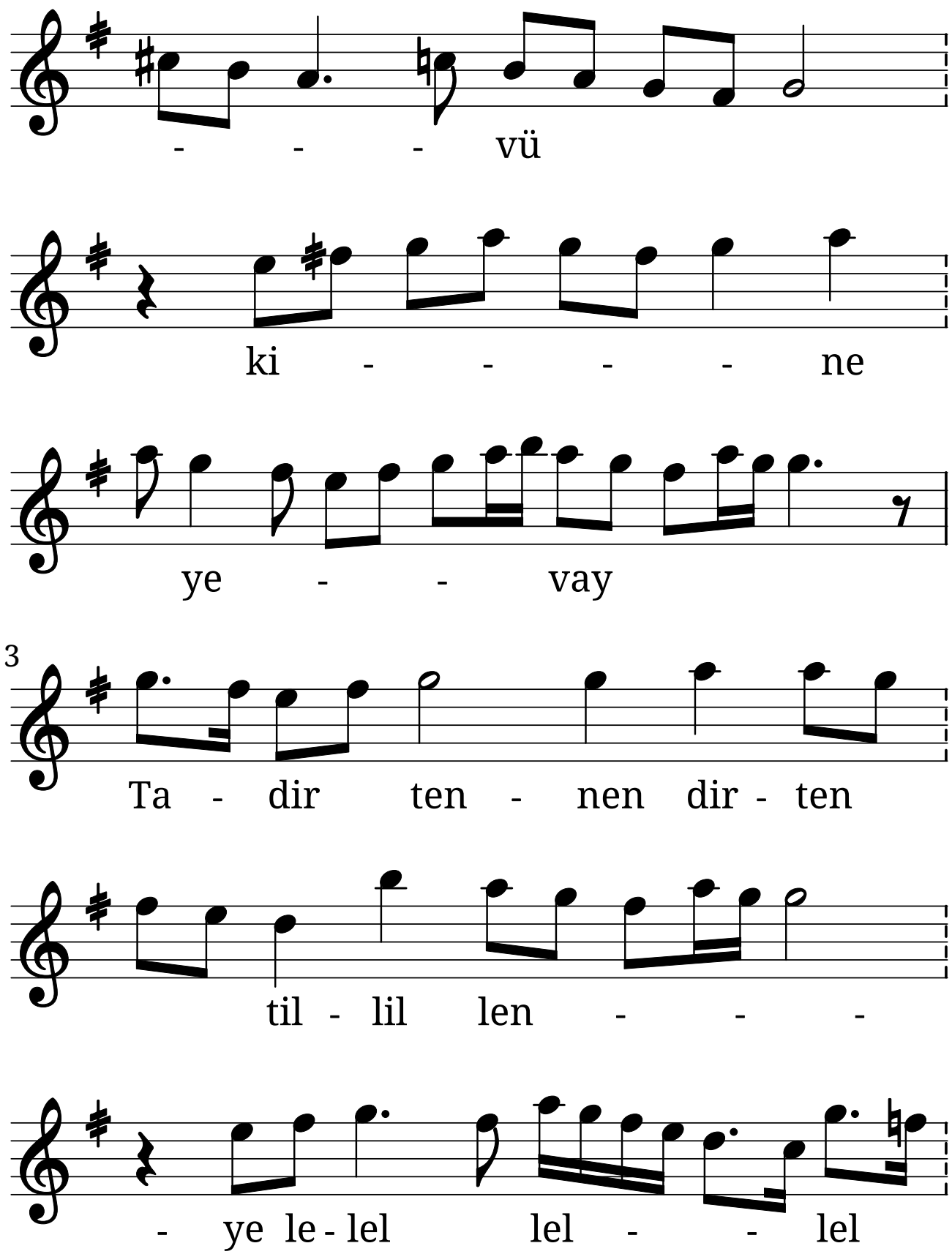
Ta-Be-Key Sinemde

Dilhayat Kalfa (1740–1815) · Güfte: Eşrefoğlu Rumi

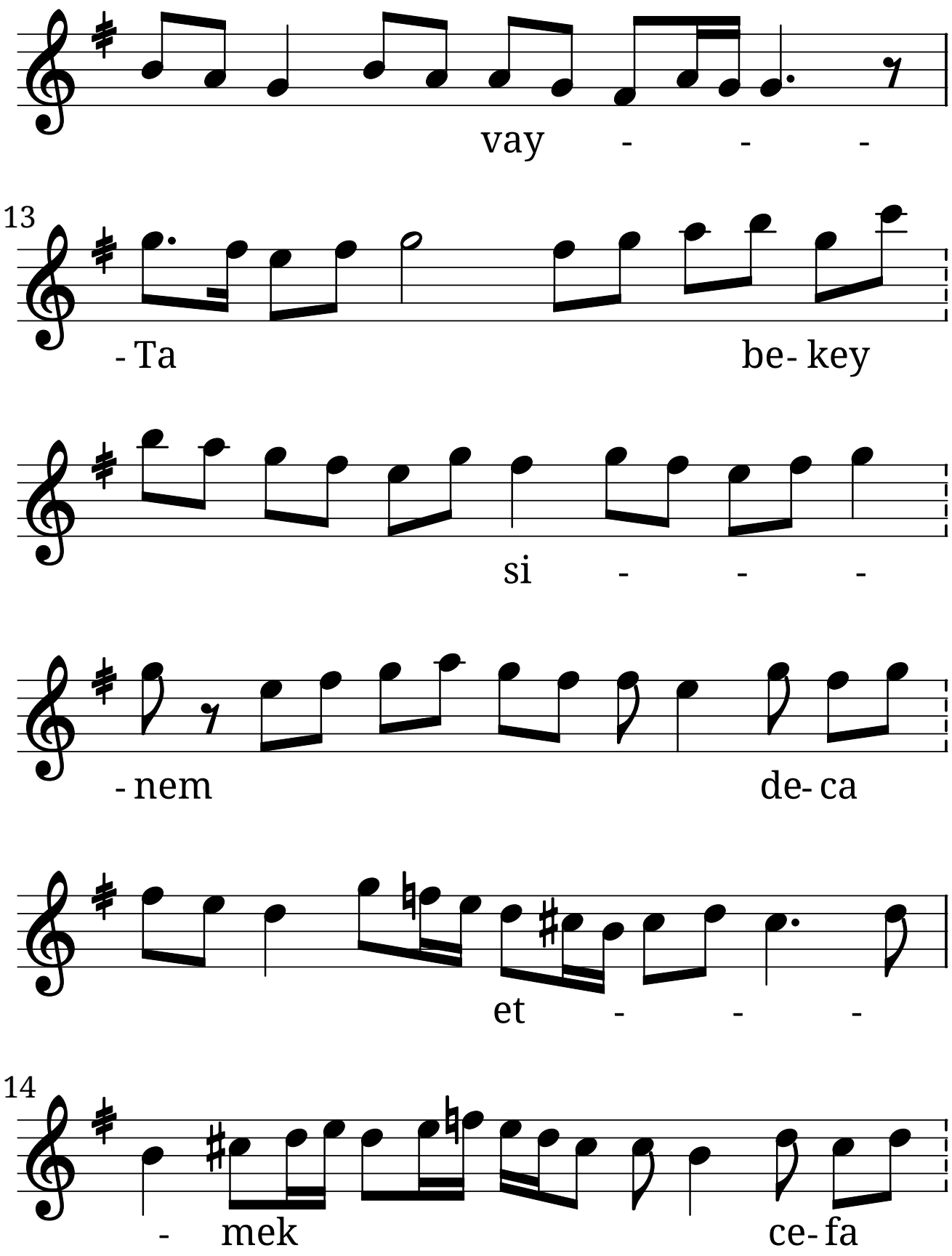
Makam: Mâhur · Form: Beste · Usul: Devr-i Kebîr

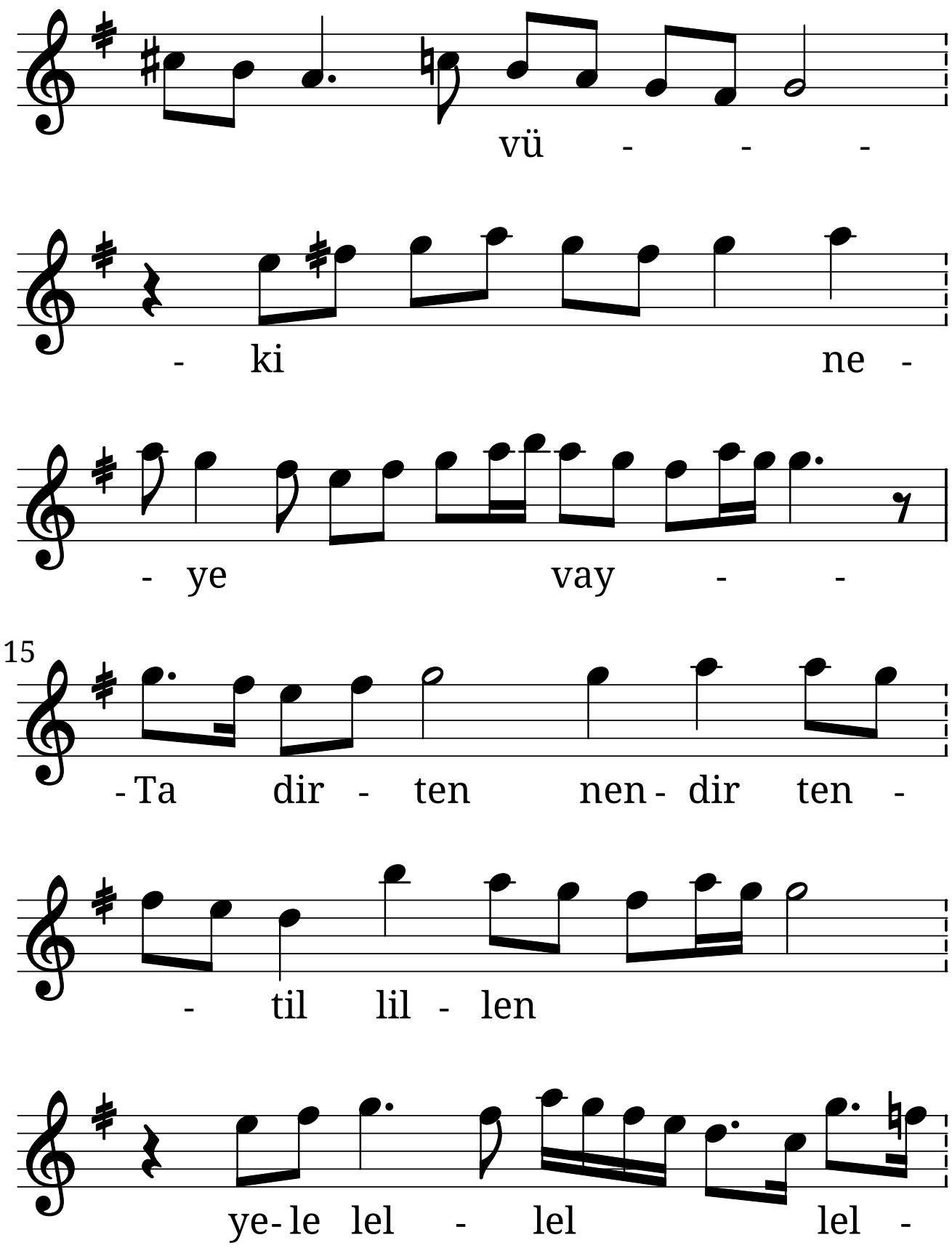


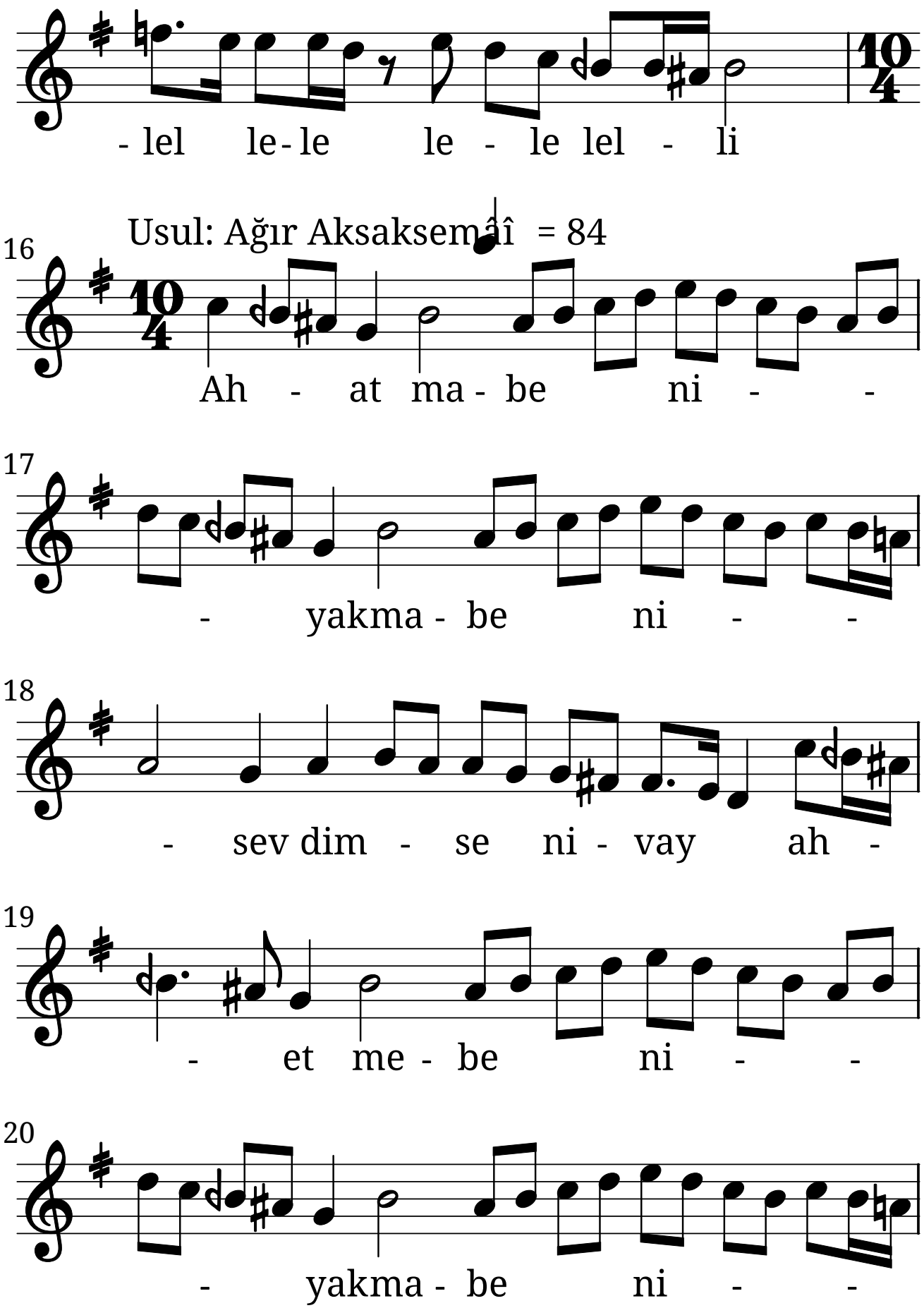

- - - vü
ki - - - - ne
ye - - vay
3
Ta - dir ten - nen dir - ten
til - lil len - - -
- ye le - lel lel - - lel


lel - le le - le le-lel li -
Usul: Ağır Aksaksemâî = 84
4
-Ah at-ma be - ni
5
yak-ma be - ni
6
sev-dim se - ni vay - ah
7
et - me be - ni
8
yak-ma be - ni

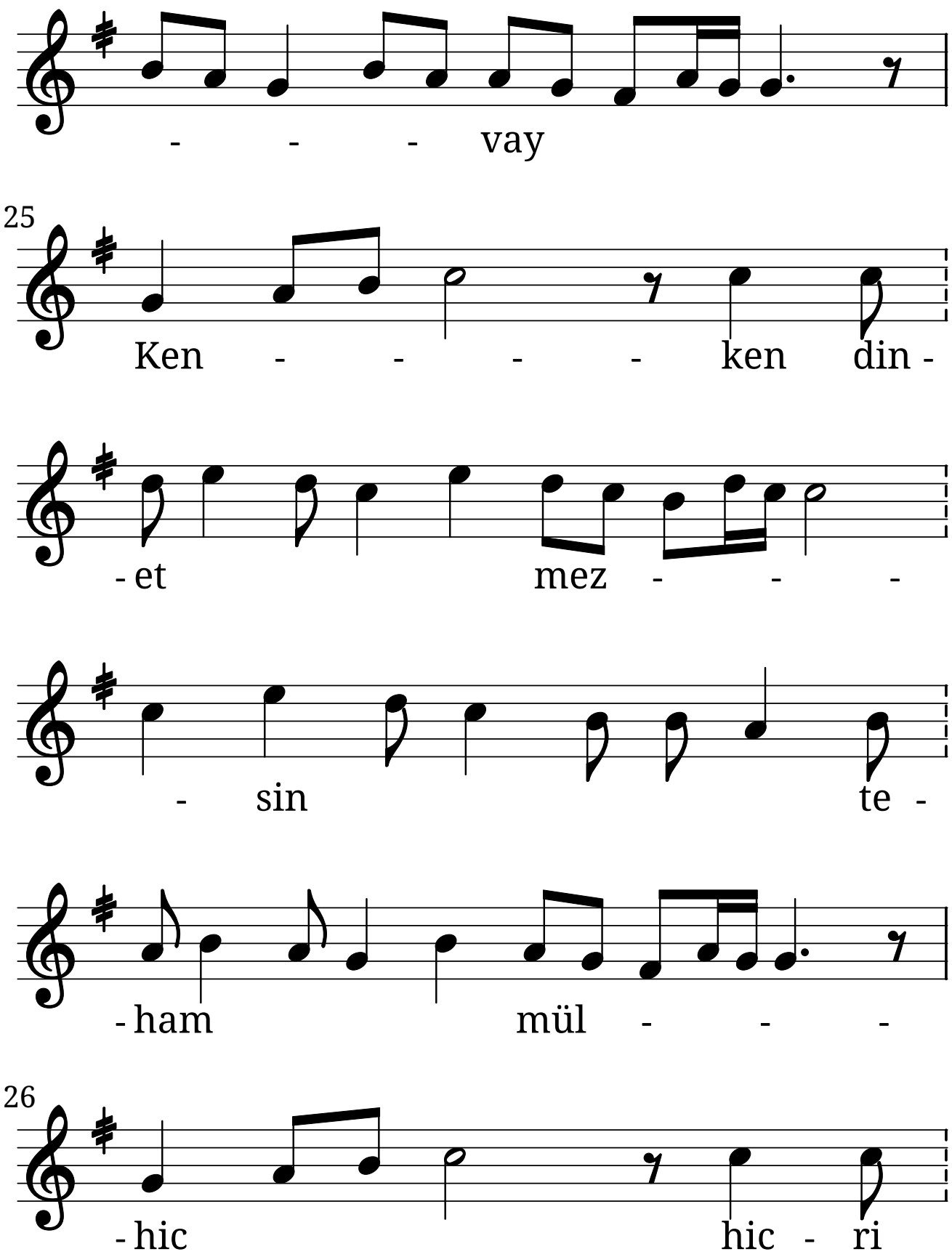

9
sev- dim se - ni vay -
10
- Ah çeş - mi ne - hay
11
ra- nım gel- gela - man
Usul: Devr-I Kebîr = 78
12
Et - mek ce- fa
vü - - -
- ki ne- ye

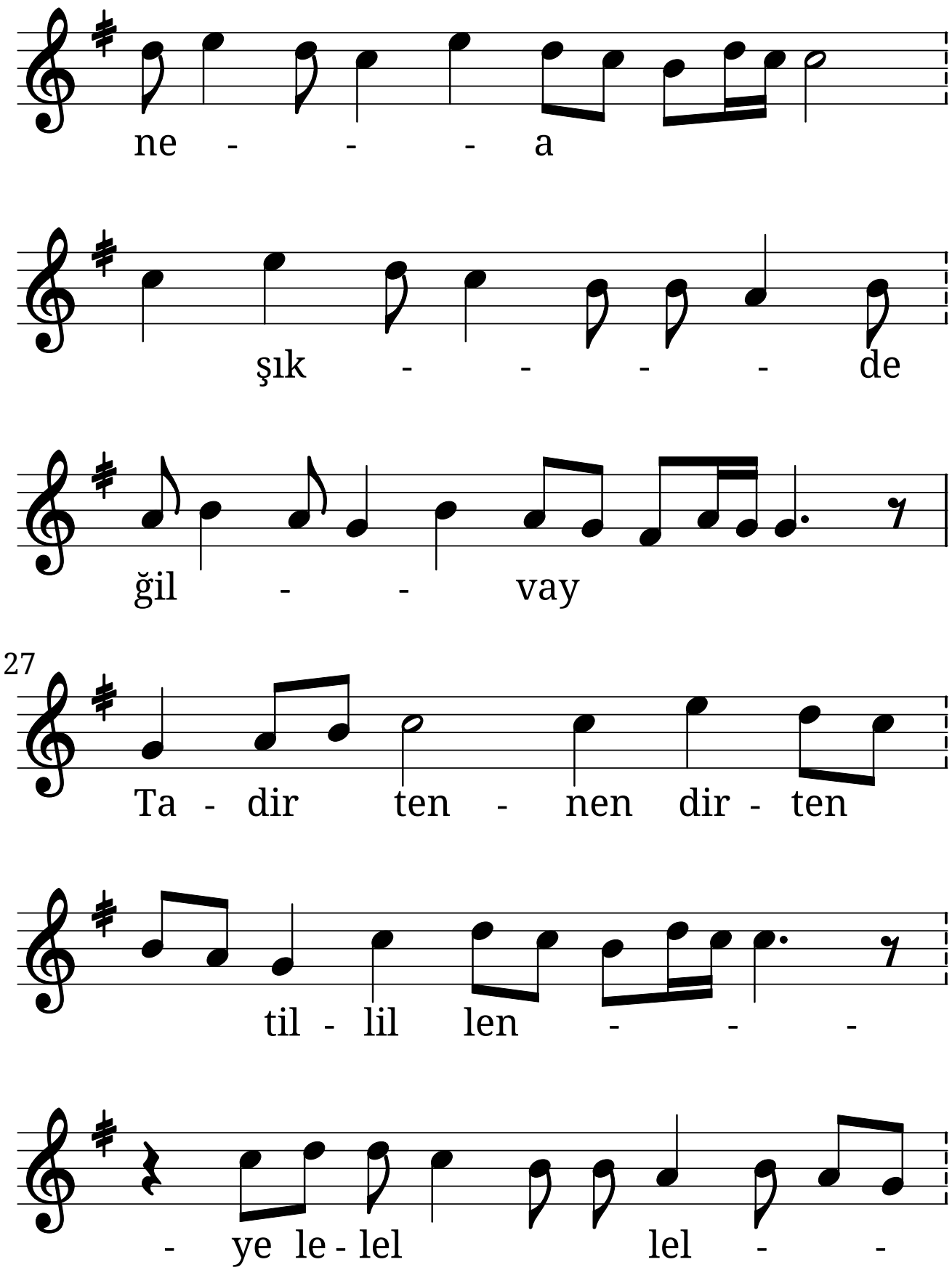

vay - - -
13
- Ta
be- key
si - - -
- nem
de- ca
et - - -
14
- mek
ce- fa

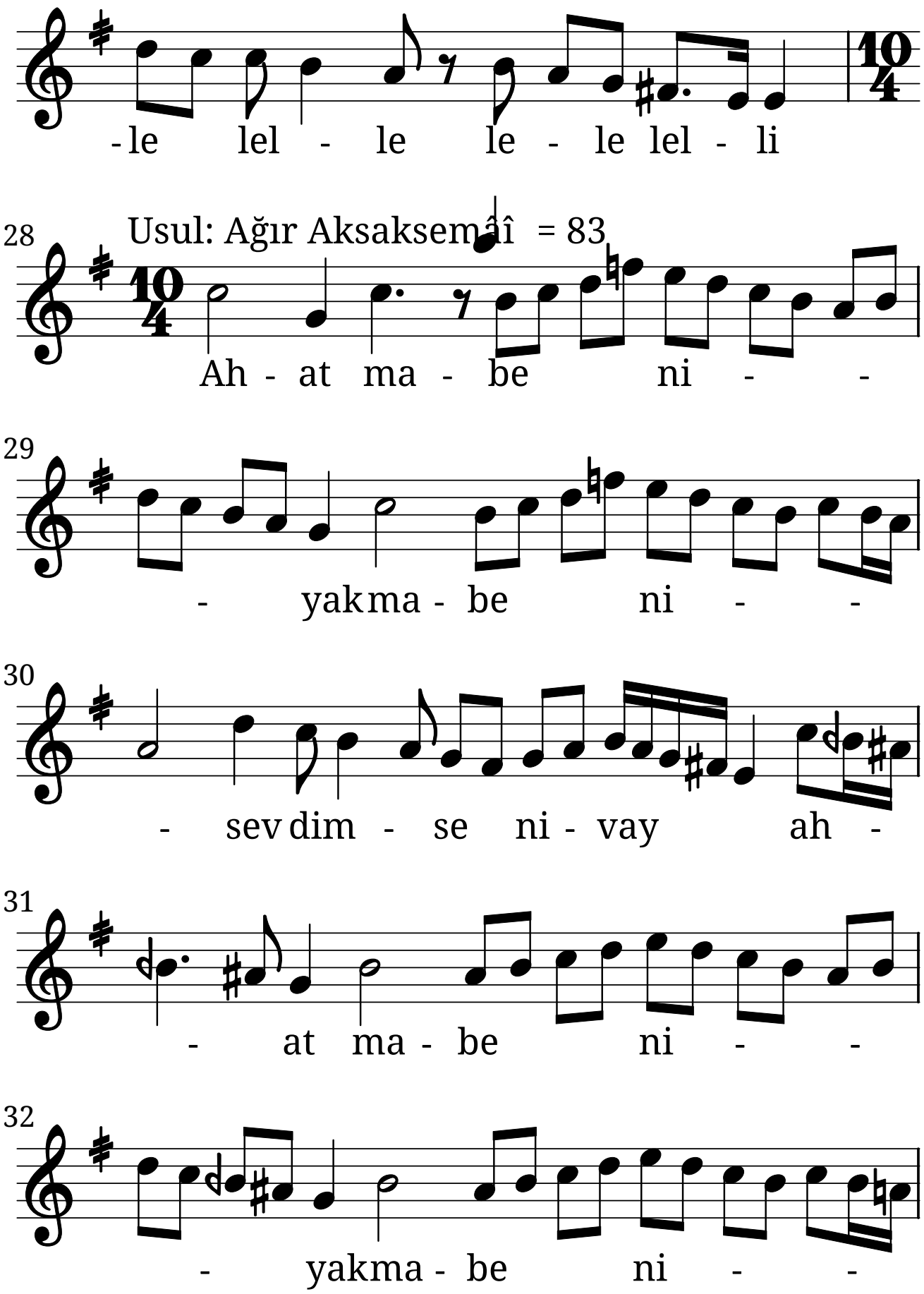

vü - - -
- ki ne -
- ye vay - -
15
-Ta dir - ten nen- dir ten -
- til lil - len
ye- le lel - lel lel -


- lel le - le le - le lel - li
Usul: Ağır Aksaksemâî = 84
16
Ah - at ma - be ni - -
17
- yakma - be ni - -
18
- sev dim - se ni - vay ah -
19
- et me - be ni - -
20
- yakma - be ni - -

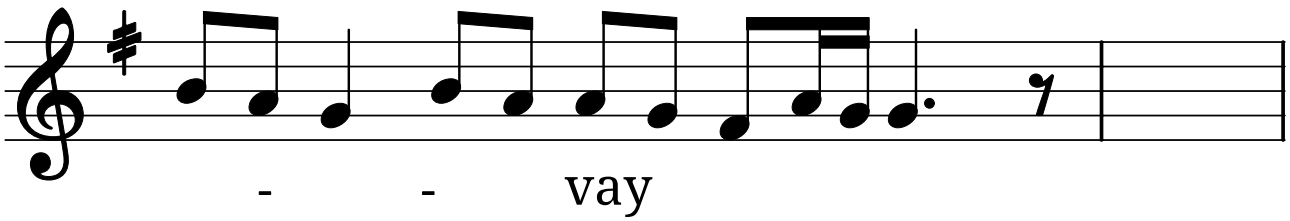

21
- sev dim - se ni - vay
22
Ah - çeş mi - ne hay - -
23
- ra nım - gel gel - a man -
Usul: Devr-I Kebîr = 78
24
- Et mek - - ce fa -
- - vü
ki - - - - ne ye -


- - - vay
25
Ken - - - - ken din -
- et mez - - -
- sin te -
- ham mül - - -
26
- hic hic - ri


ne - - - a
şık - - - - de
ğil - - vay
27
Ta - dir ten - nen dir - ten
til - lil len - - -
- ye le - lel lel - -


-le lel - le le - le lel - li
Usul: Ağır Aksaksemâî = 83
28
Ah - at ma - be ni - -
29
- yakma - be ni - -
30
- sev dim - se ni - vay ah -
31
- at ma - be ni - -
32
- yakma - be ni - -


33
- sev dim - se ni - vay
34
Ah - çeş mi - ne hay - -
35
- ra nım - gel gel - a man -
Usul: Devr-I Kebîr = 78
36
- Hic hic - ri ne -
- - a
şık - - - de ğil -



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- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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