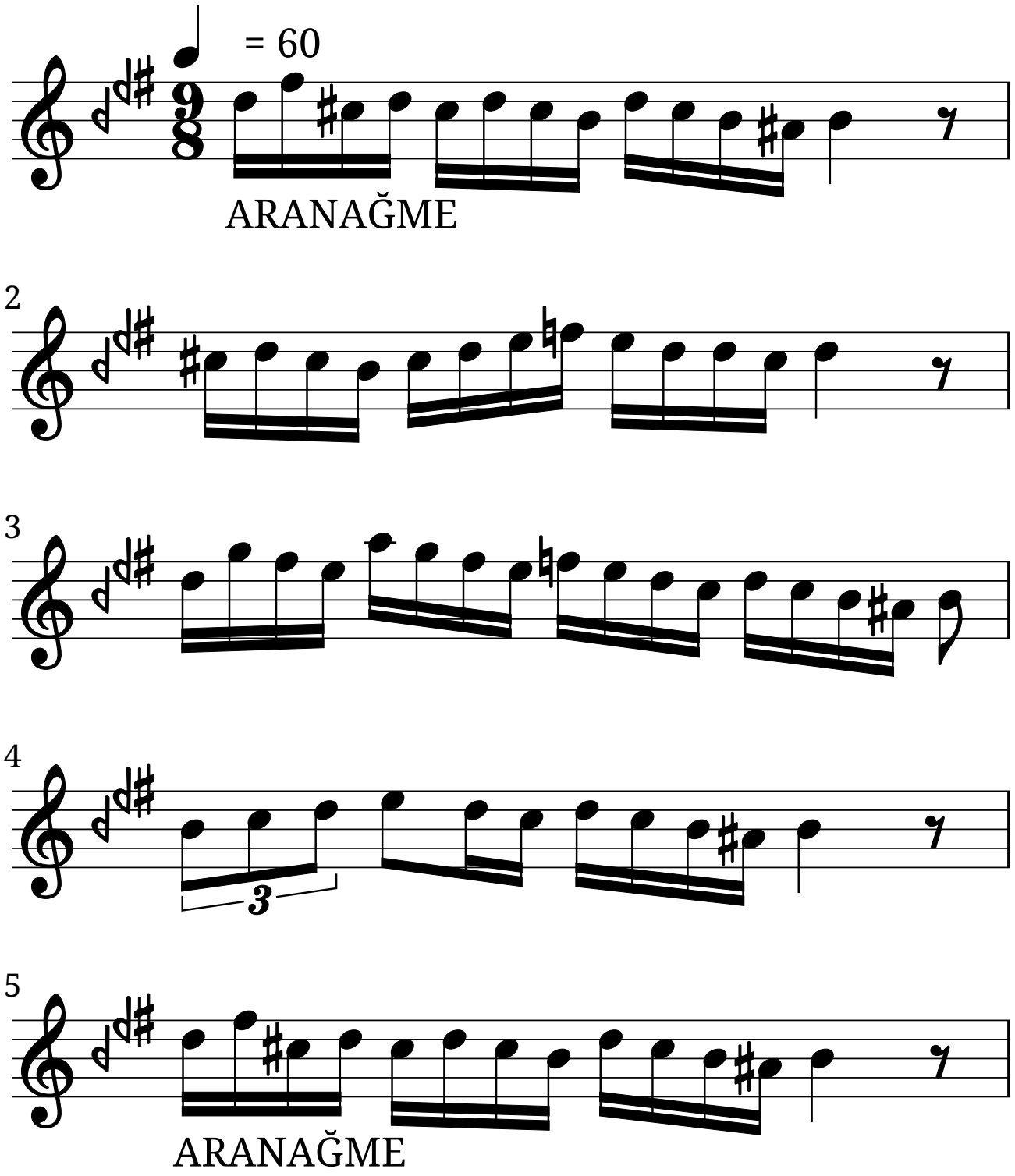
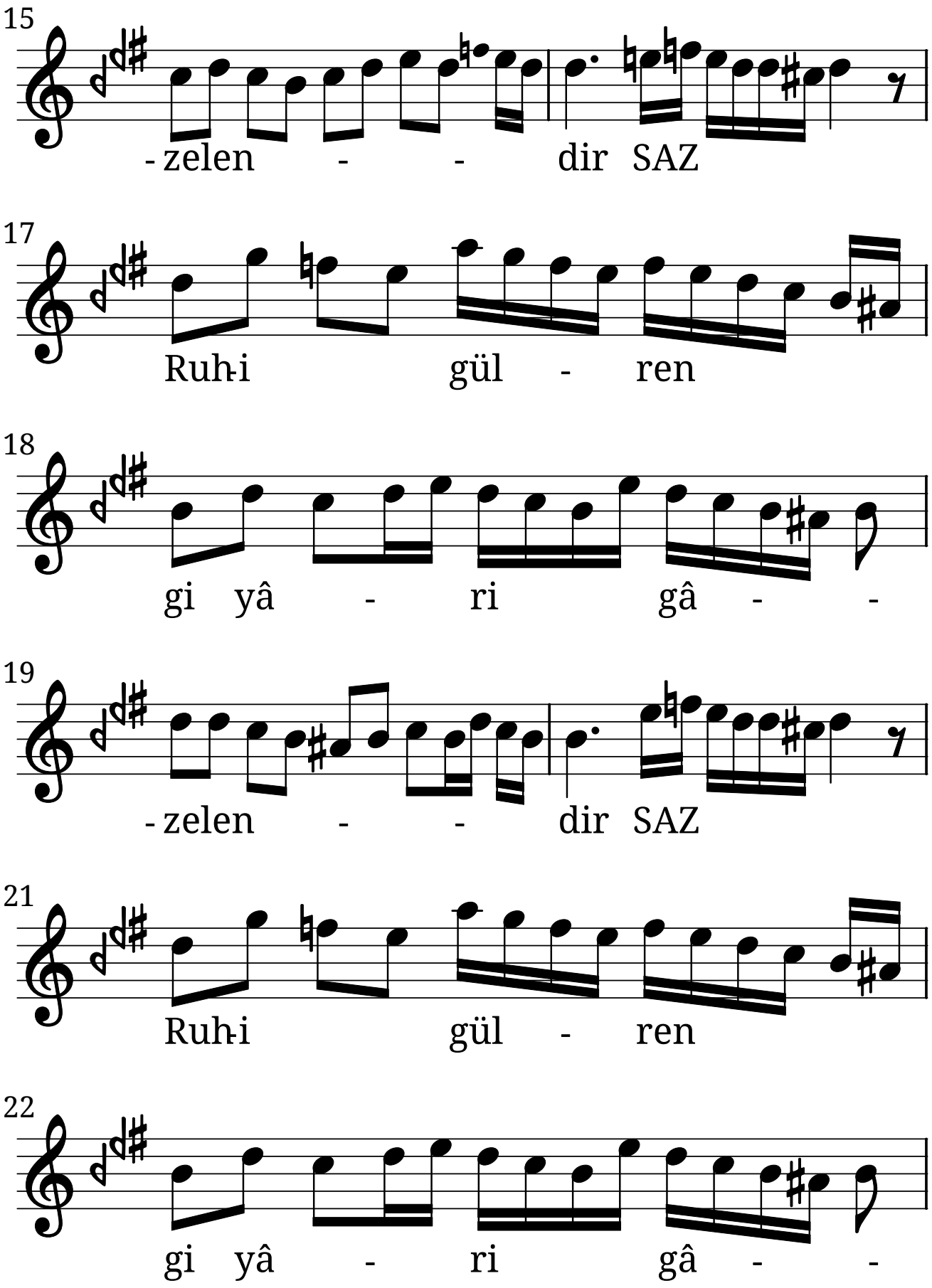
Gel Ey Sâkî

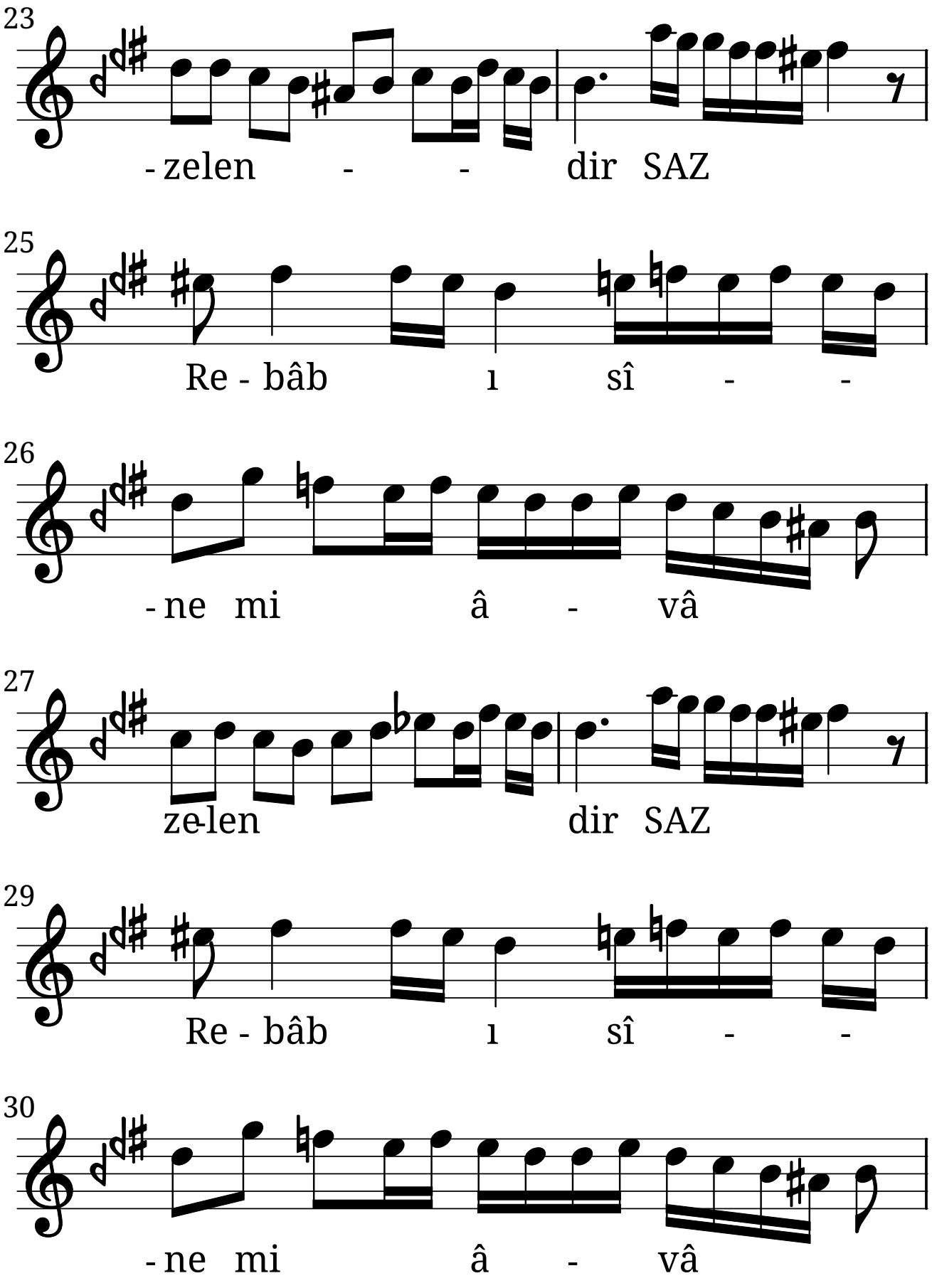
Rahmi Bey (1865–1924) · Güfte: Rahmi Bey

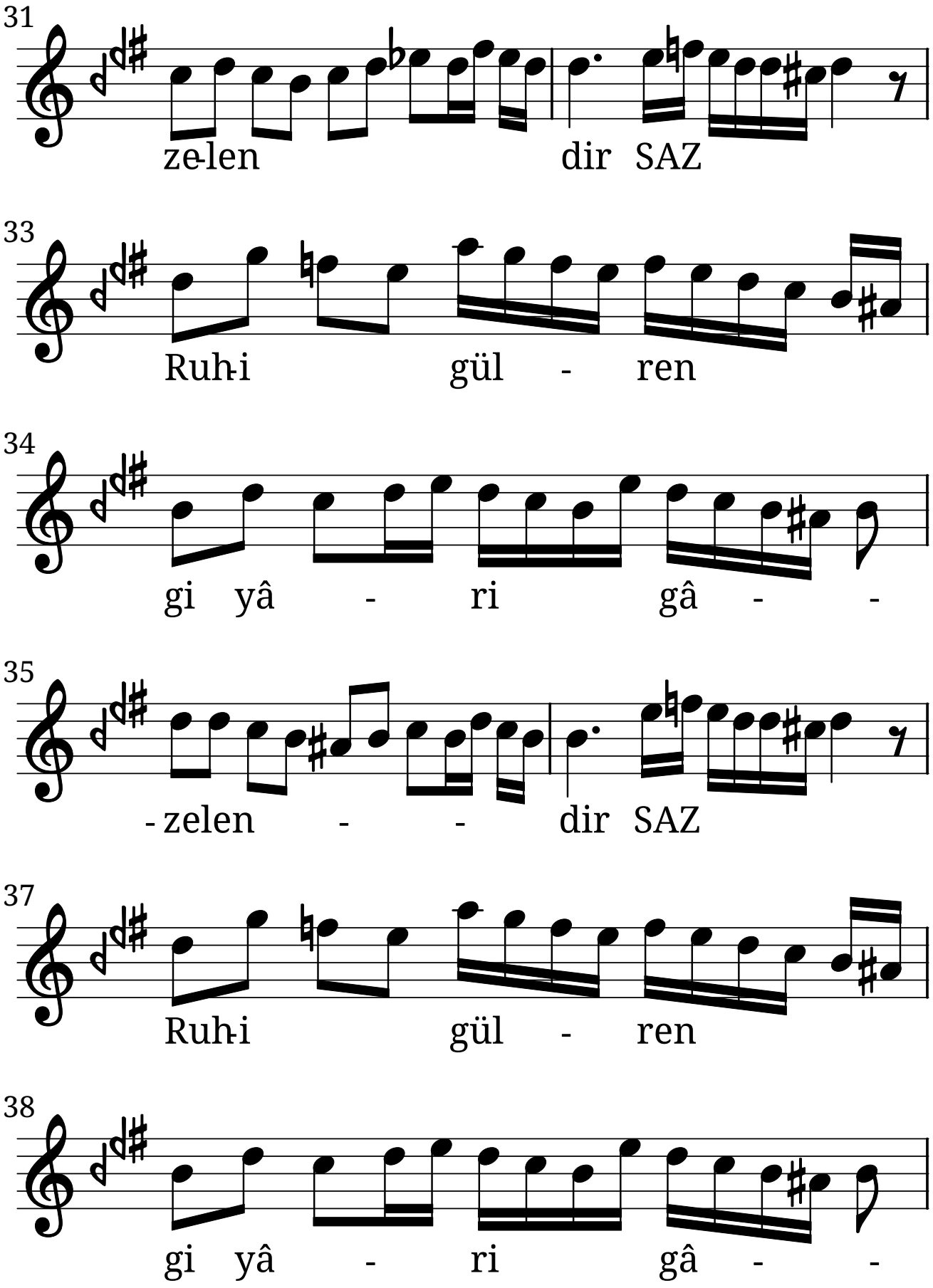
Makam: Müstear · Form: Şarkı · Usul: Aksak

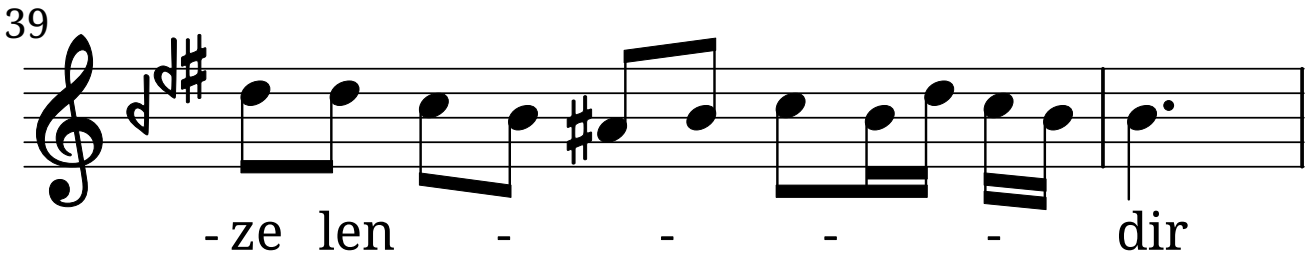



6
7
8
3
9
Geley sâ - kî şa-ra bı ta -
11
- zelen - - dir SAZ
13
Geley sâ - kî şa-ra bı ta -


15
-zelen - - dir SAZ
17
Ruh-i gül - ren
18
gi yâ - ri gâ - -
19
-zelen - - dir SAZ
21
Ruh-i gül - ren
22
gi yâ - ri gâ - -


23
-zelen - - dir SAZ
25
Re - bâb ı sî - -
26
-ne mi â - vâ
27
ze-len dir SAZ
29
Re - bâb ı sî - -
30
-ne mi â - vâ


31
ze-len dir SAZ
33
Ruh-i gül - ren
34
gi yâ - ri gâ - -
35
-zelen - - dir SAZ
37
Ruh-i gül - ren
38
gi yâ - ri gâ - -



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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