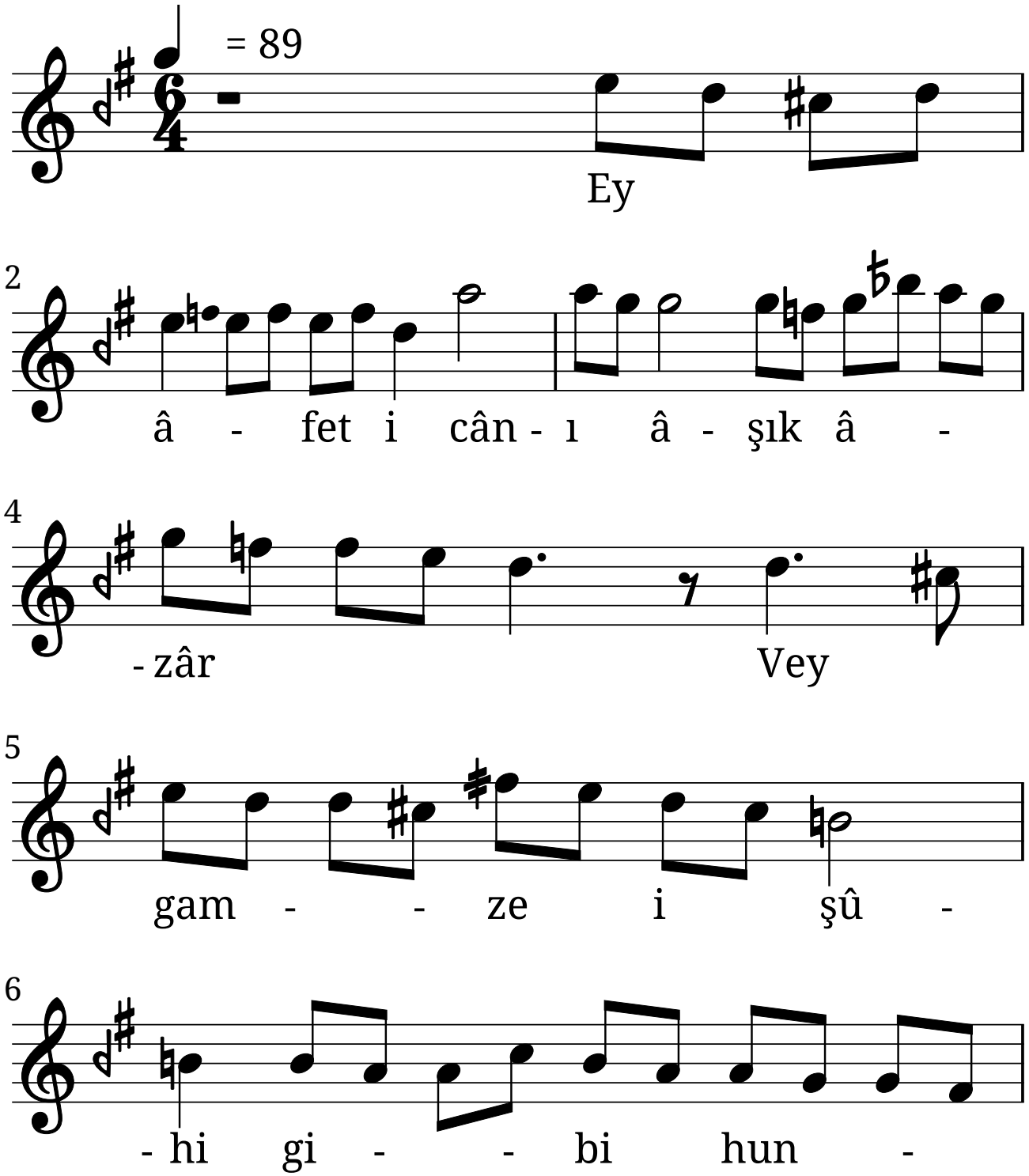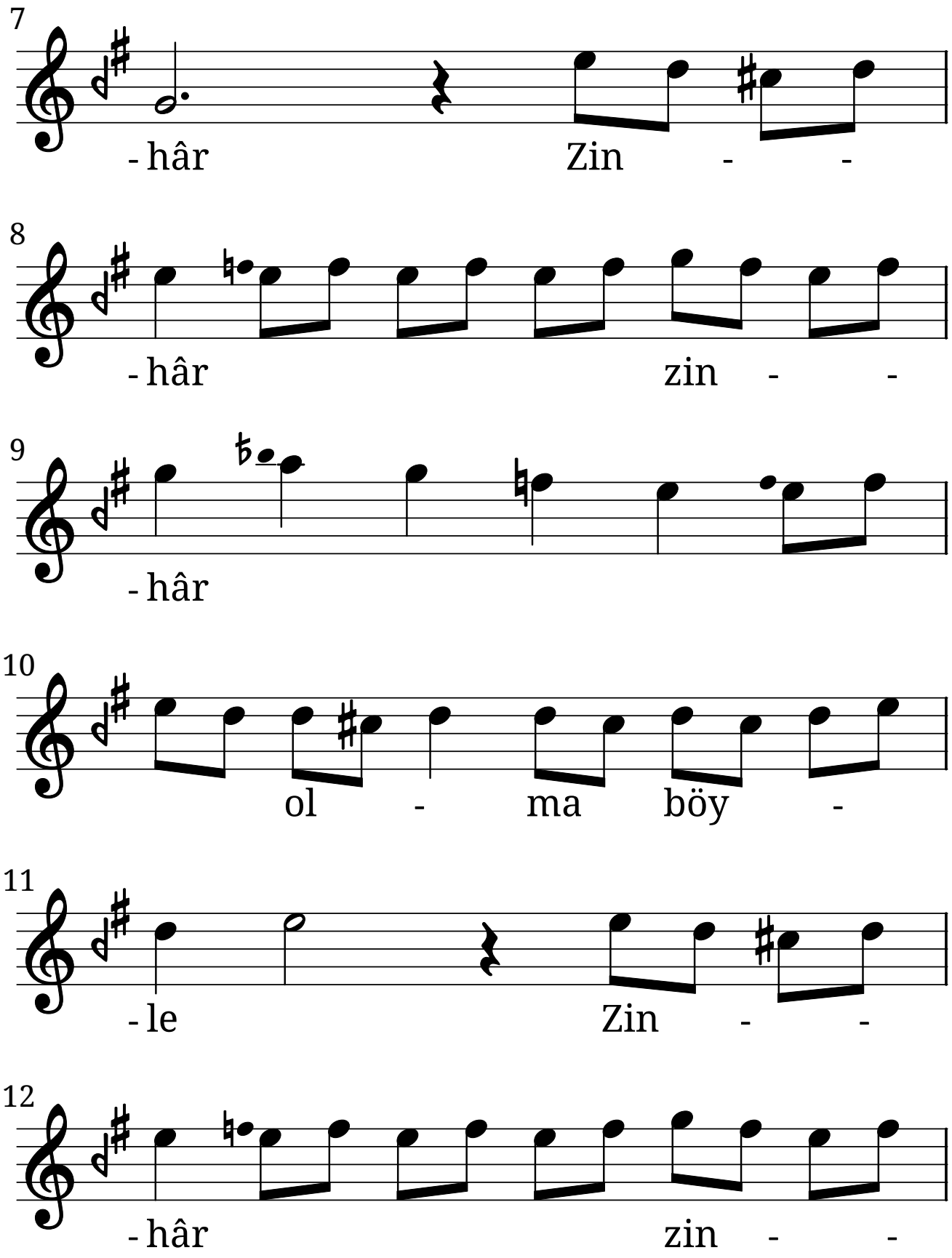
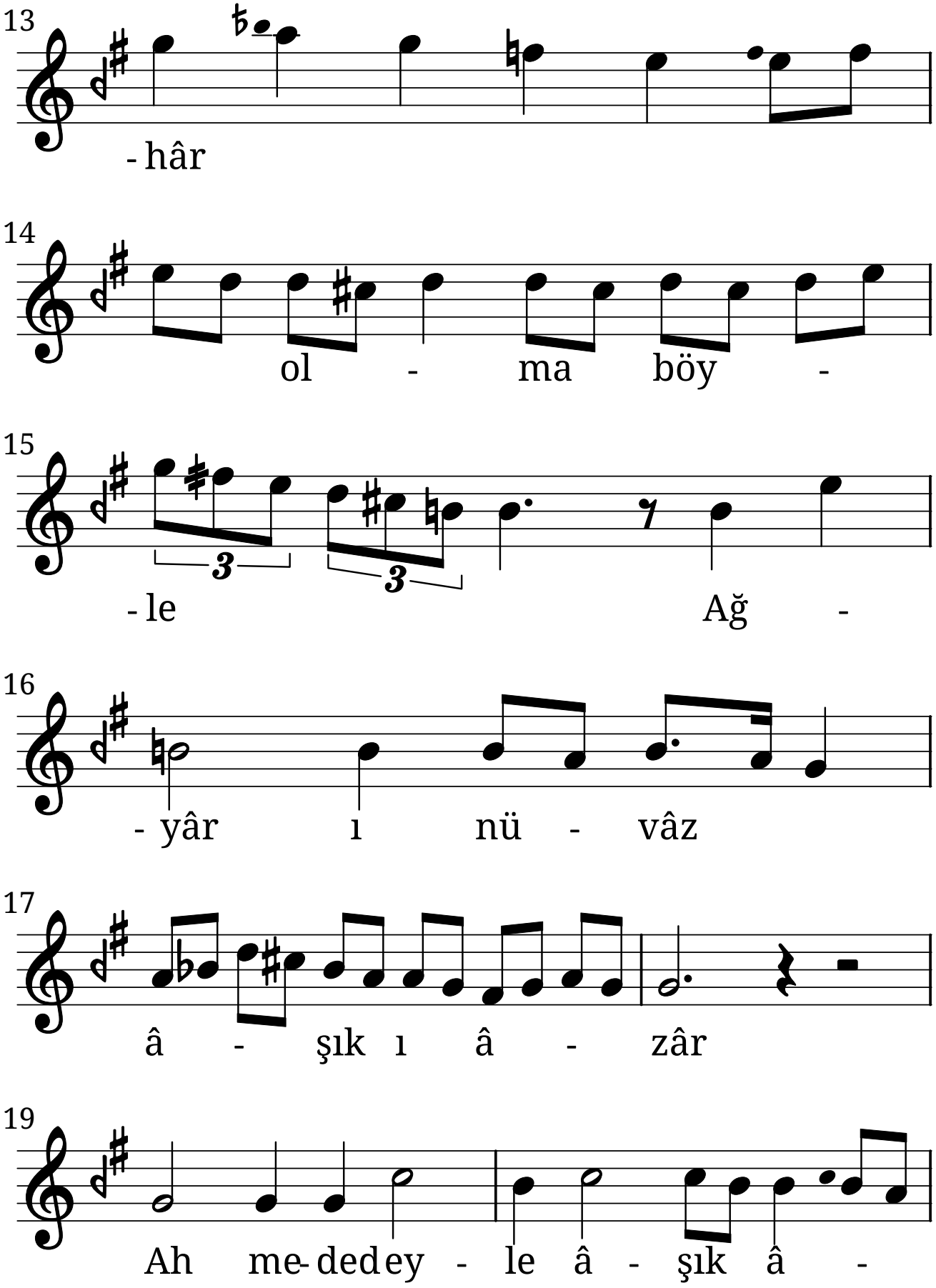
Ey Âfet-i Cân-i Âşık

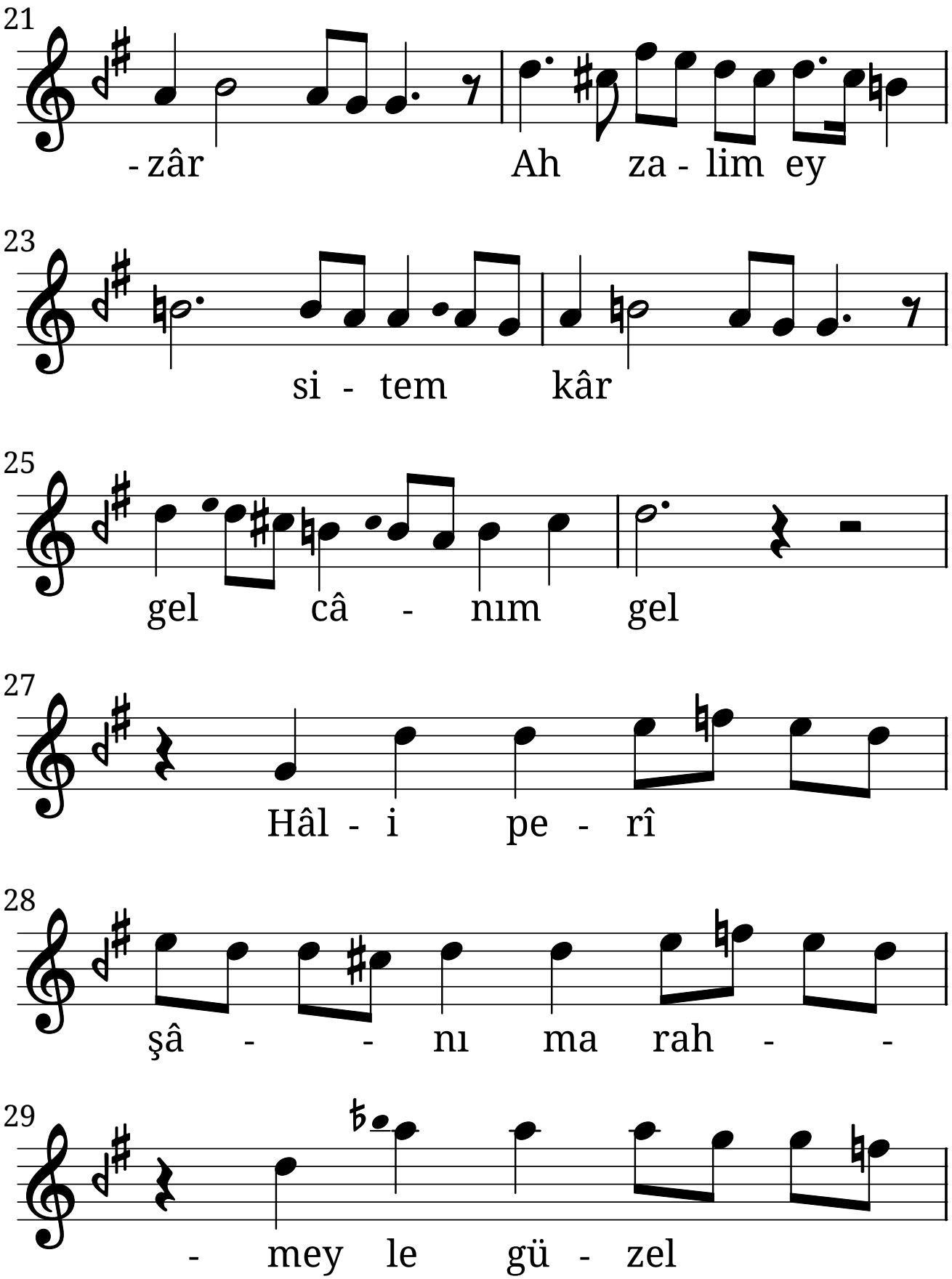
Hammâmîzâde İsmâil Dede Efendi (1778–1846)

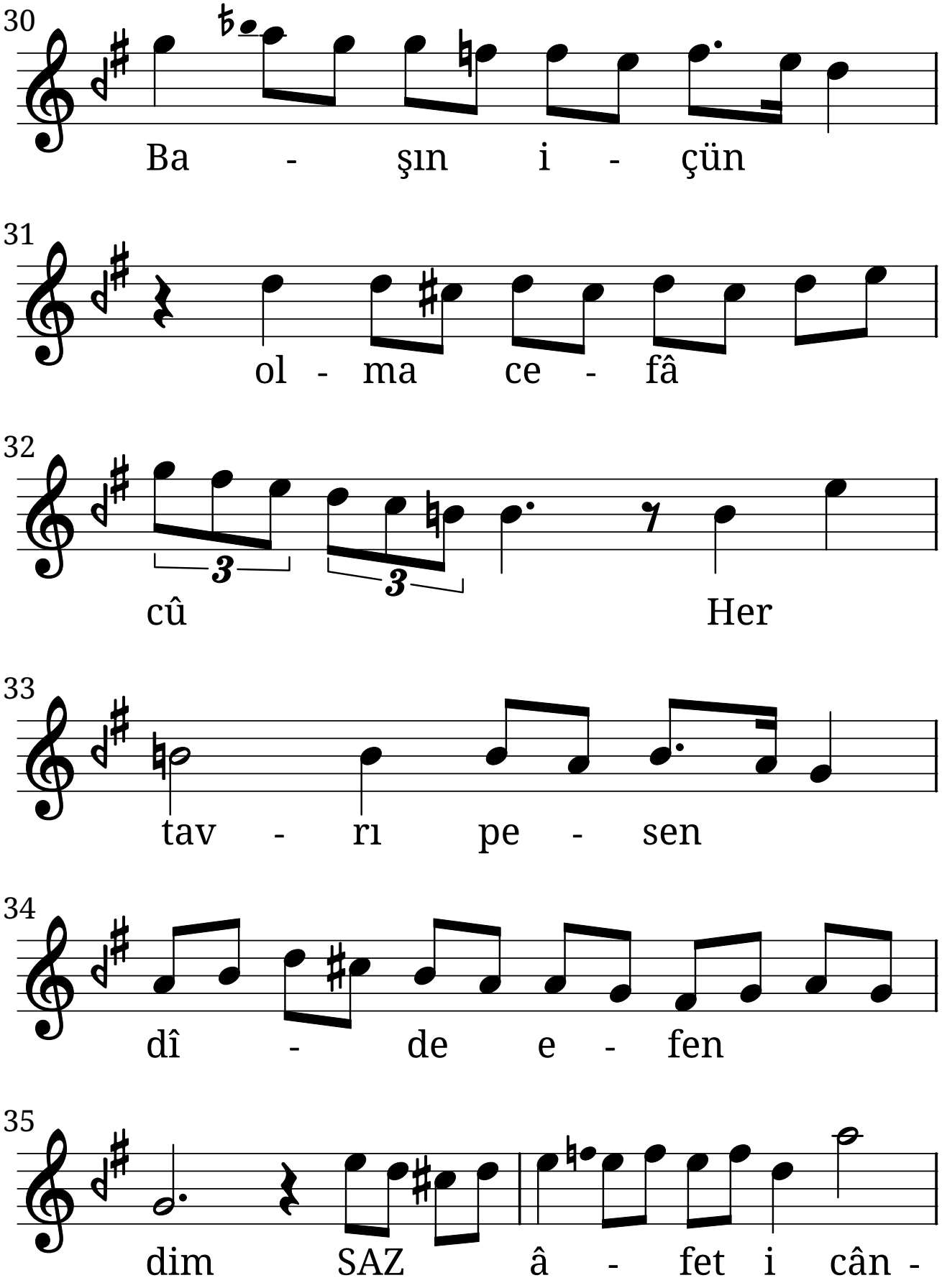
Makam: Pesendîde · Form: Nakış · Usul: Yürüksemâî (6/4)
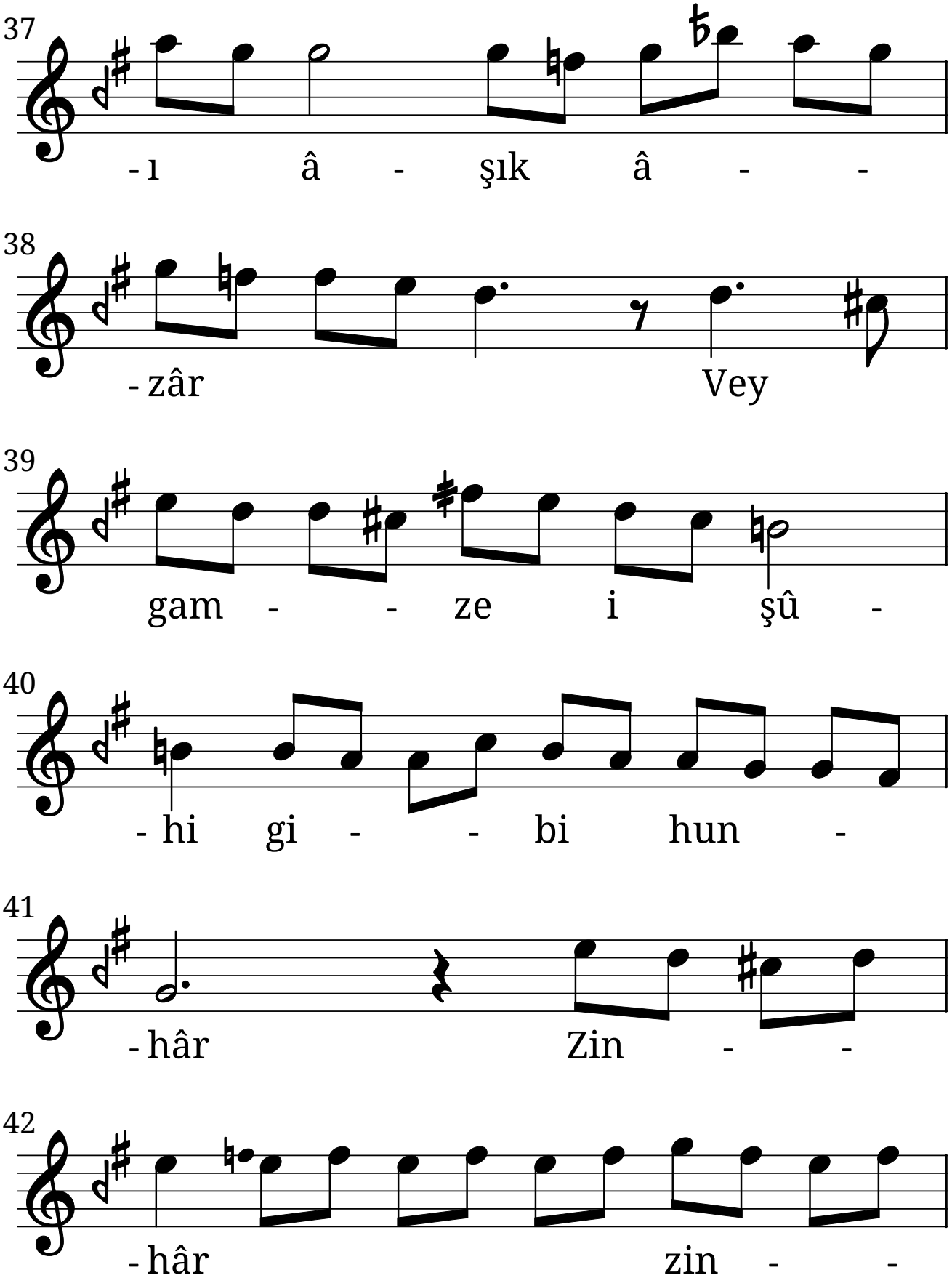


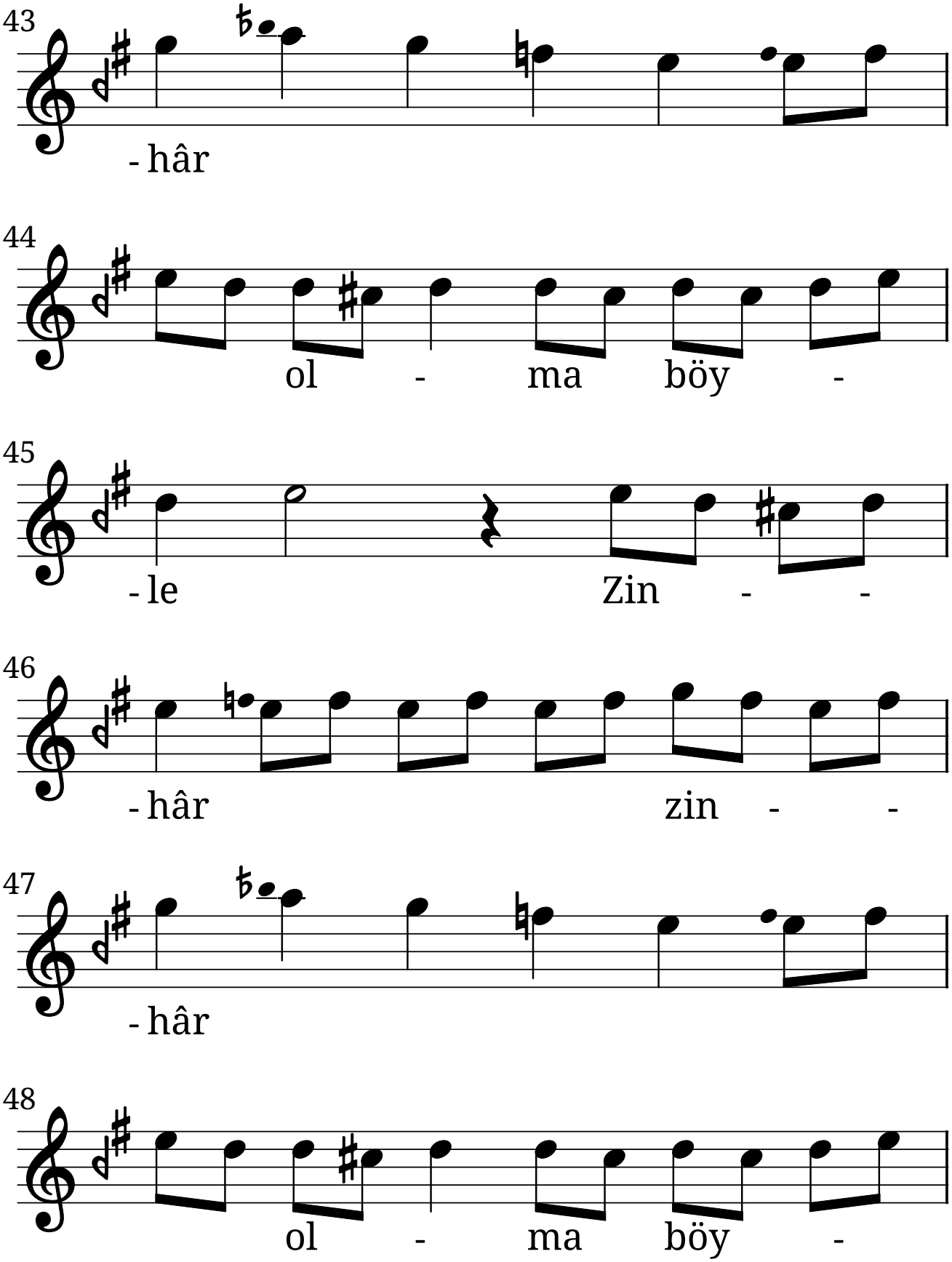

7
- hâr
Zin - -
8
- hâr
zin - -
9
- hâr
10
ol - ma böy -
11
- le
Zin - -
12
- hâr
zin - -
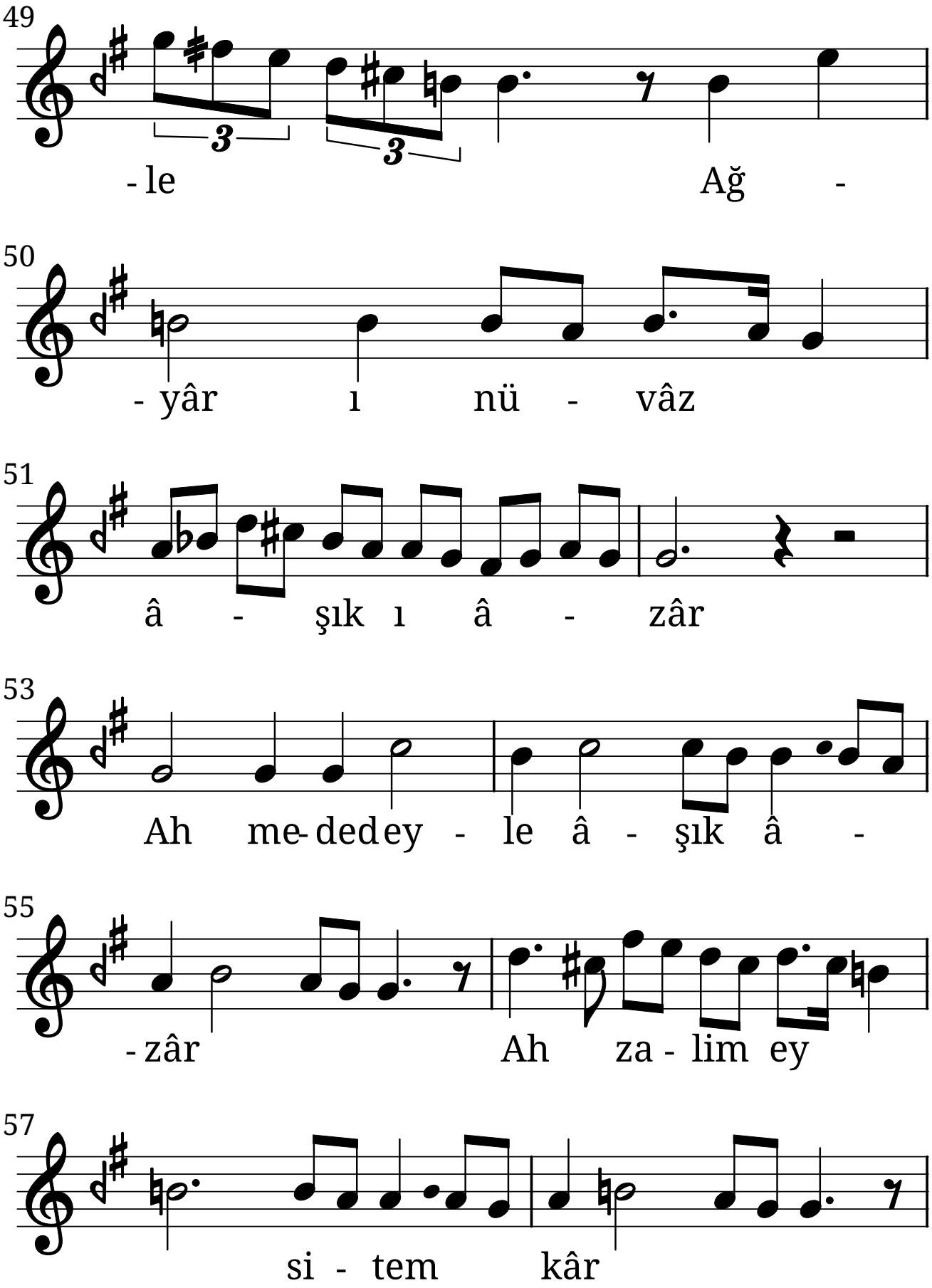

13
- hâr
14
ol - ma böy -
15
- le
Ağ -
16
- yâr ı nü - vâz
17
â - şık ı â - zâr
19
Ah me- ded ey - le â - şık â -

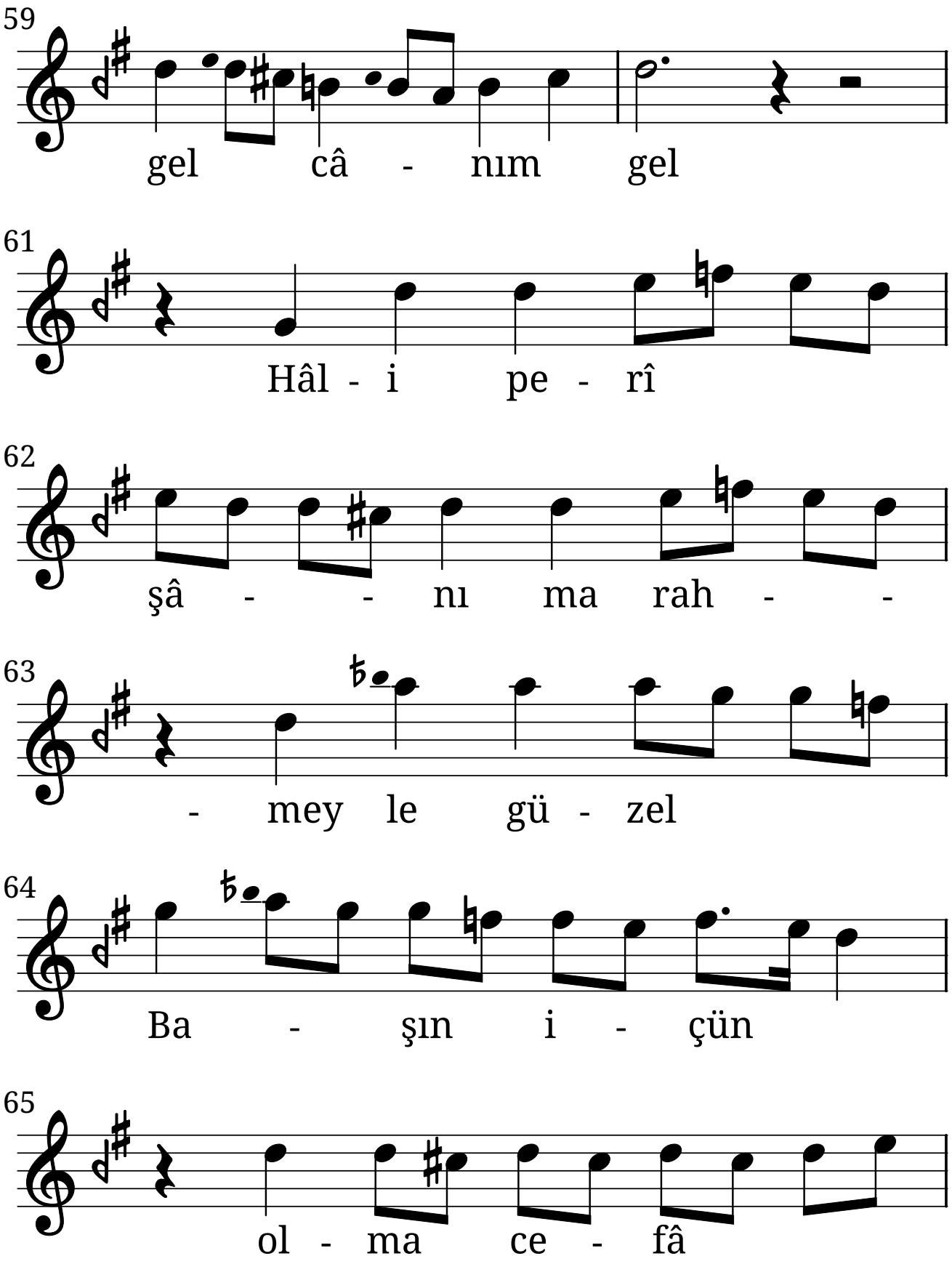

21
- zâr
Ah za - lim ey
23
si - tem
kâr
25
gel
câ - nım
gel
27
Hâl - i
pe - rî
28
şâ - - nı
ma rah - -
29
- mey le
gü - zel

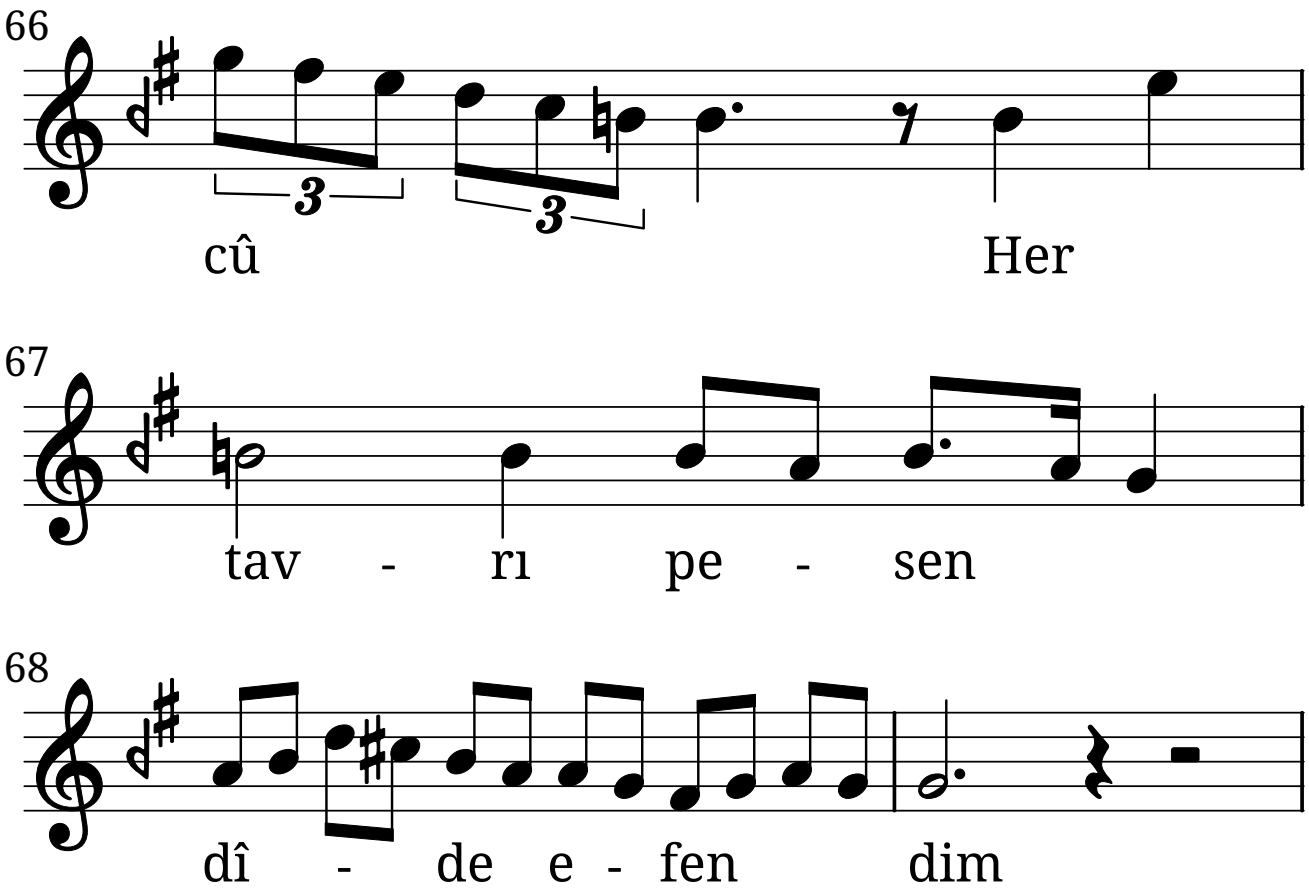

30
Ba - şın i - çün
31
ol - ma ce - fâ
32
3
3
cû Her
33
tav - rı pe - sen
34
dî - de e - fen
35
dim SAZ â - fet i cân -


37
-ı â - şık â - -
38
- zâr Vey
39
gam - - ze i şû -
40
- hi gi - - bi hun -
41
- hâr Zin - -
42
- hâr zin - -


43
- hâr
44
ol - ma böy -
45
- le
Zin - -
46
- hâr
zin - -
47
- hâr
48
ol - ma böy -


49
- le
Ağ -
50
- yâr ı nü - vâz
51
â - şık ı â - zâr
53
Ah me- ded ey - le â - şık â -
55
- zâr
Ah za - lim ey
57
si - tem kâr


59
gel câ - nım gel
61
Hâl - i pe - rî
62
şâ - - nı ma rah - -
63
- mey le gü - zel
64
Ba - şın i - çün
65
ol - ma ce - fâ



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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