Gülşende Yine Âh Ü Enîn

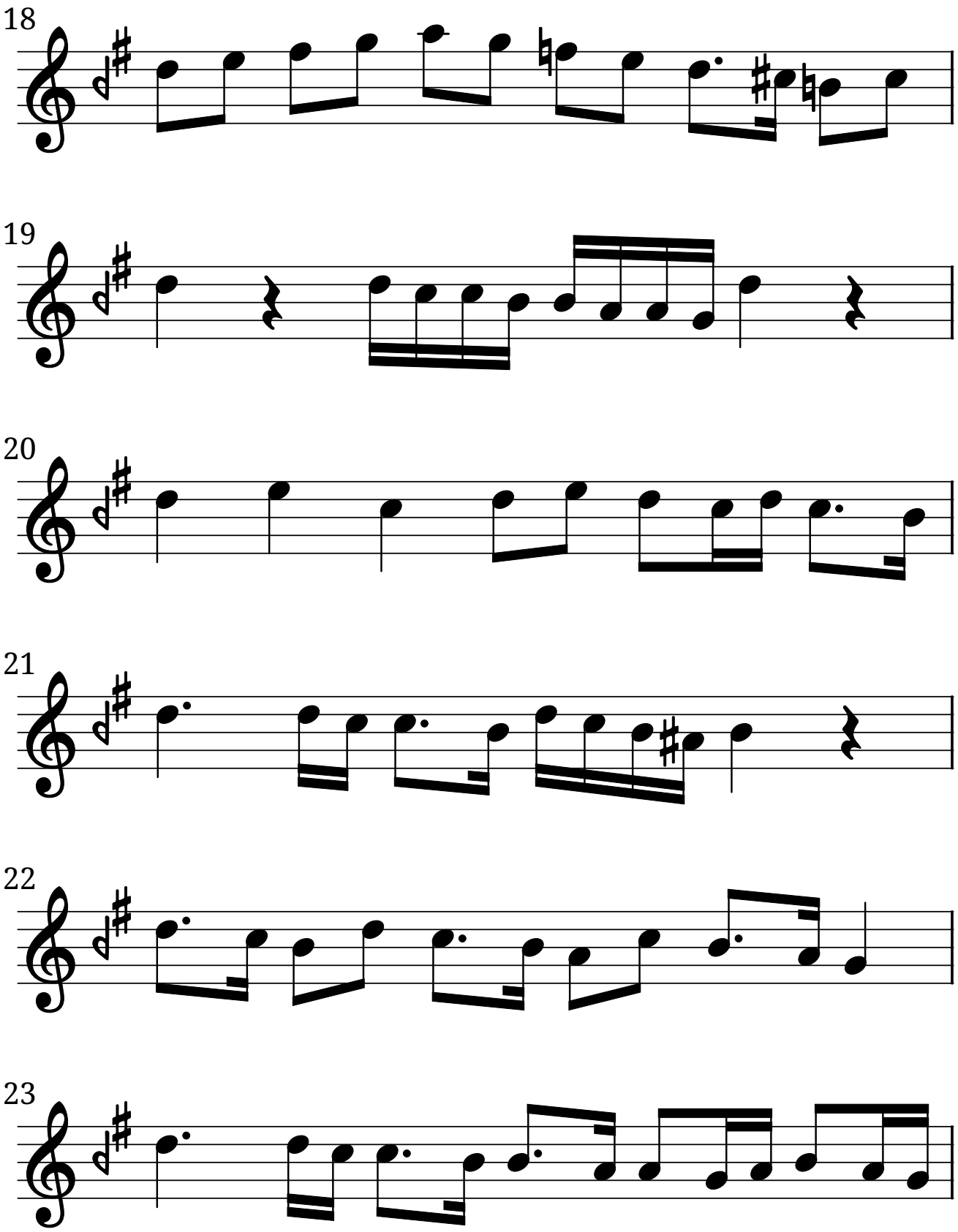
Muallim İsmail Hakkı Bey (1866–1927)

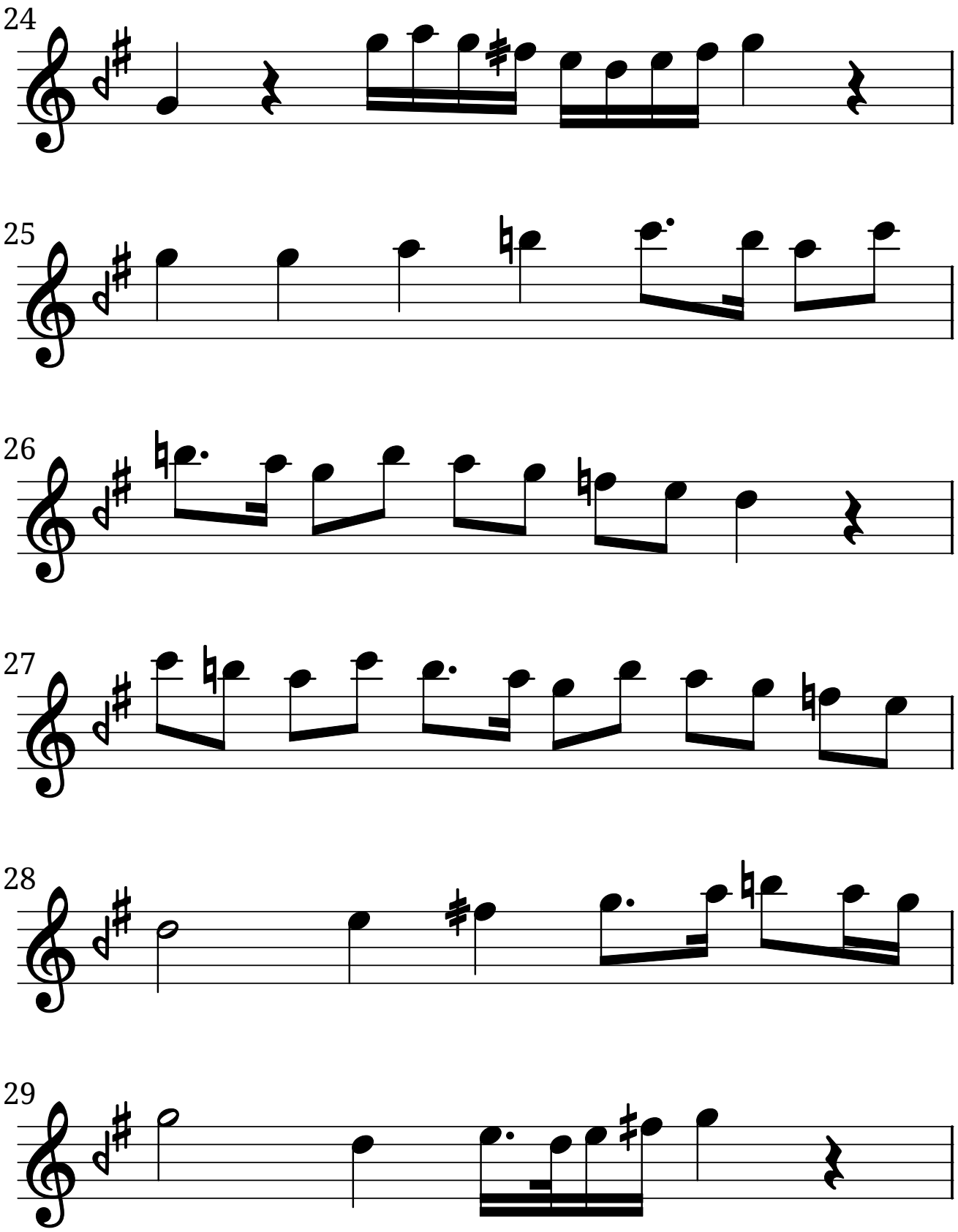
Makam: Rast · Form: Nakış · Usul: Yürüksemâî (6/4)



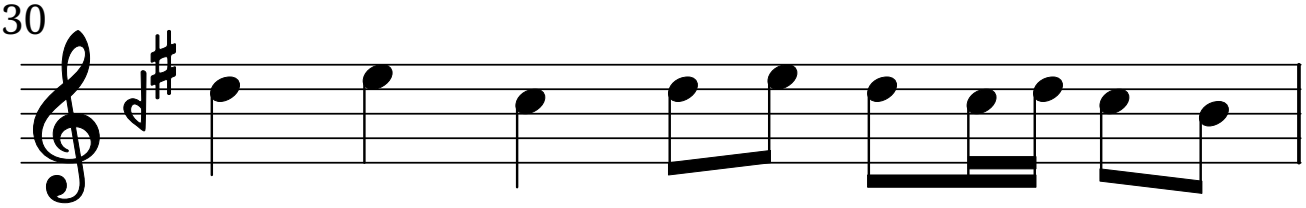

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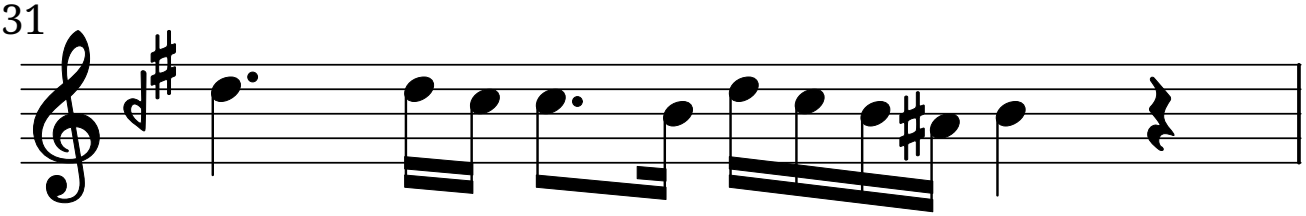

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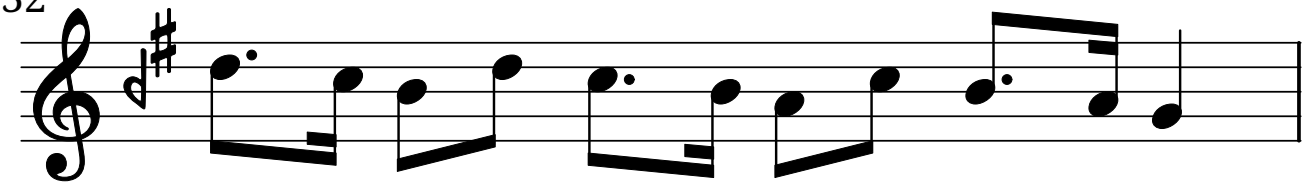
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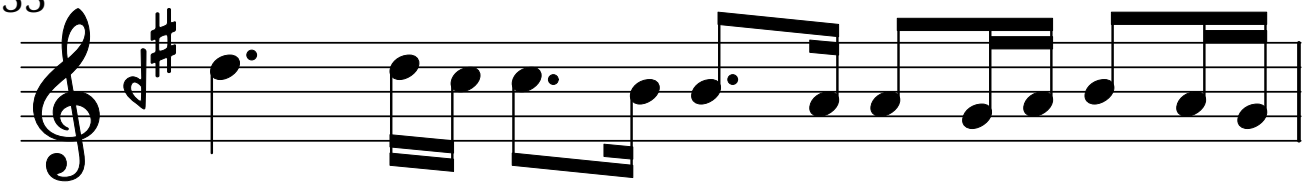
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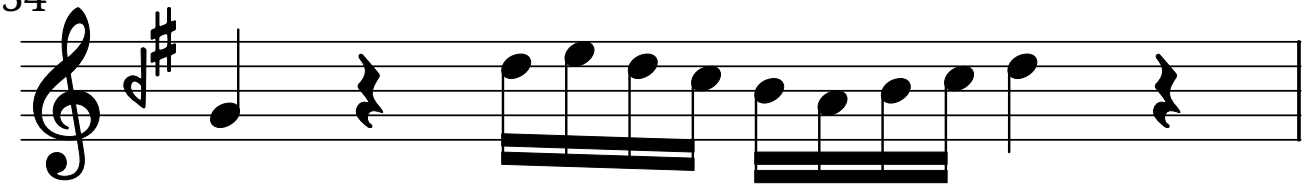
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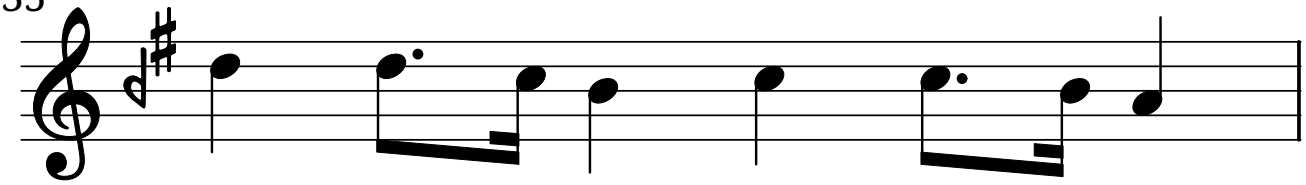
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