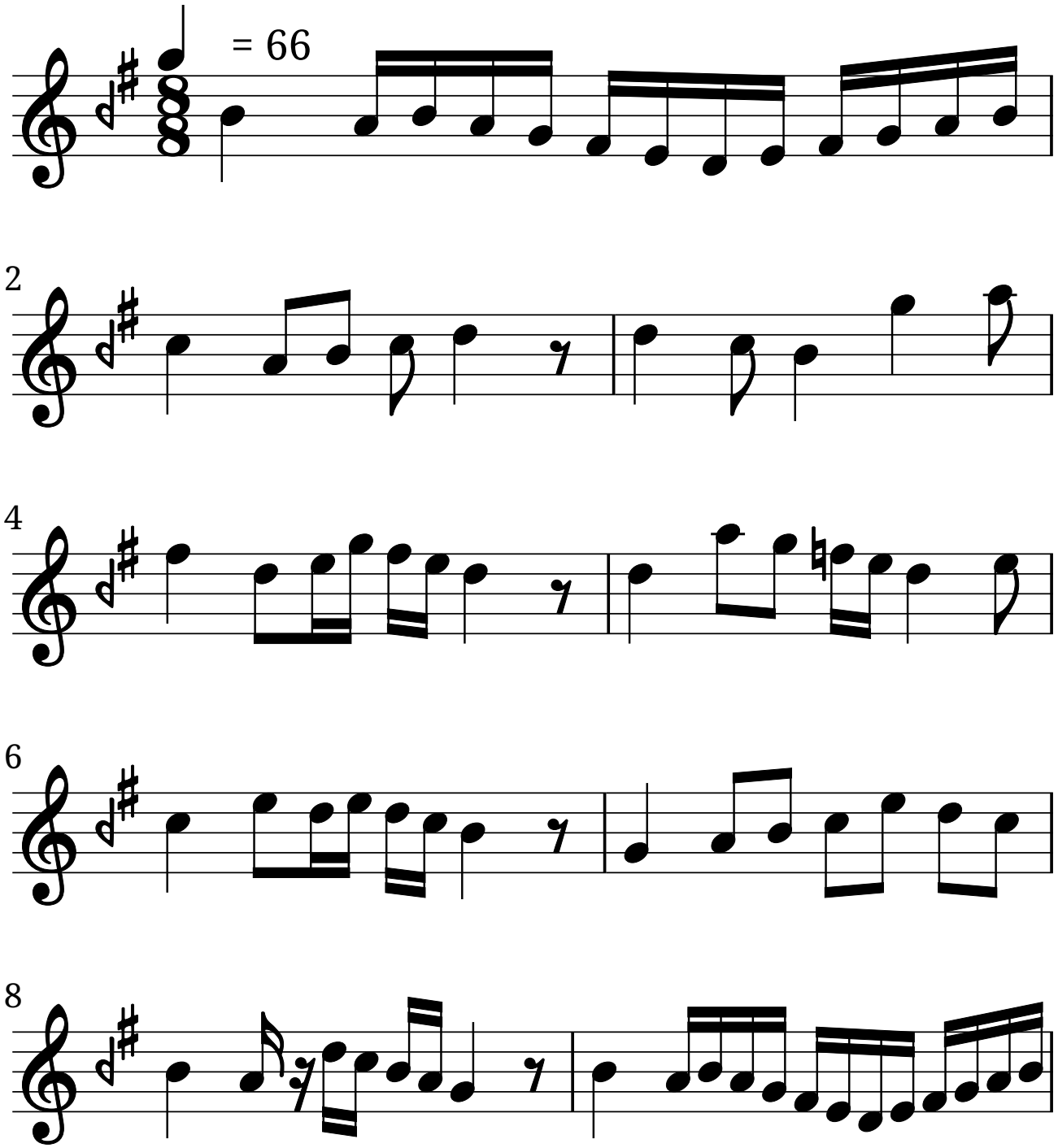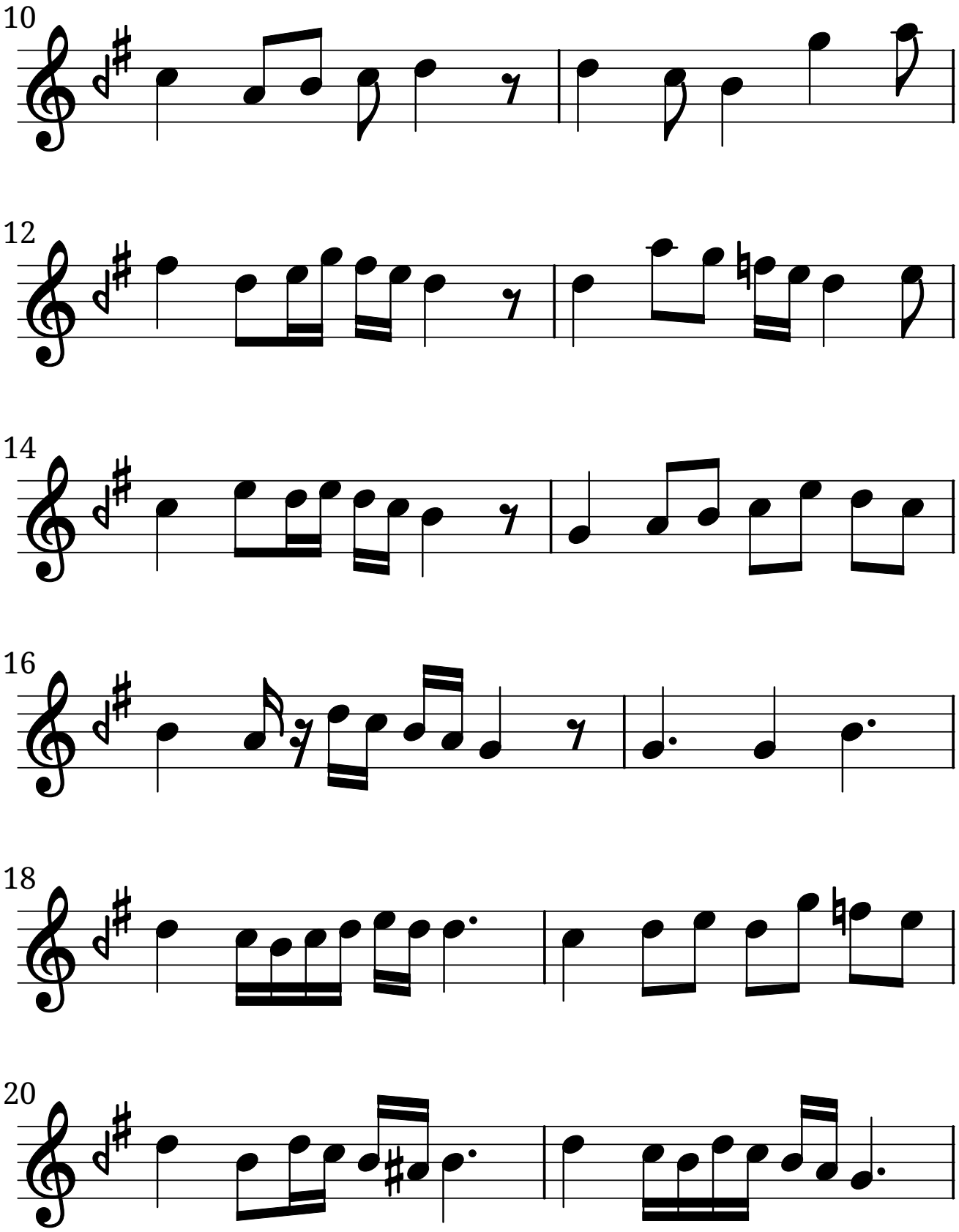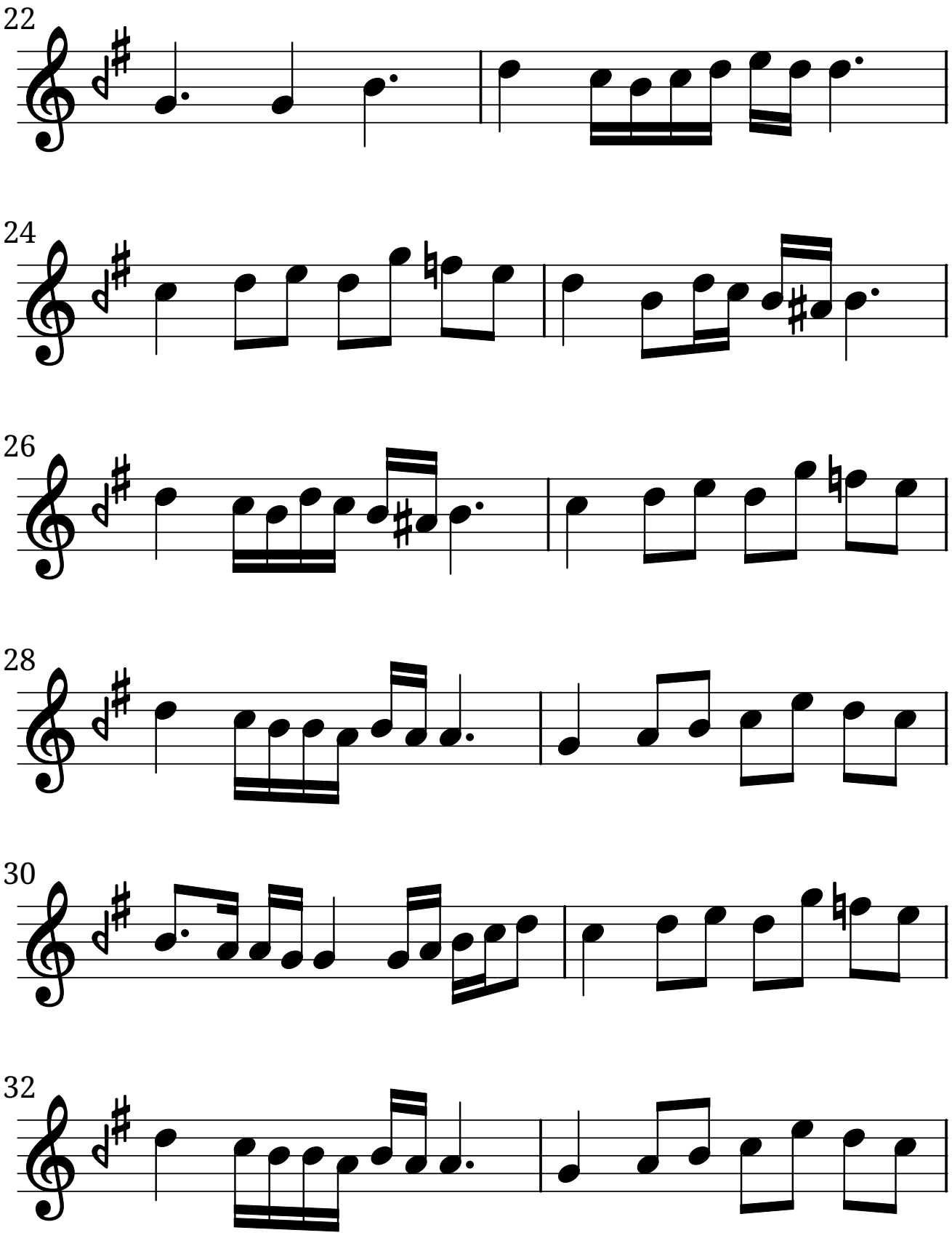Hâb-Gâh-i Yâre Girdim
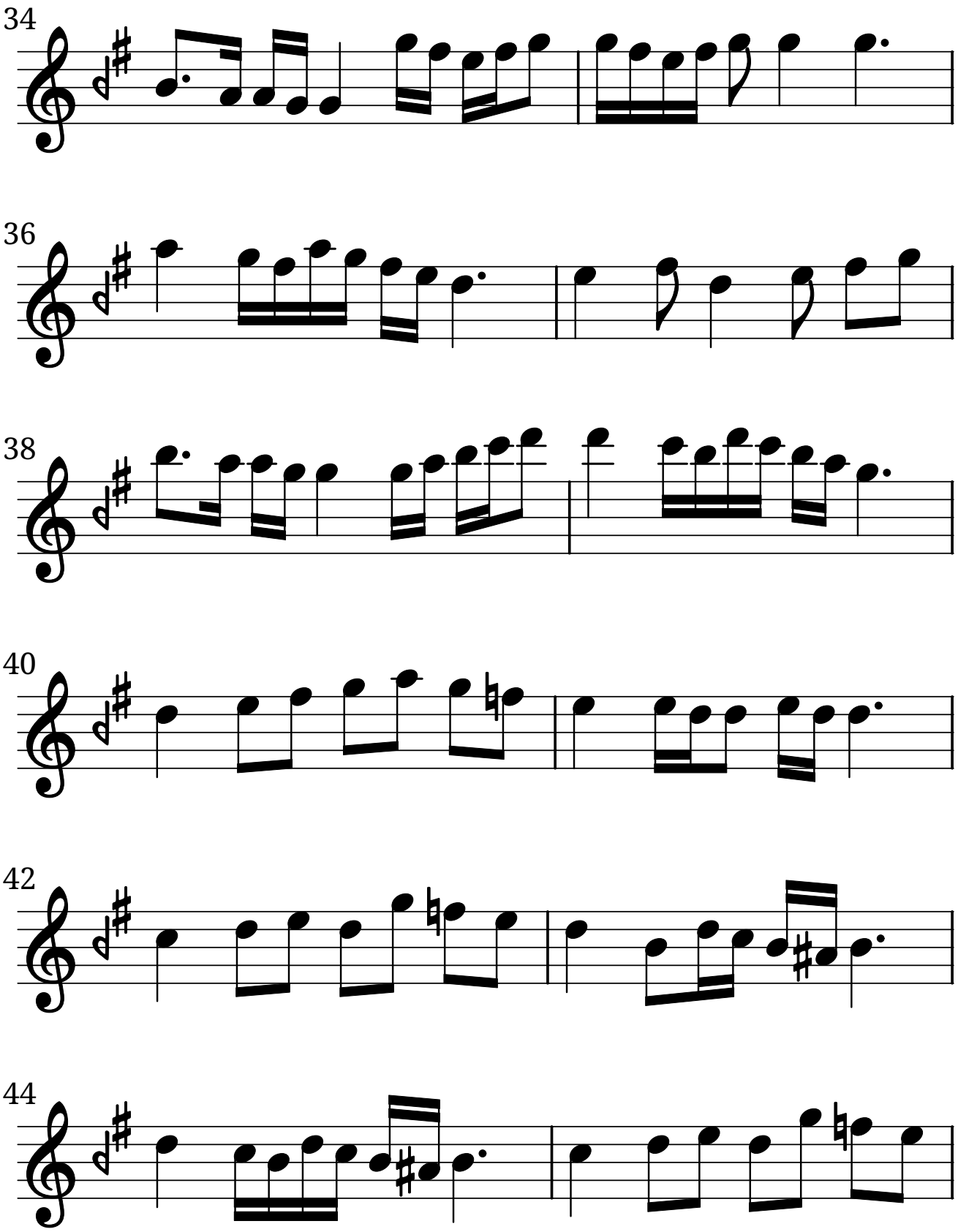
Giriftzen Asım Bey (1851–1929) · Güfte: Mustafa Reşit Bey
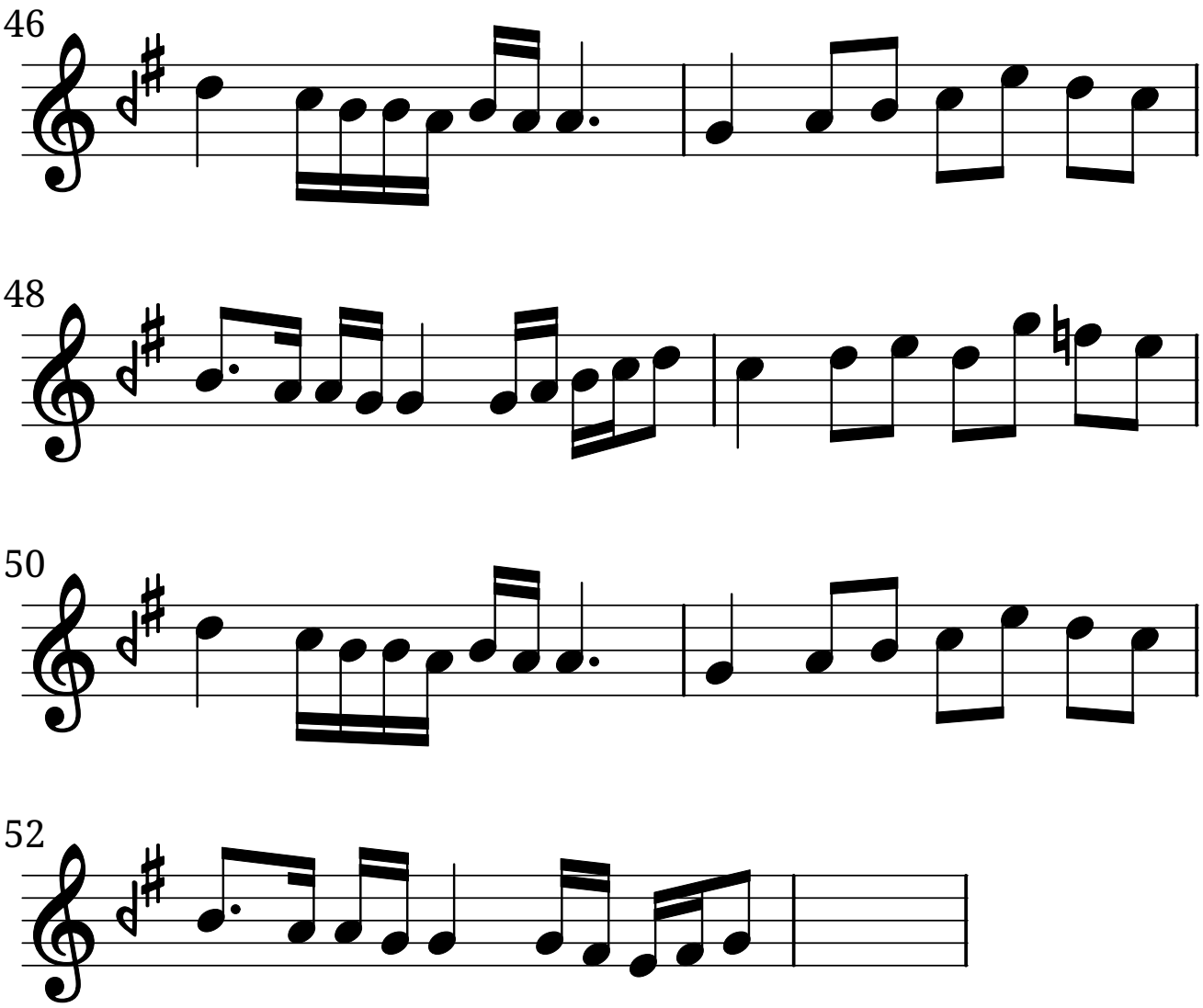
Makam: Rast · Form: Şarkı · Usul: Müsemmen




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Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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