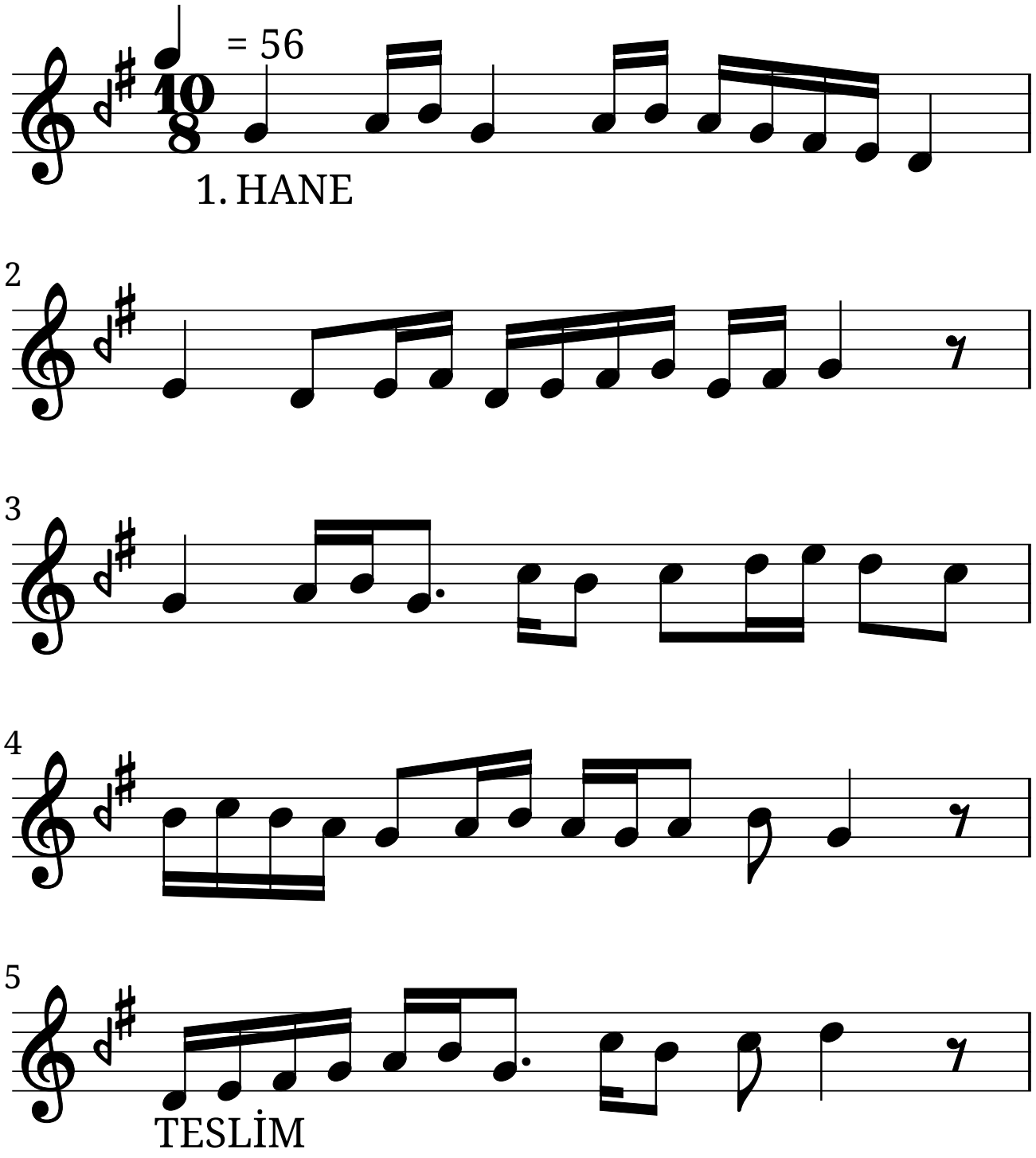
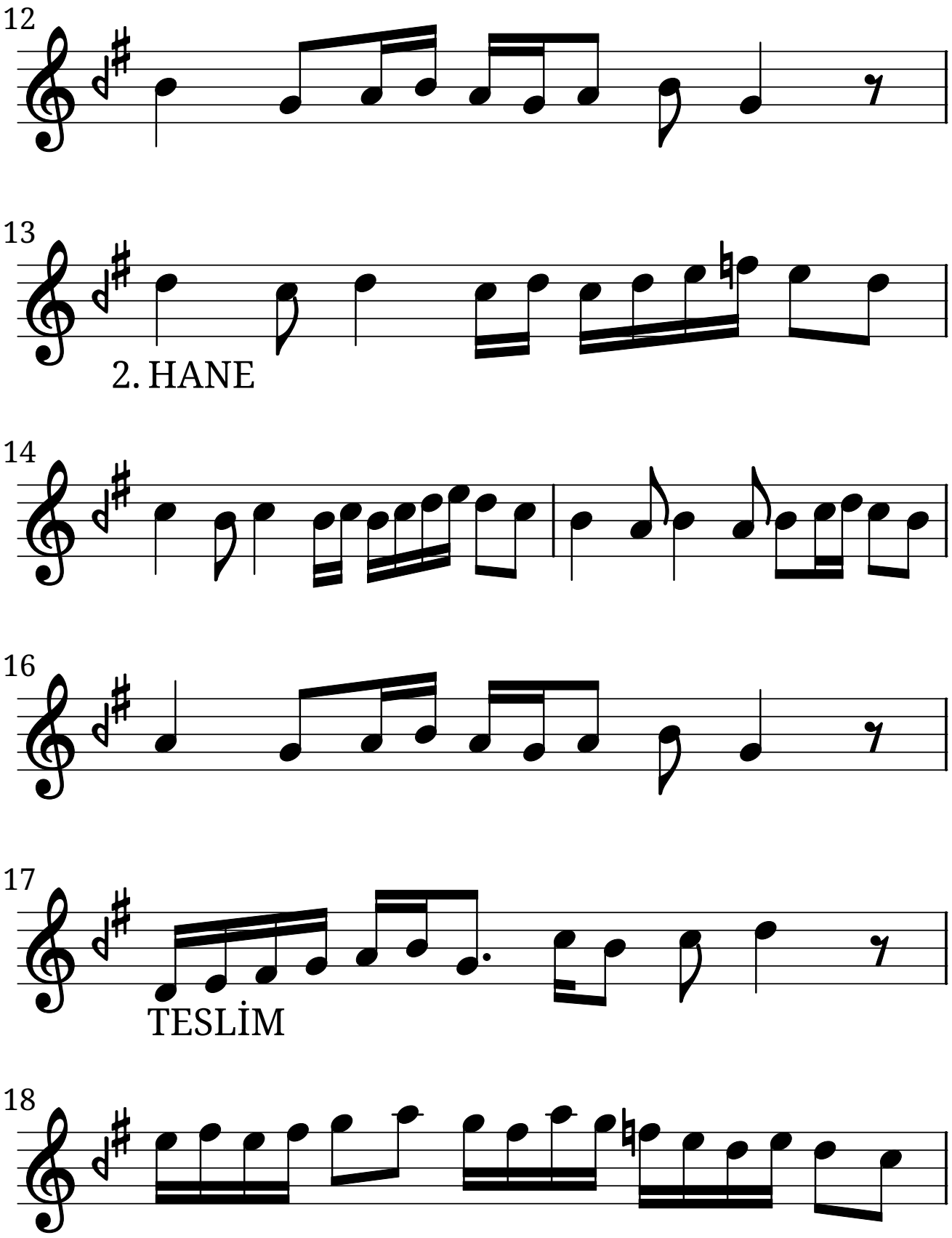
Rast Sazsemâîsi

Benli Hasan Ağa (1607–1662)

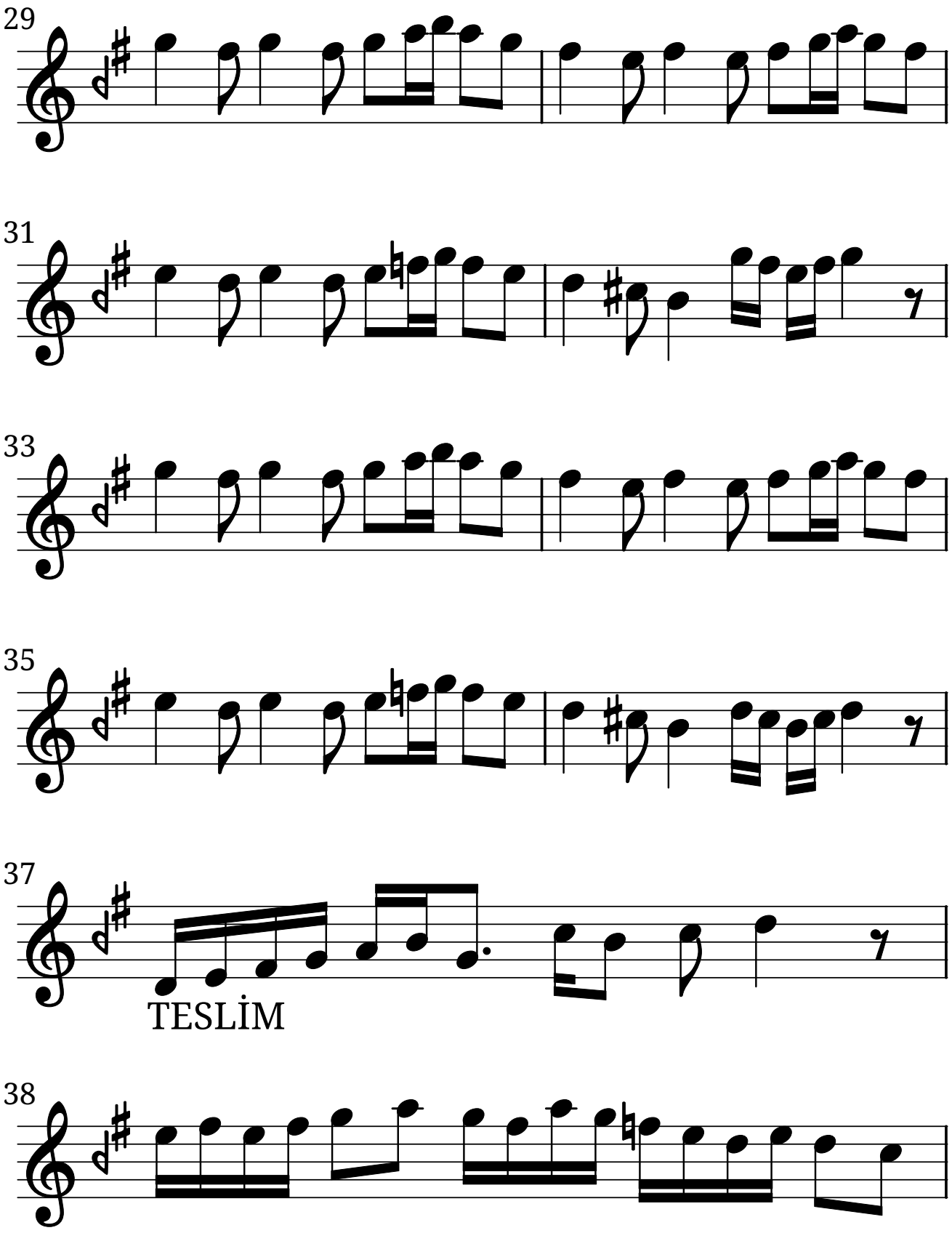
Makam: Rast · Form: Sazsemâîsi · Usul: Aksaksemâî



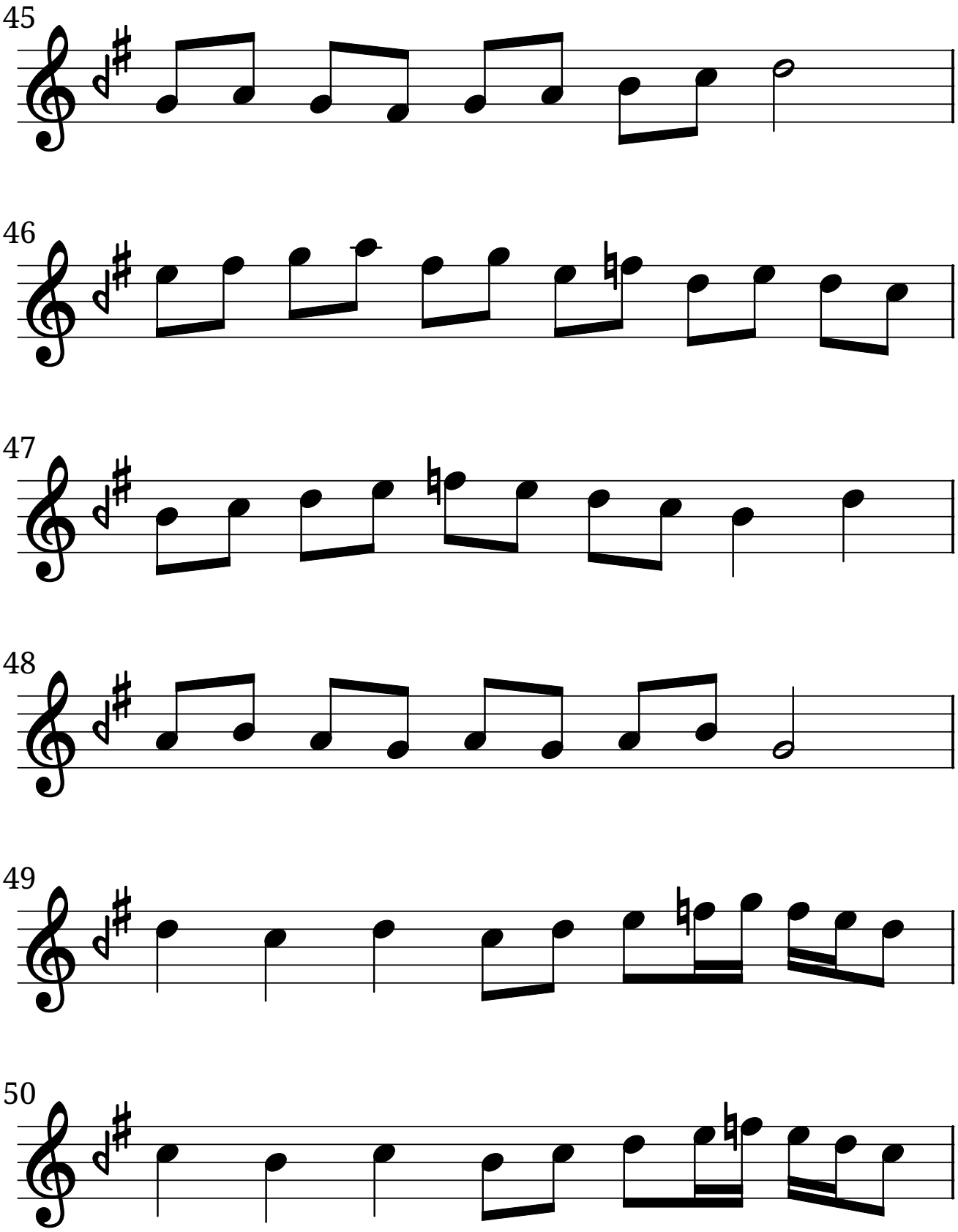

6
7
8
9
TESLİM
10
11


12
13
2. HANE
14
16
17
TESLİM
18

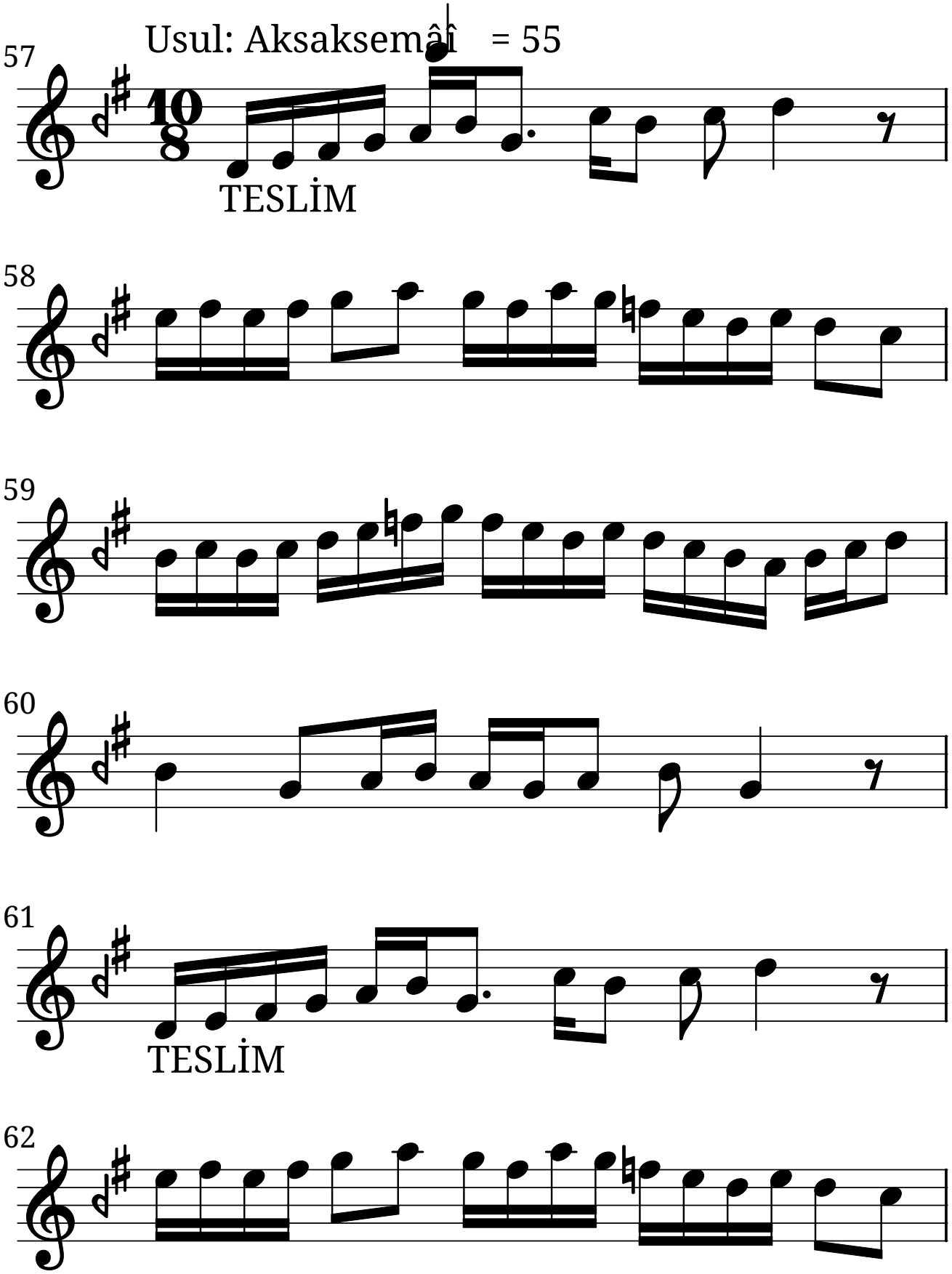

19
20
3. HANE
22
24
25
27


29
31
33
35
37
TESLİM
38


39
40
41
Usul: Yürüksemâî (6/4) = 120
4. HANE
42
43
44


45
46
47
48
49
50


51
52
53
54
55
56
10
8


Usul: Aksaksemâî = 55
57
10
8
TESLİM
58
59
60
61
TESLİM
62



Bu eseri Miras-ı Saz’da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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