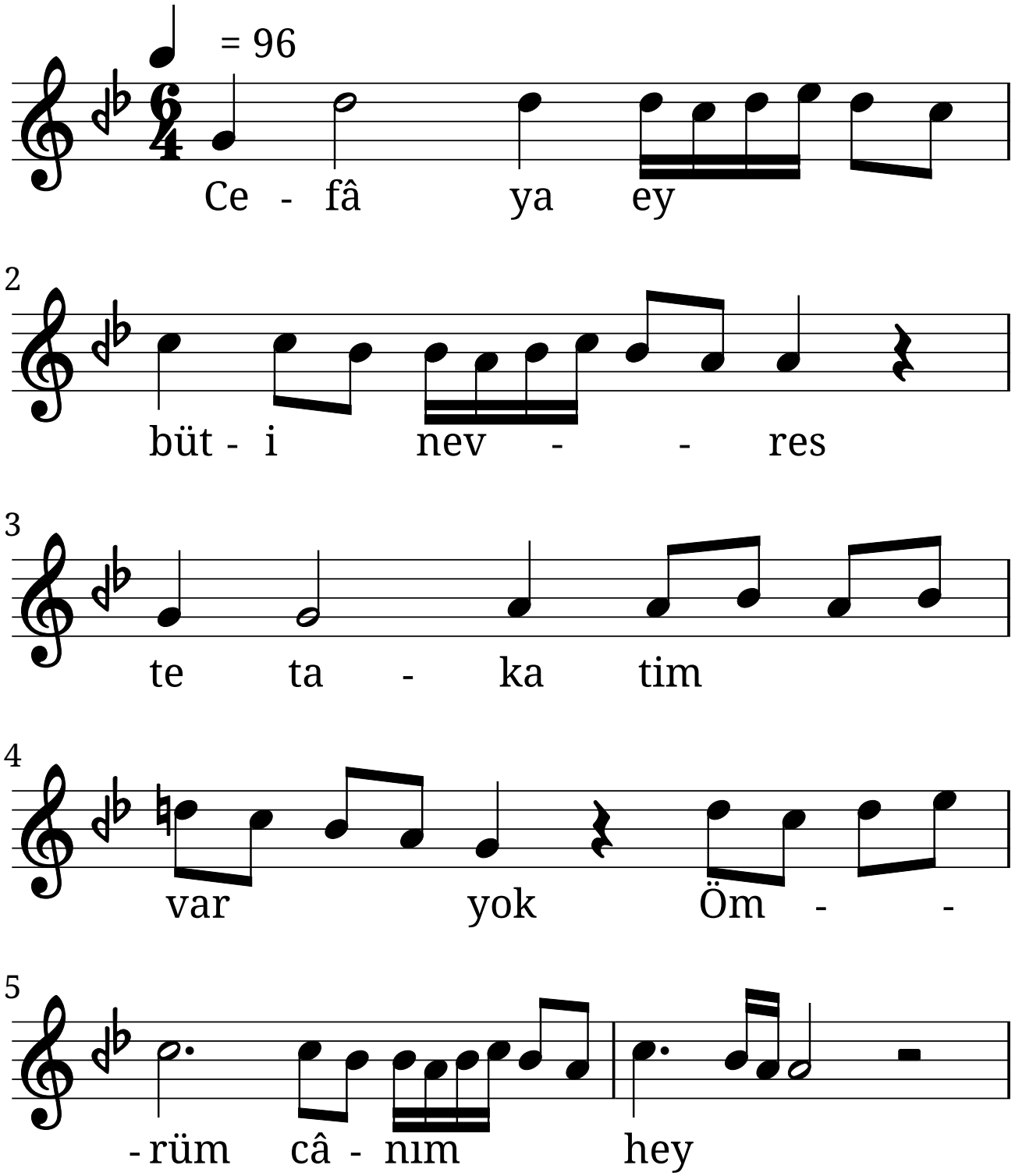
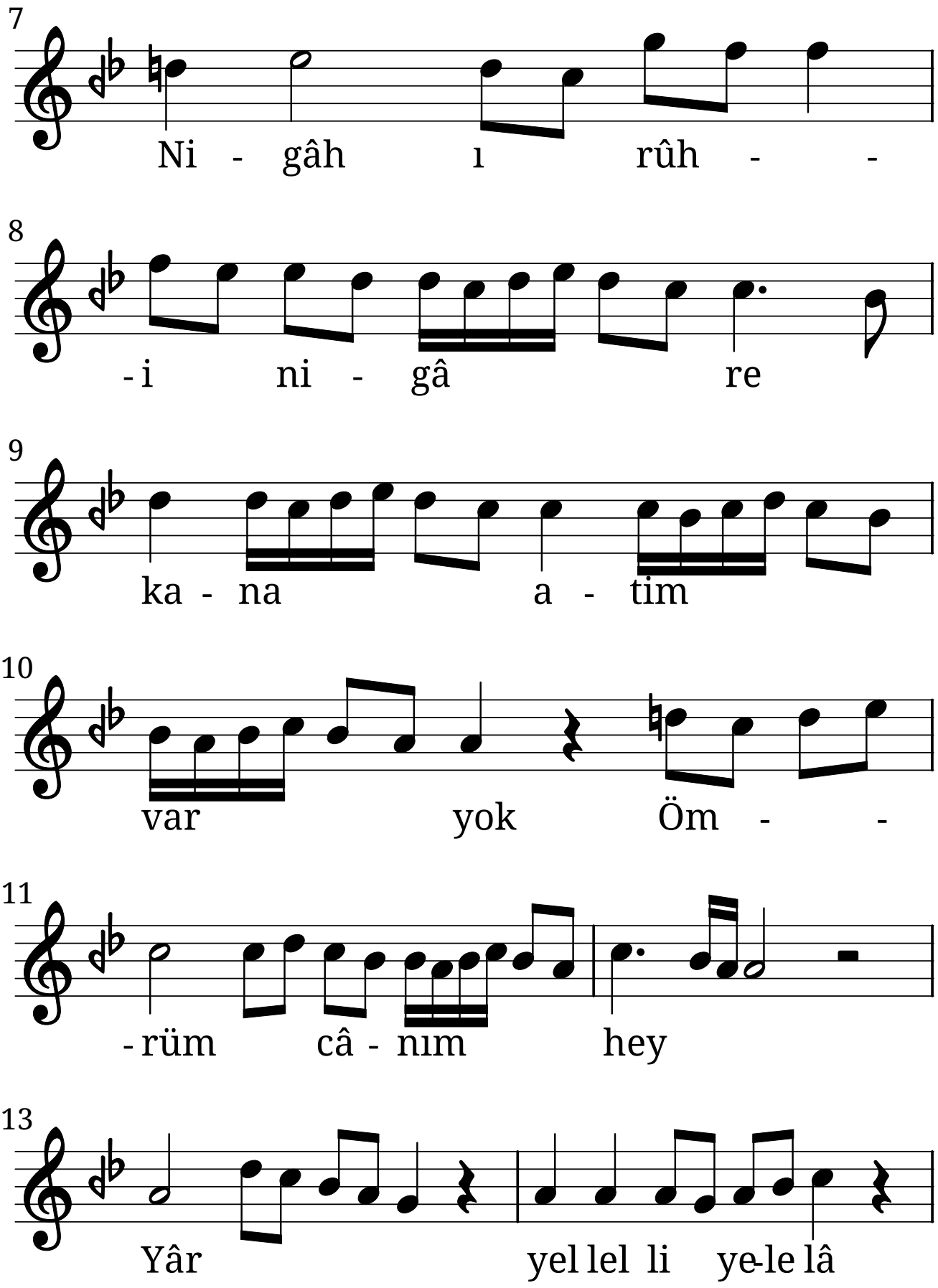
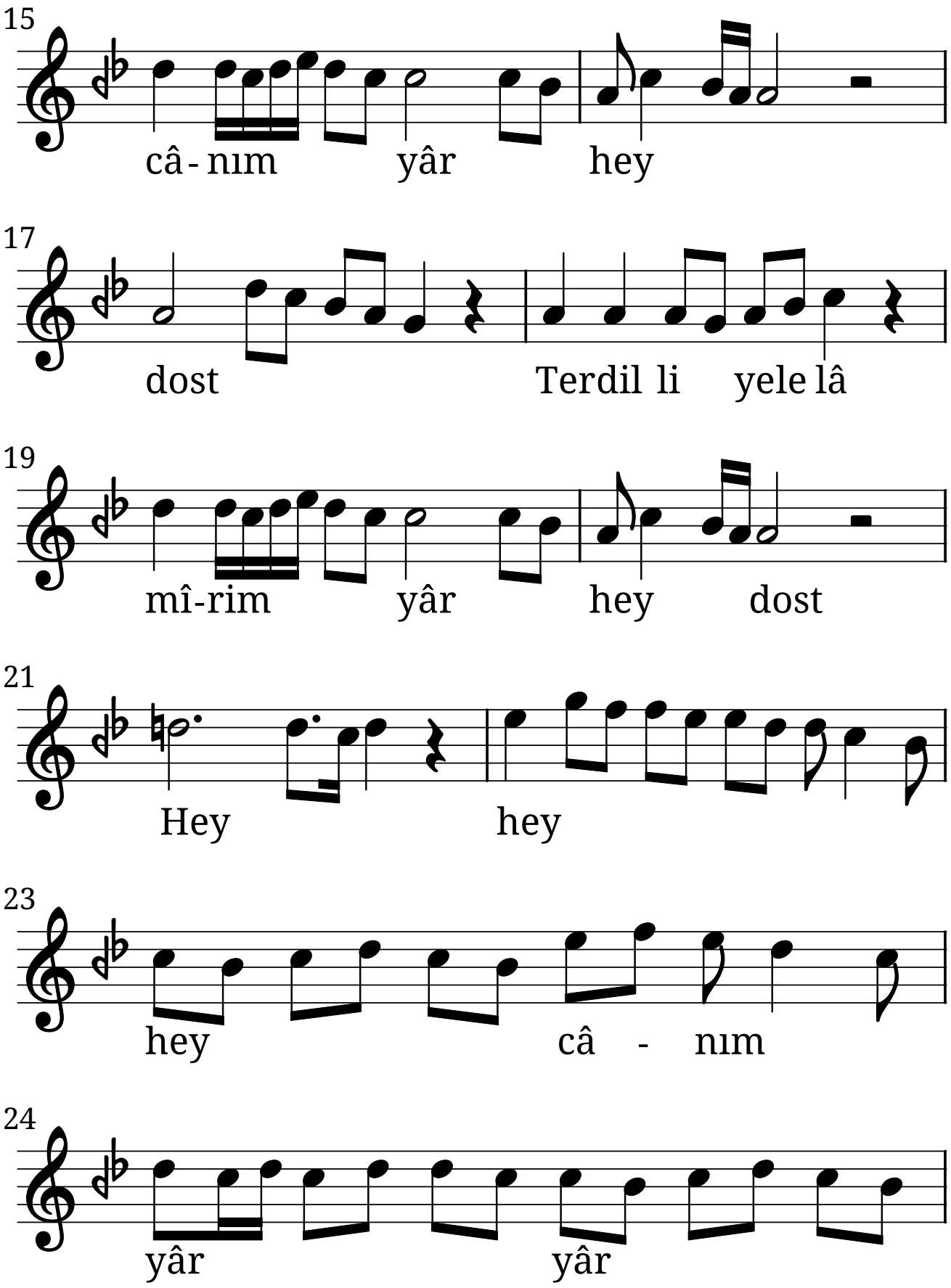
Cefâya Ey Büt-i Nevreste

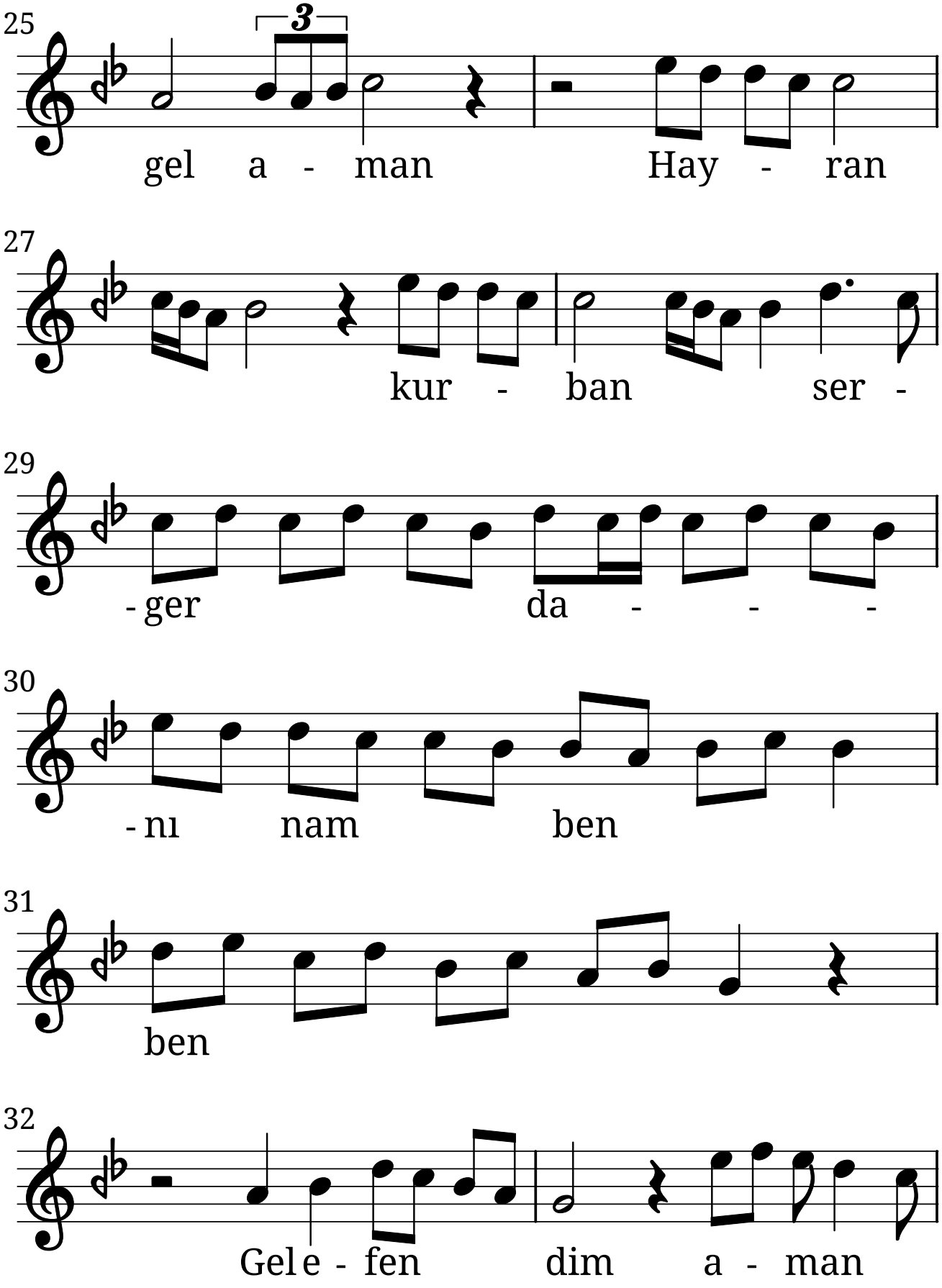
Kara İsmail Ağa (1674–1724)

Makam: Sabâ · Form: Nakış · Usul: Yürüksemâî (6/4)

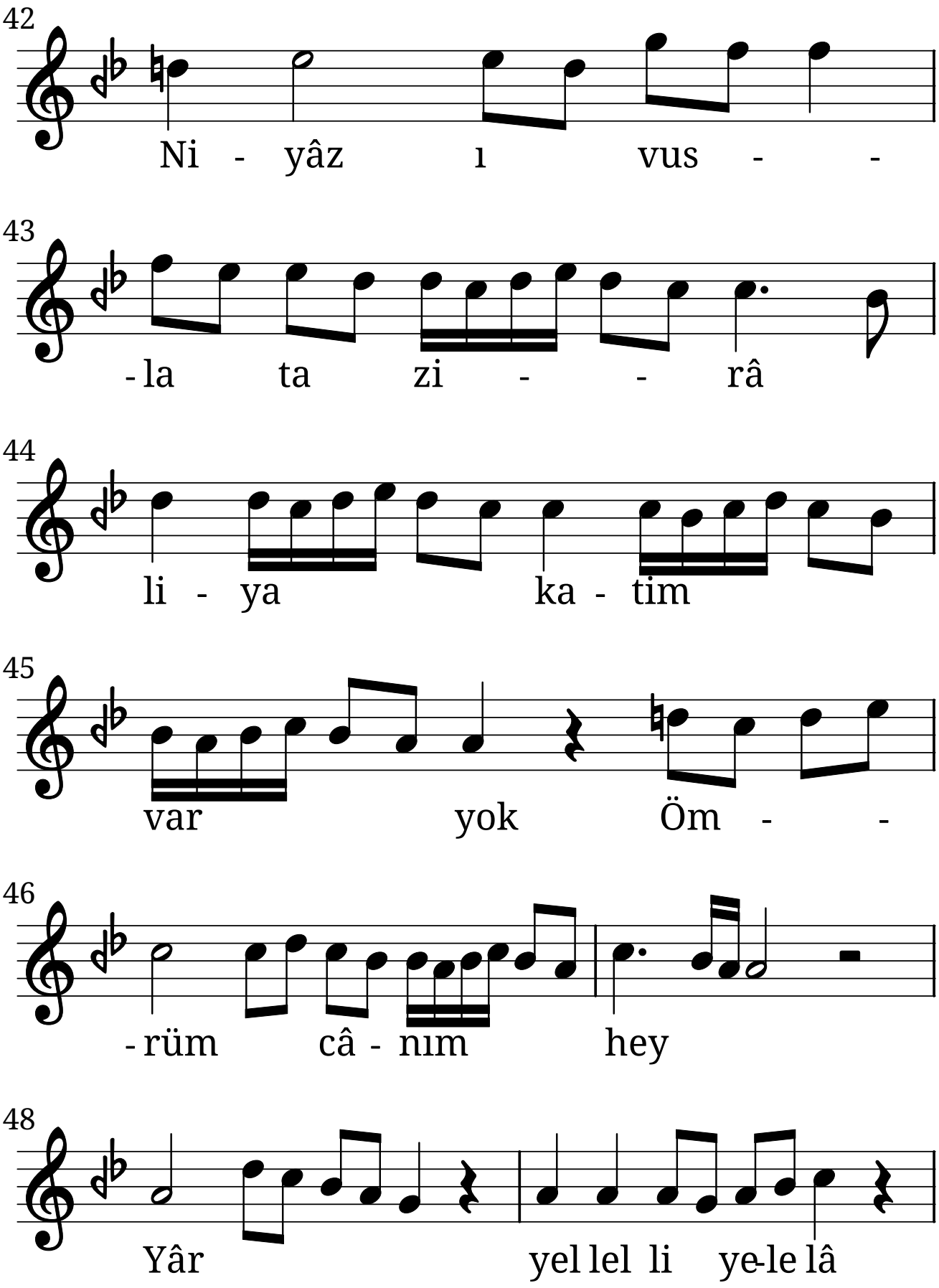


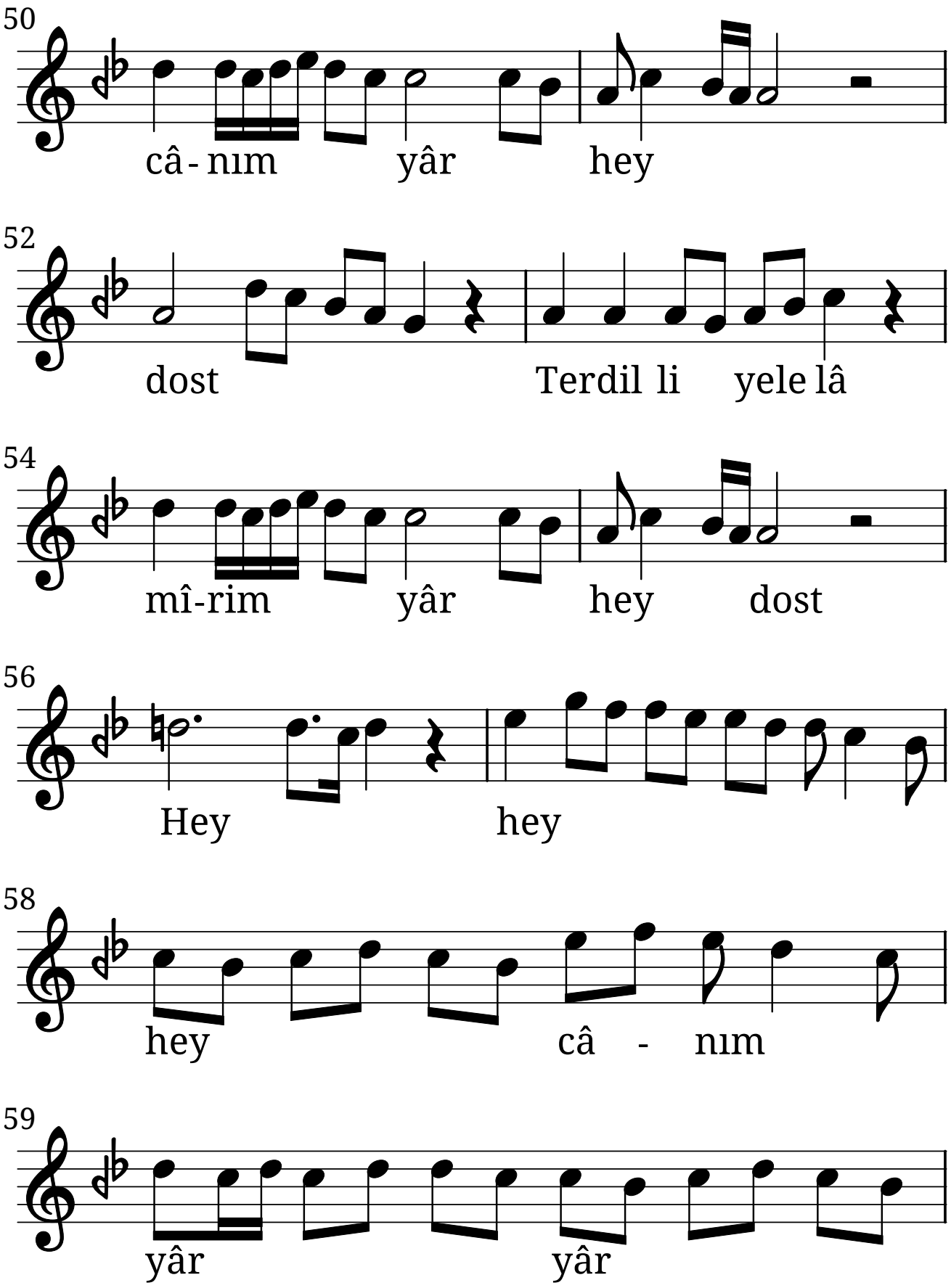

7
Ni - gâh ı rûh - -
8
- i ni - gâ re
9
ka - na a - tim
10
var yok Öm - -
11
- rüm câ - nım hey
13
Yâr yel lel li ye-le lâ

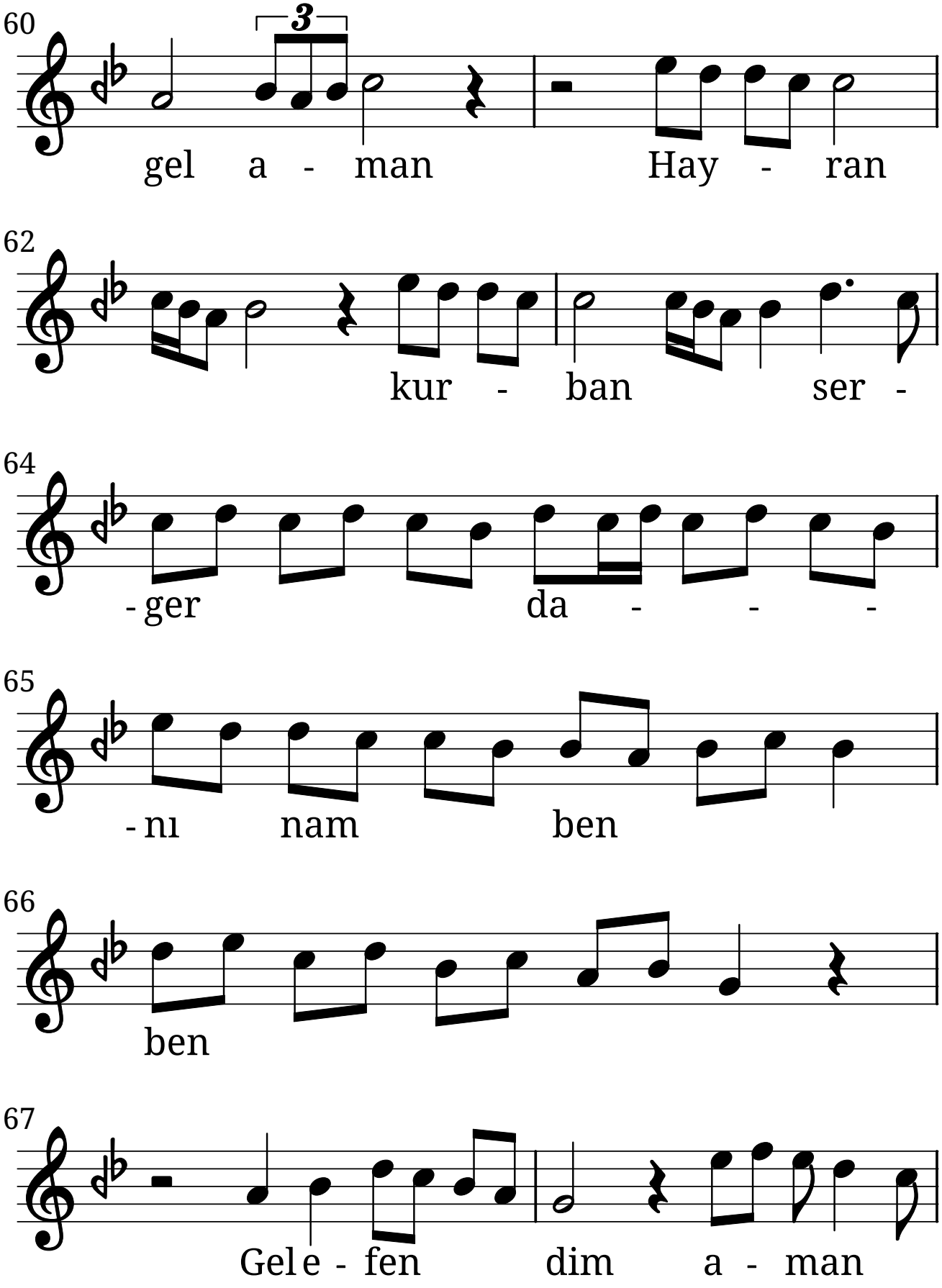

15
câ - nım yâr hey
17
dost Terdil li yele lâ
19
mî-rim yâr hey dost
21
Hey hey
23
hey câ - nım
24
yâr yâr

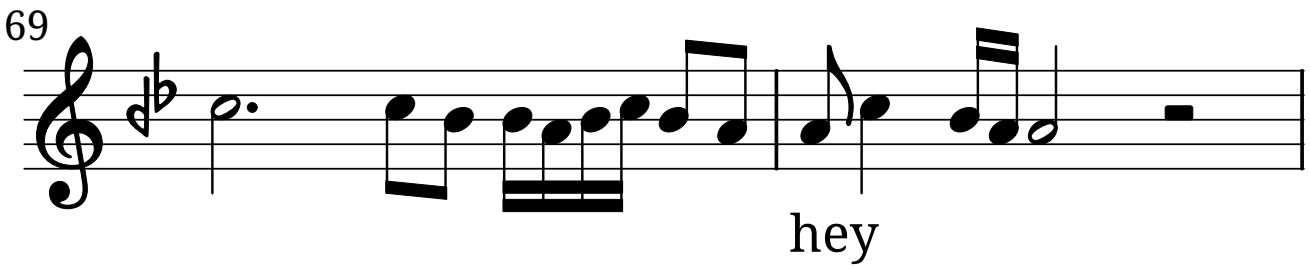

25
3
gel a - man Hay - ran
27
kur - ban ser -
29
- ger da - - -
30
- nı nam ben
31
ben
32
Gel e - fen dim a - man


34
hey
36
Me - ğer ki ey - -
37
- le ye ken - - di
38
be - ni se - zâ
39
yı vi - sal Öm - -
40
- rüm câ - nım hey


42
Ni - yâz ı vus - -
43
-la ta zi - - râ
44
li - ya ka - tim
45
var yok Öm - -
46
-rüm câ - nım hey
48
Yâr yel lel li ye-le lâ


50
câ - nım yâr hey
52
dost Terdil li yele lâ
54
mî-rim yâr hey dost
56
Hey hey
58
hey câ - nım
59
yâr yâr


60
3
gel a - man Hay - ran
62
kur - ban ser -
64
- ger da - - -
65
- nı nam ben
66
ben
67
Gel e - fen dim a - man



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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