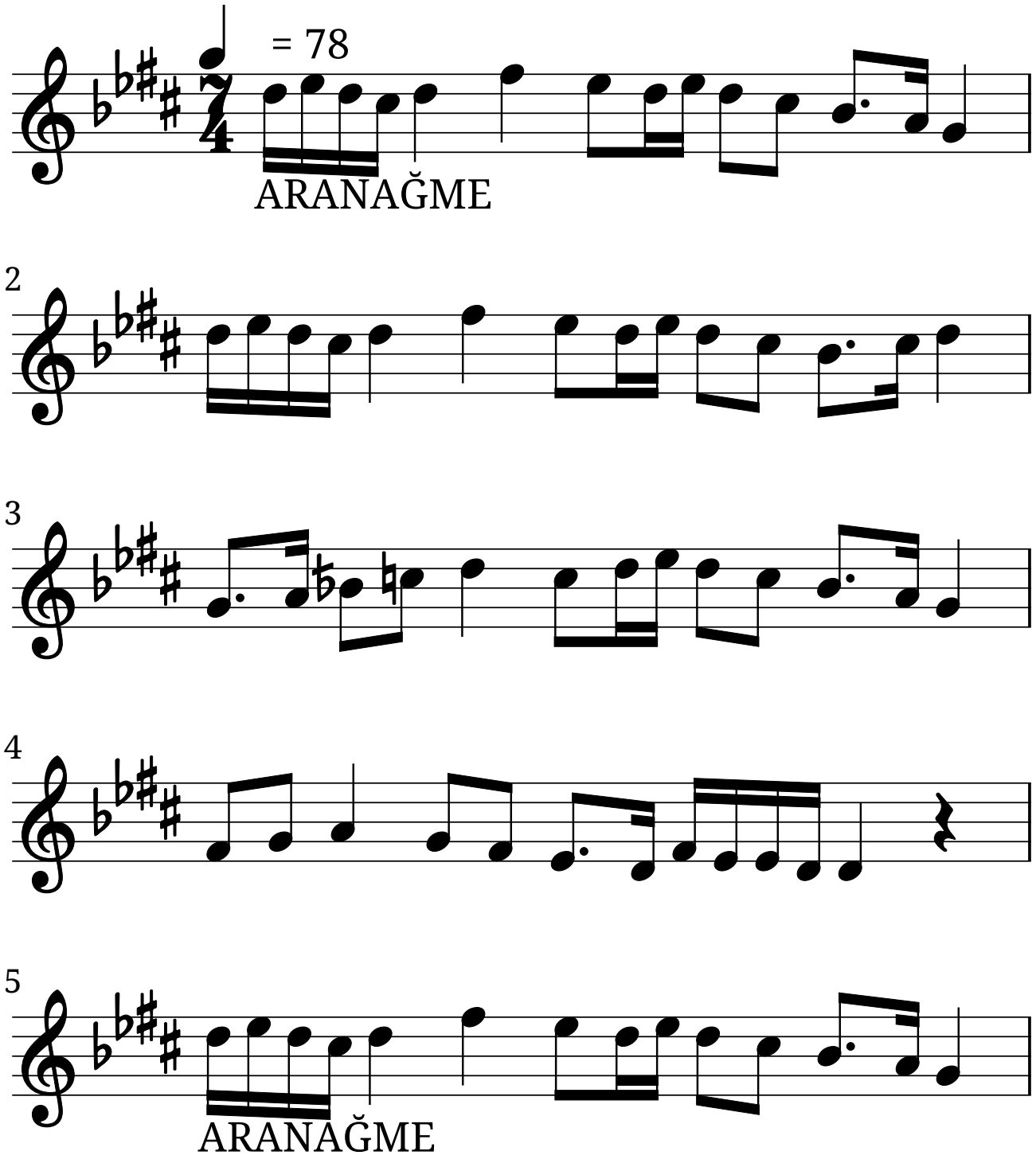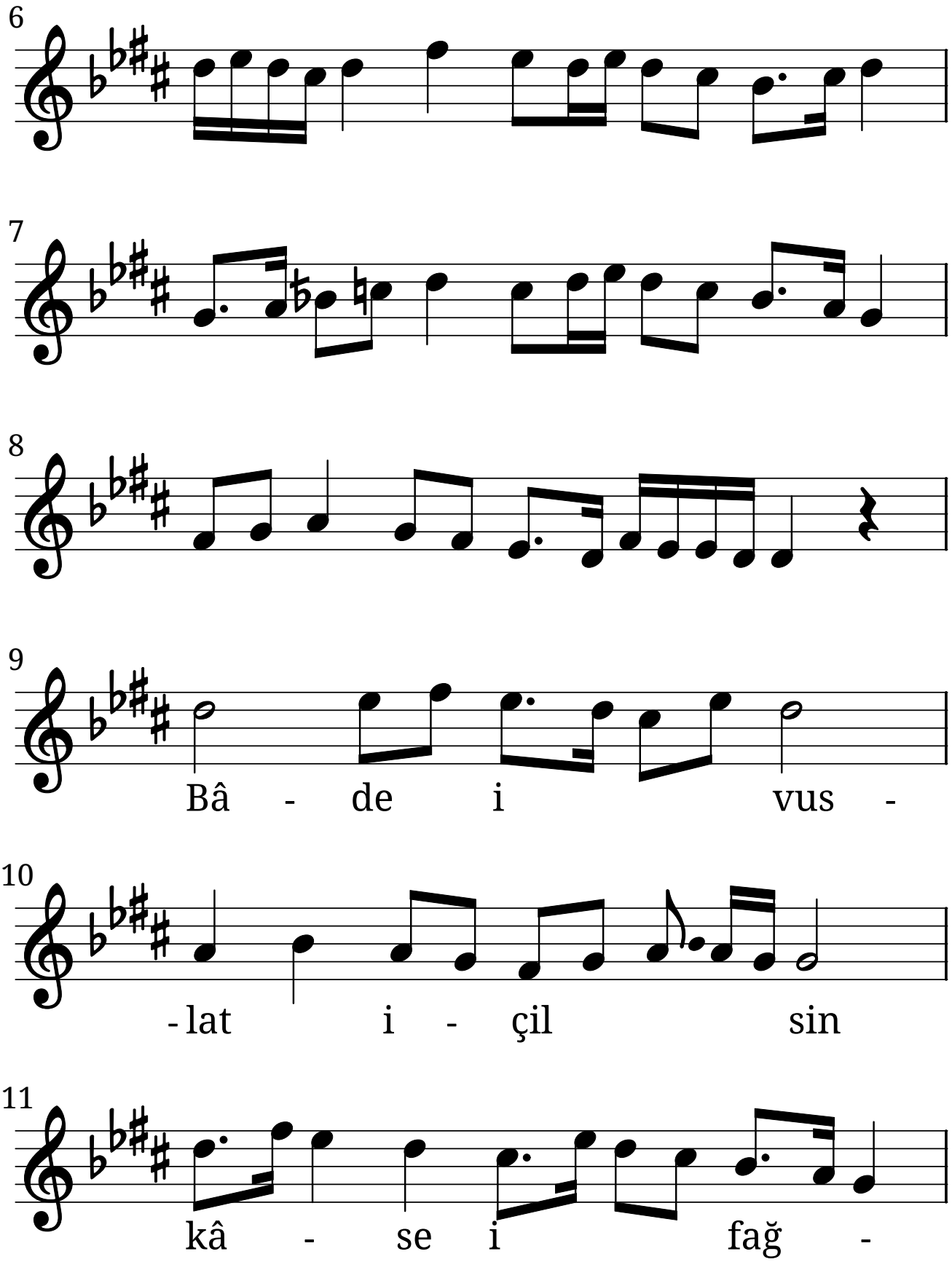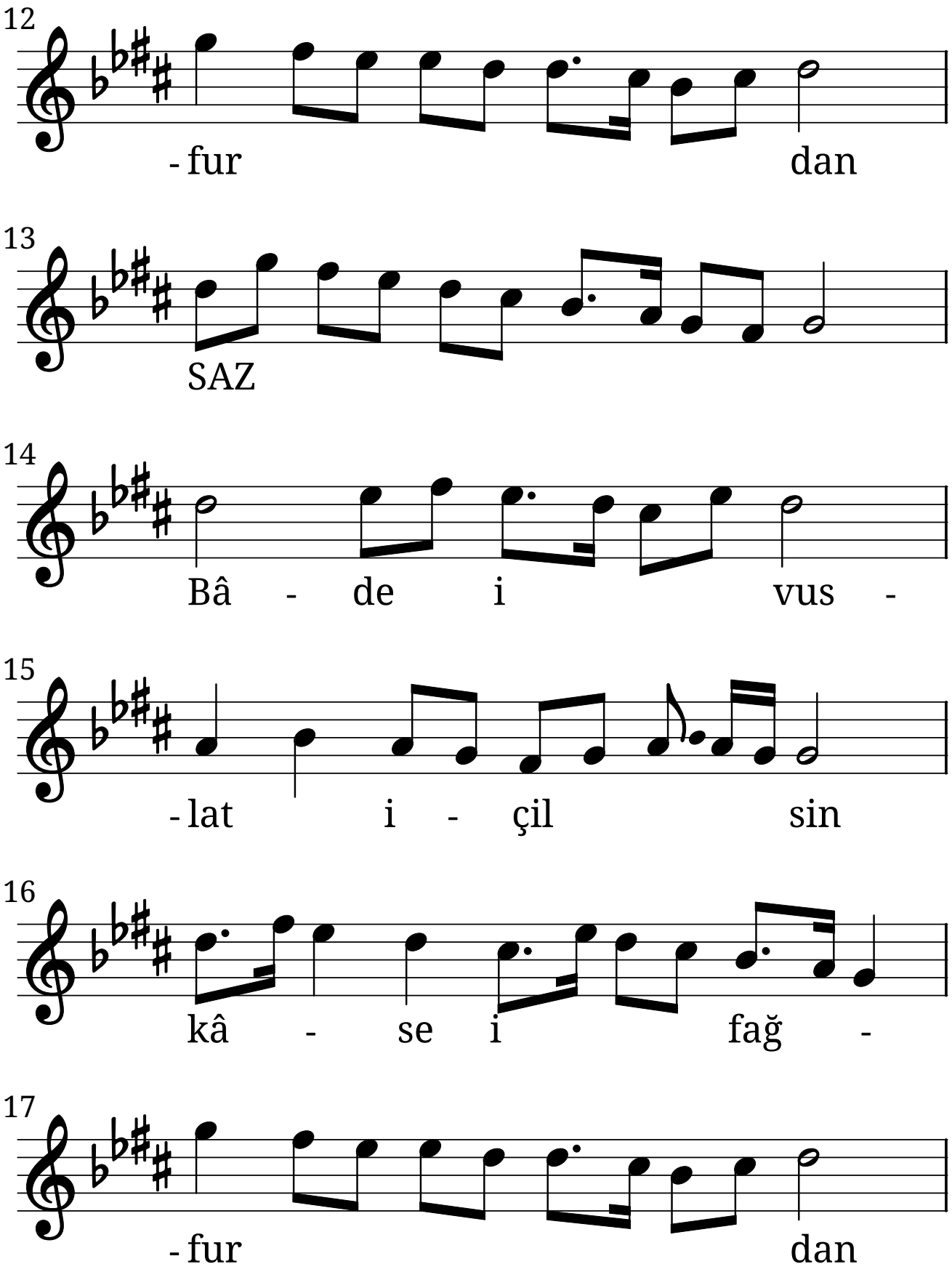# Bâde-i Vuslat İçilsin

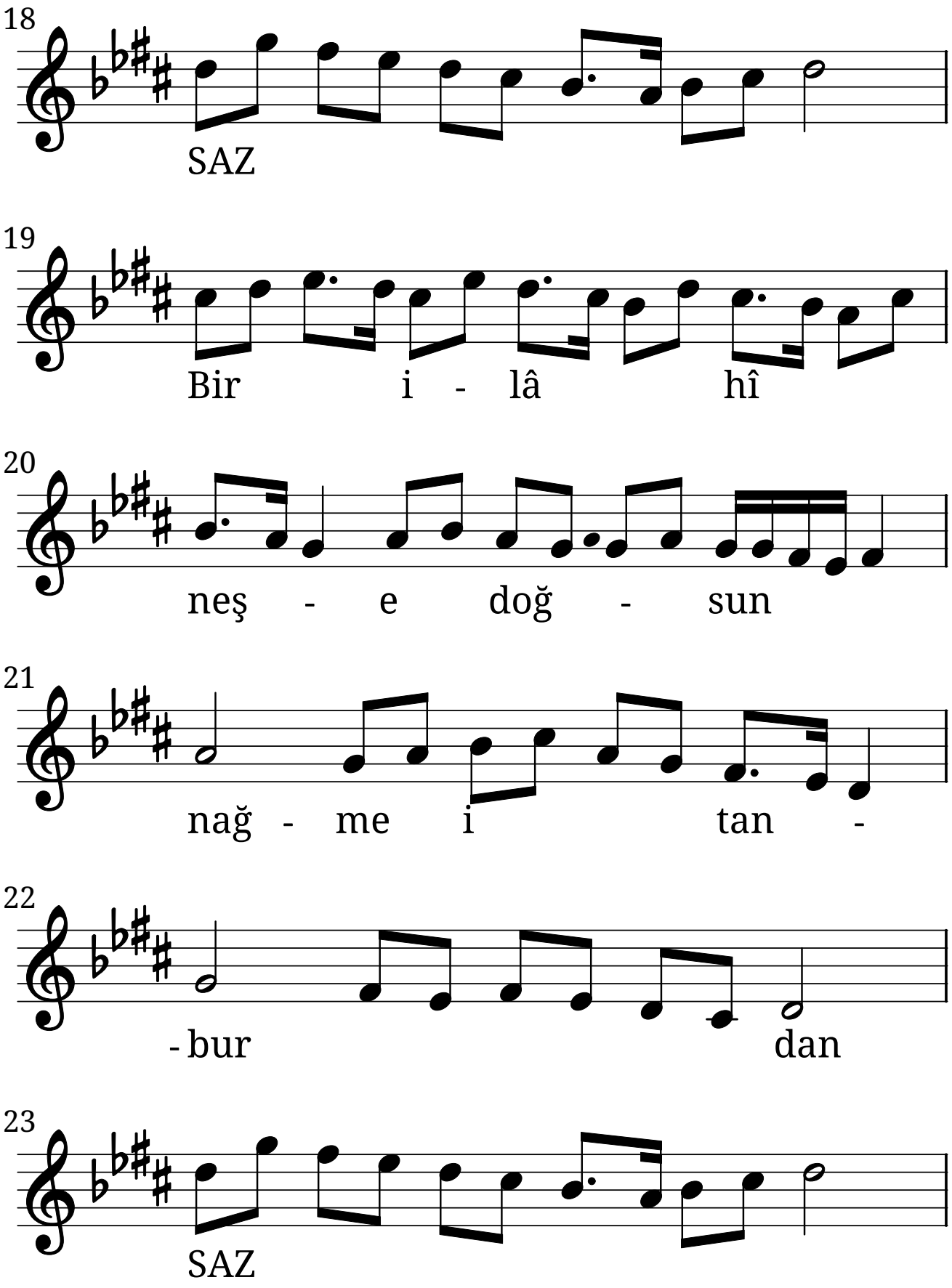
Faize Ergin (1894–1954) · Güfte: Abdülbâkî Baykara
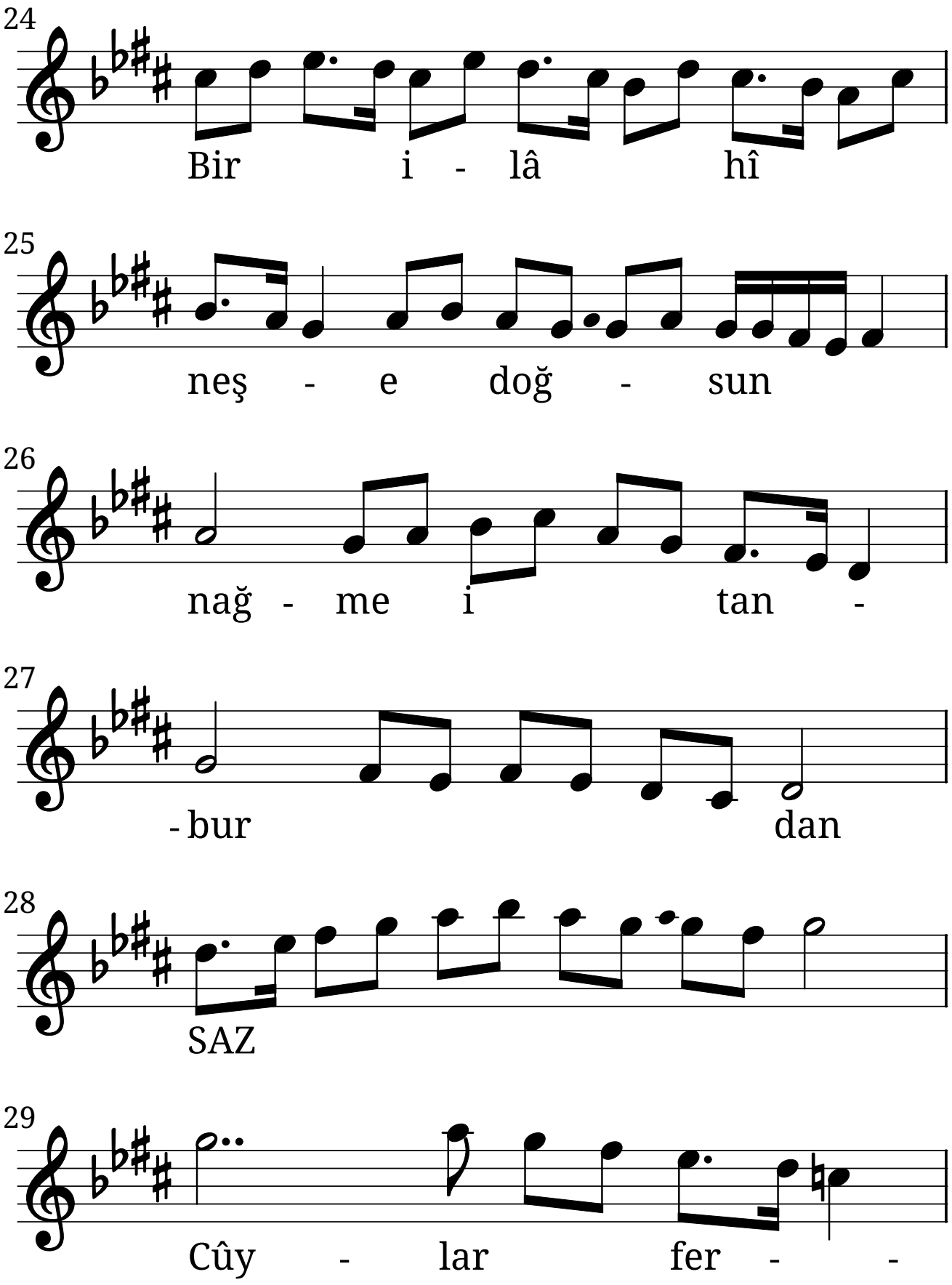
Makam: Şedarabân · Form: Şarkı · Usul: Devr-i Hindî

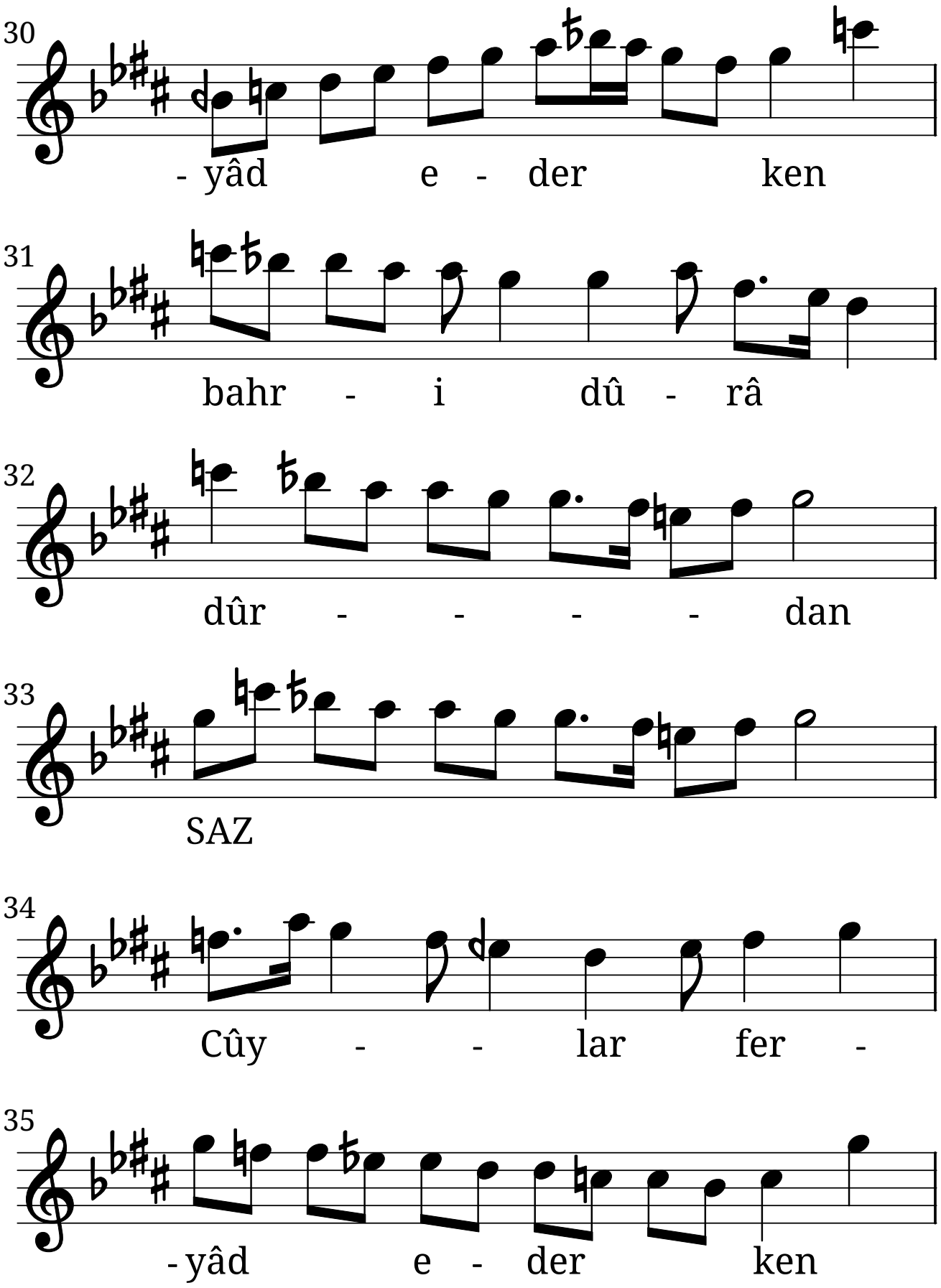


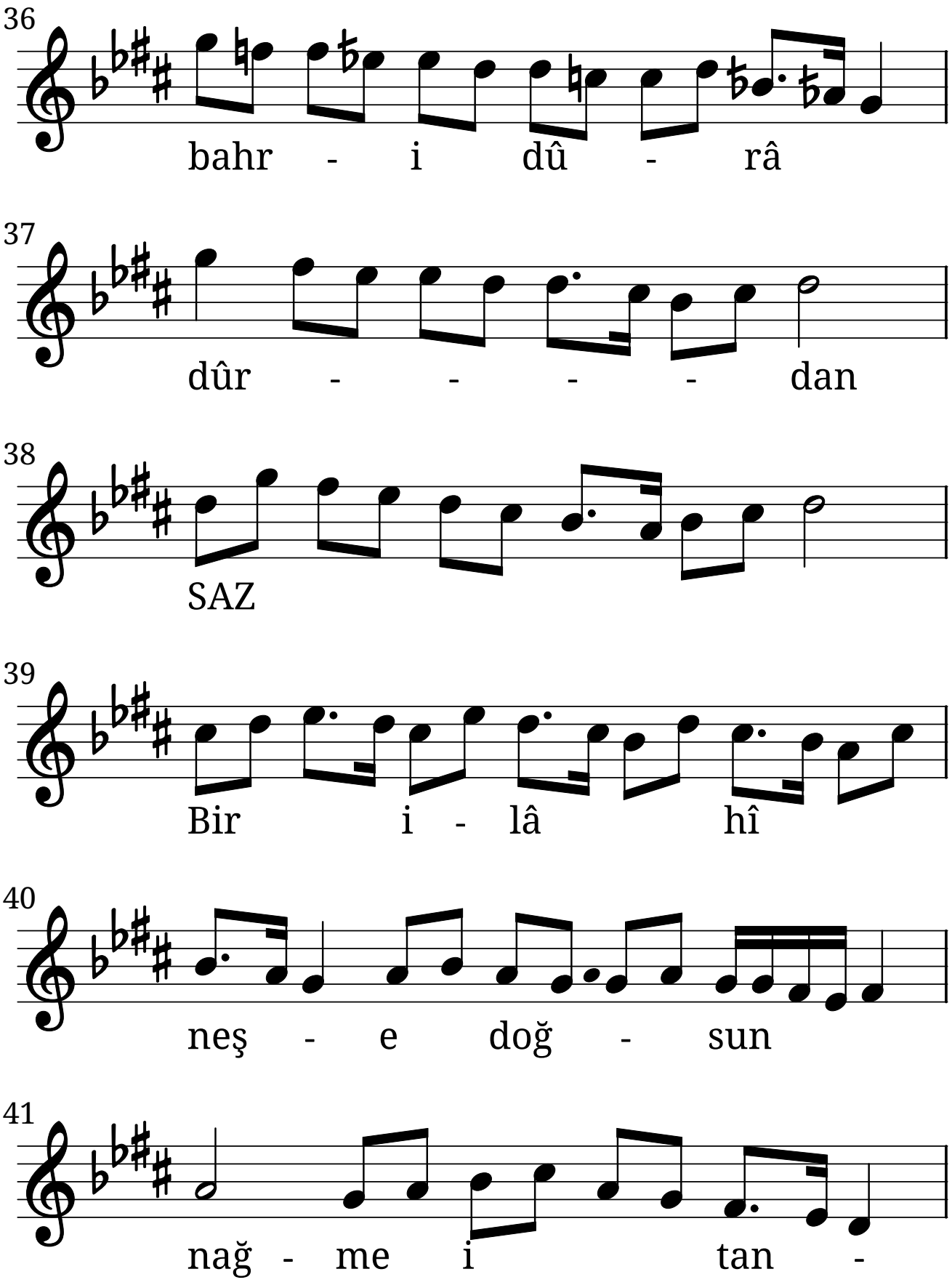

6
7
8
9
Bâ - de i vus -
10
-lat i - çil sin
11
kâ - se i fağ -

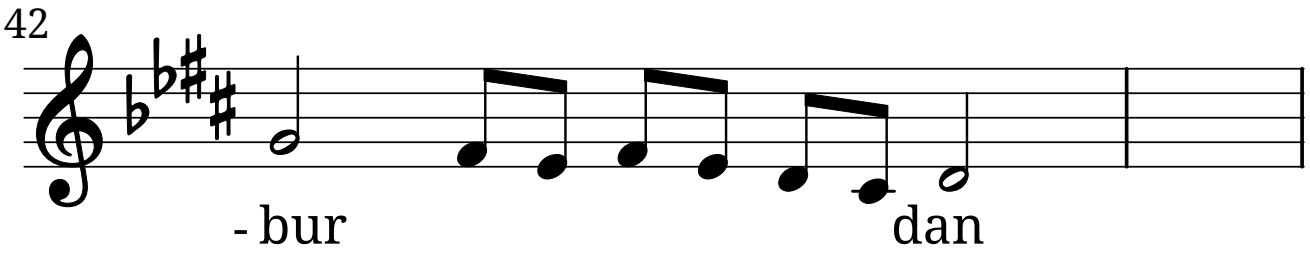

12
-fur dan
13
SAZ
14
Bâ - de i vus -
15
-lat i - çil sin
16
kâ - se i fağ -
17
-fur dan


18
SAZ
19
Bir i - lâ hî
20
neş - e doğ - sun
21
nağ - me i tan -
22
- bur dan
23
SAZ


24
Bir i - lâ hî
25
neş - e doğ - sun
26
nağ - me i tan -
27
-bur dan
28
SAZ
29
Cûy - lar fer - -


30
- yâd e - der ken
31
bahr - i dû - râ
32
dûr - - - - dan
33
SAZ
34
Cûy - - lar fer -
35
- yâd e - der ken


36
bahr - i dû - râ
37
dûr - - - - dan
38
SAZ
39
Bir i - lâ hî
40
neş - e doğ - sun
41
nağ - me i tan -




## Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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