Segâh Sazsemâîsi

Kemanî Hızır Ağa (?–1760)

Makam: Segâh · Form: Sazsemâîsi · Usul: Aksaksemâî




7
8
9
2. HANE VE TESLİM
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13
2. HANE VE TESLİM
14
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16
17
3. HANE
19

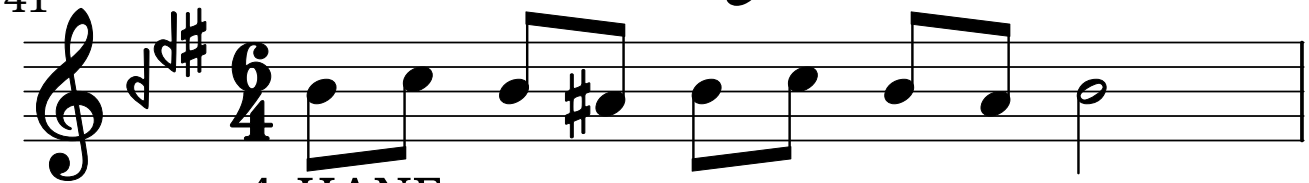

20
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33
2. HANE VE TESLİM
34


35
36
37
2. HANE VE TESLİM
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39
40

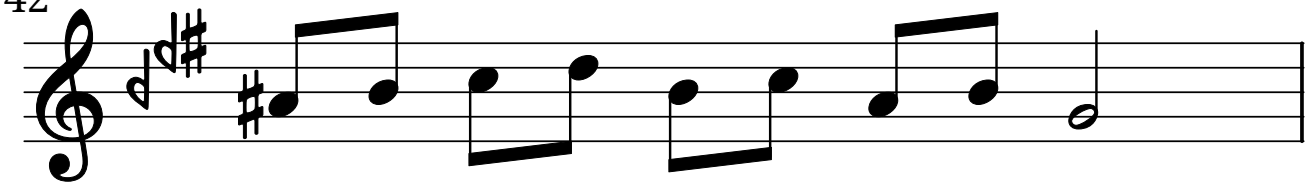
Usul: Yürüksemâî (6/4) = 99

41

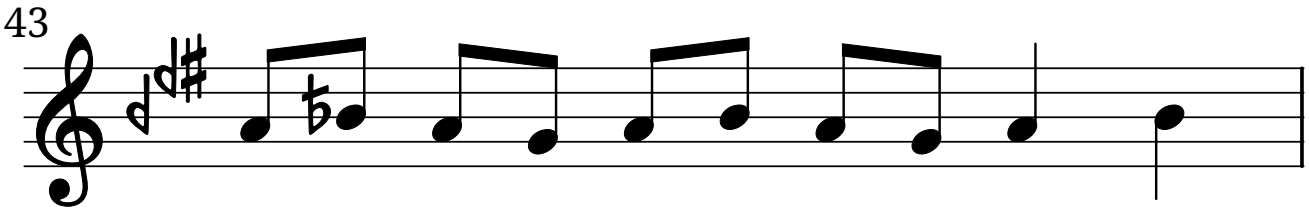


4. HANE

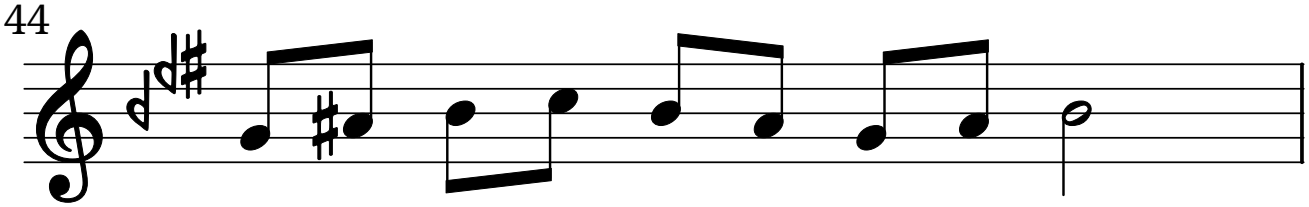
42



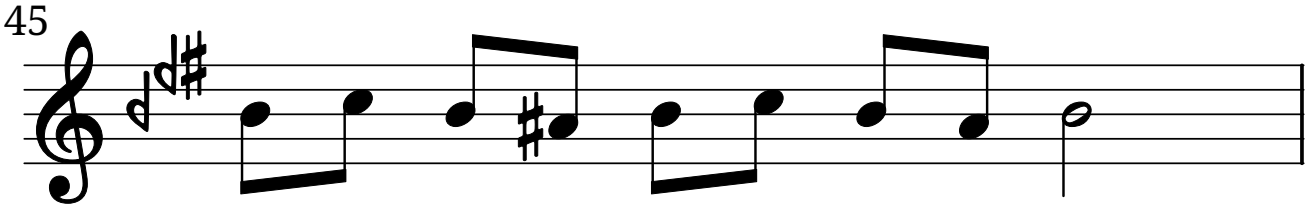
43



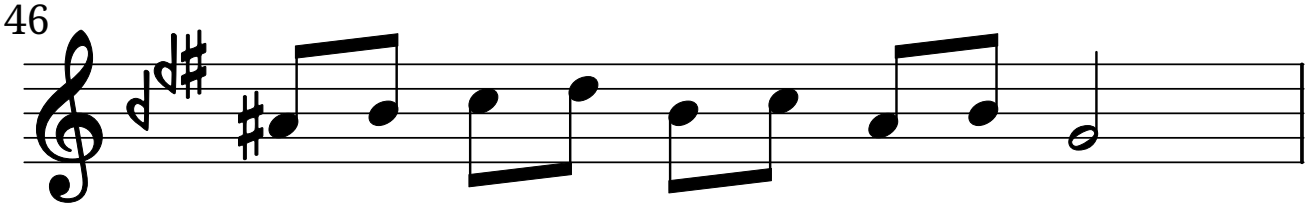
44

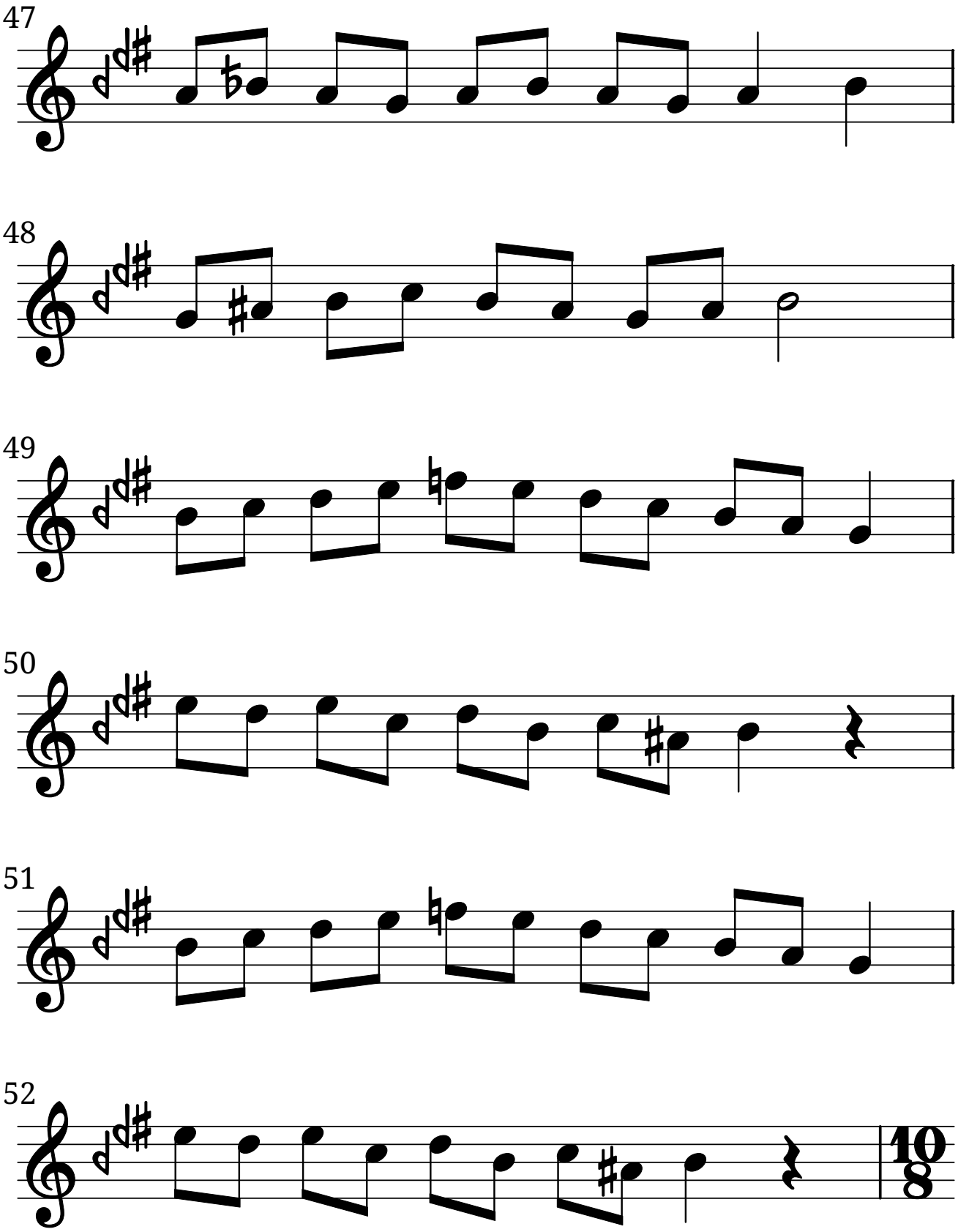


45

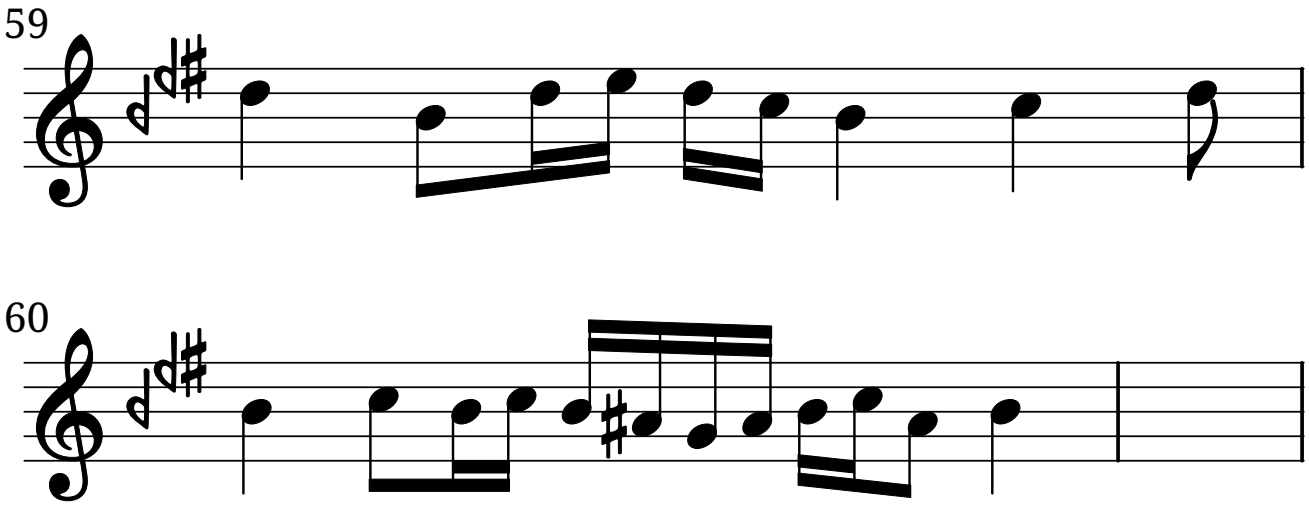


46




47
48
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52


Usul: Aksaksemâî = 56
53
2. HANE VE TESLİM
54
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56
57
2. HANE VE TESLİM
58



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- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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