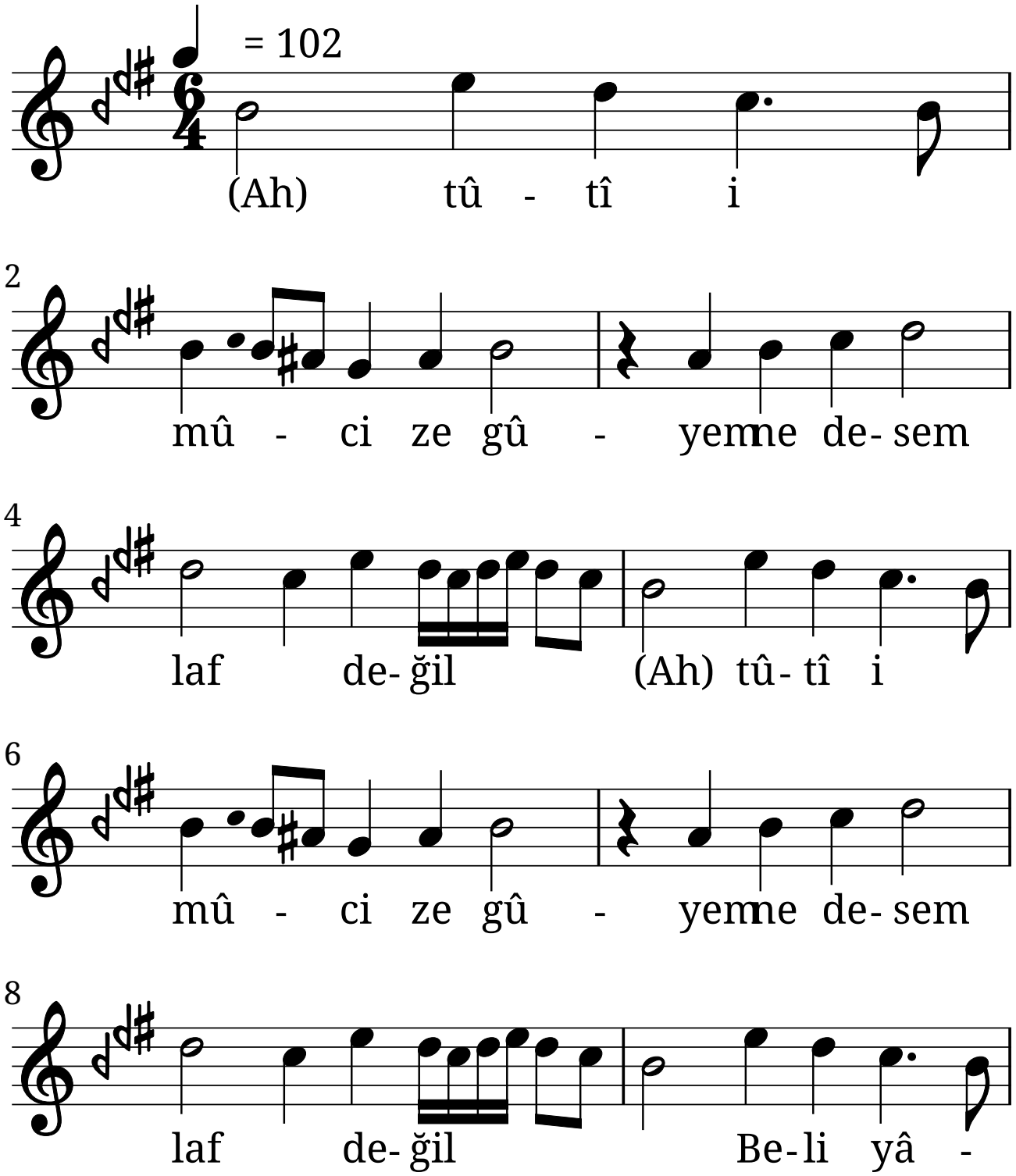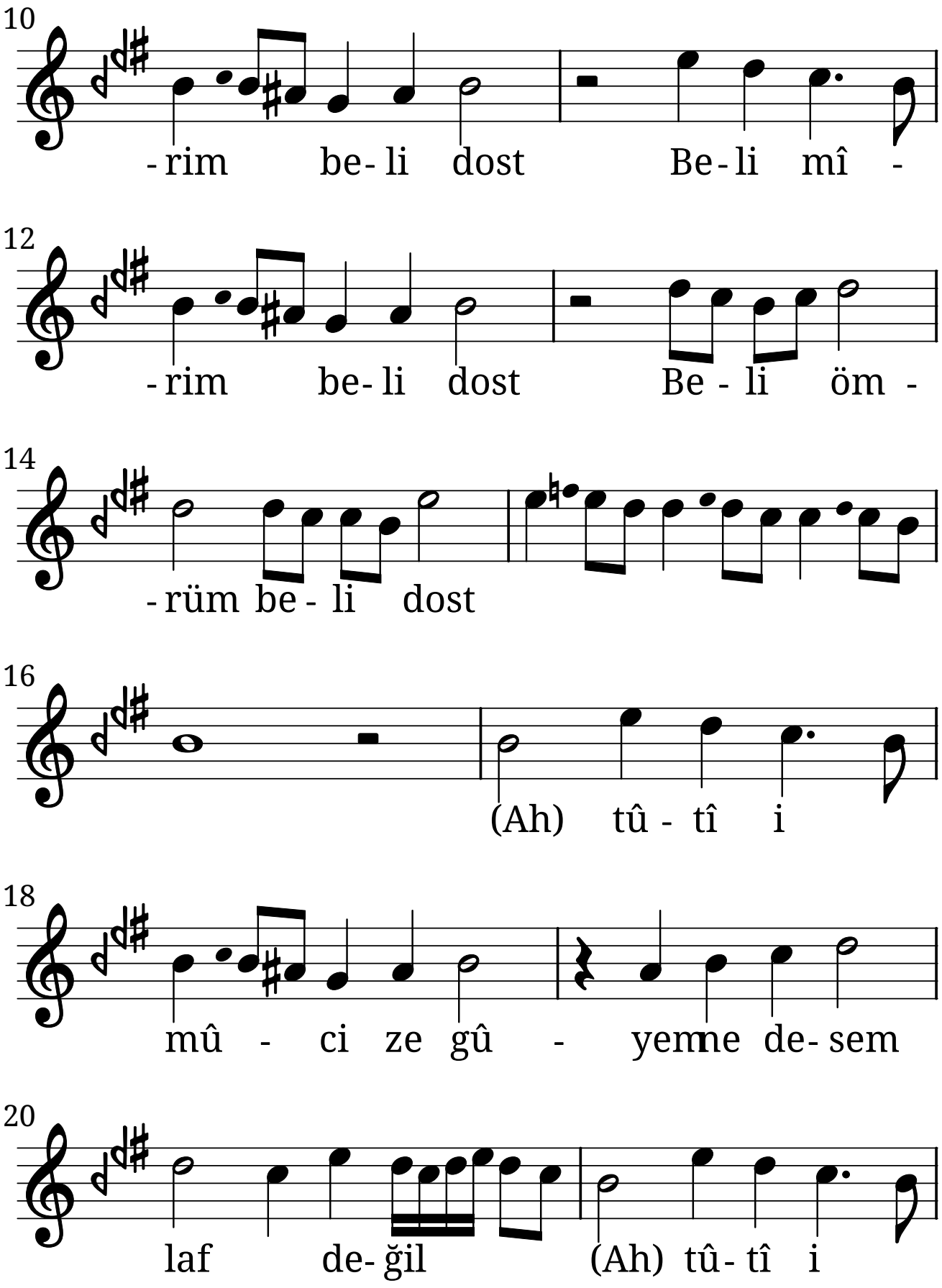
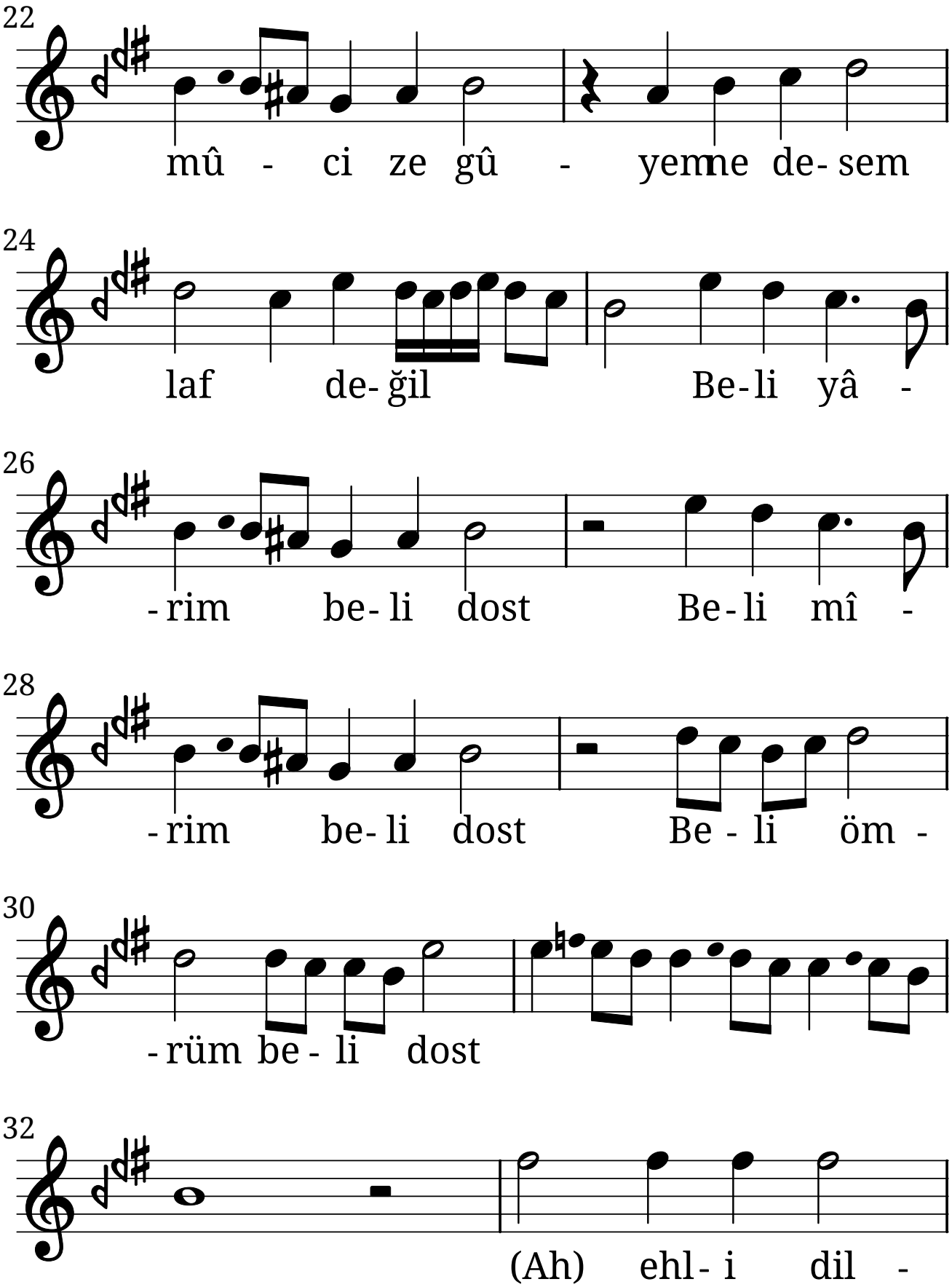
Tûtî-i Mûcize Gûyem

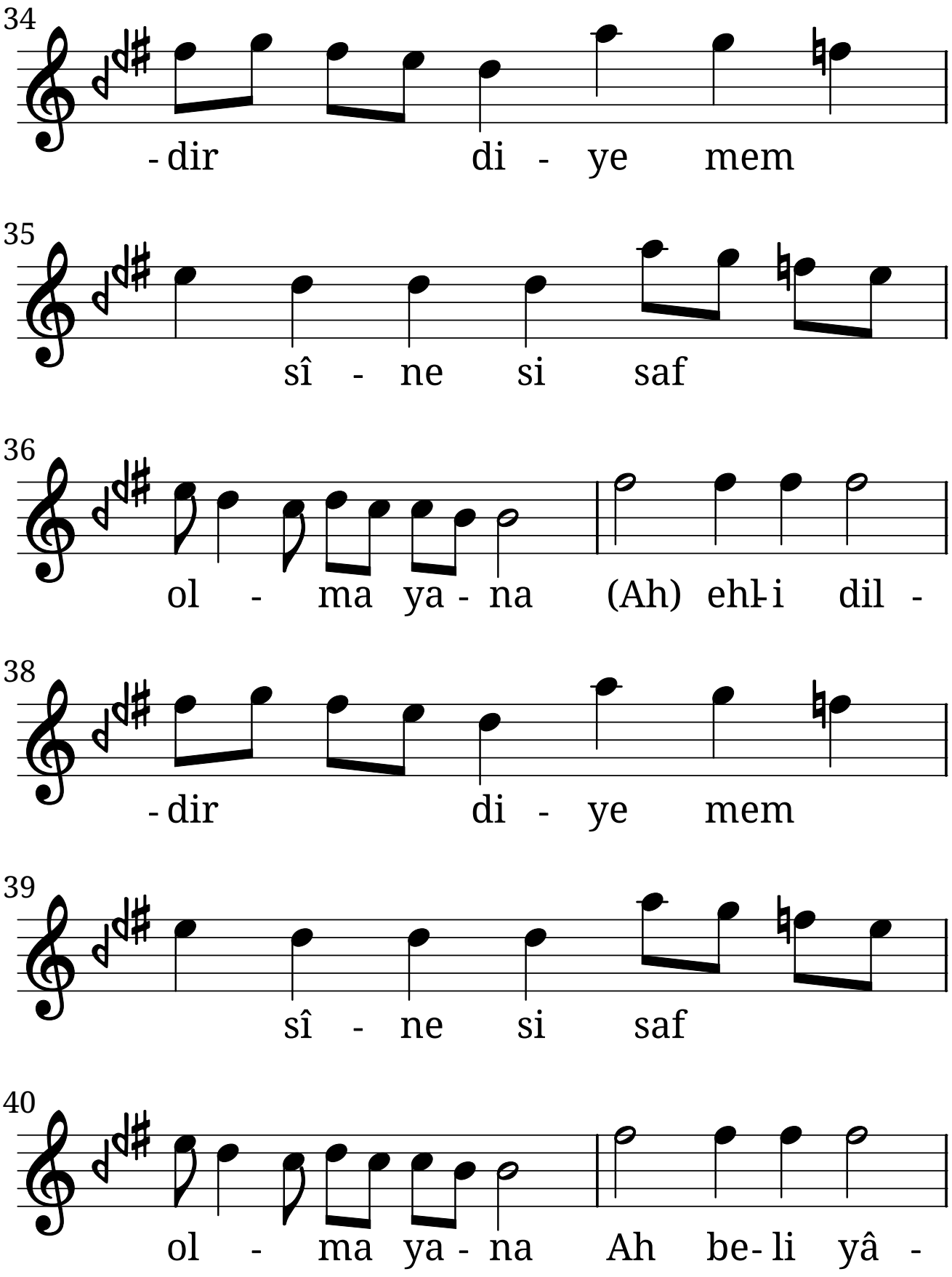
Buhûrîzâde Mustafa Itrî (1640–1711) · Güfte: Anonim

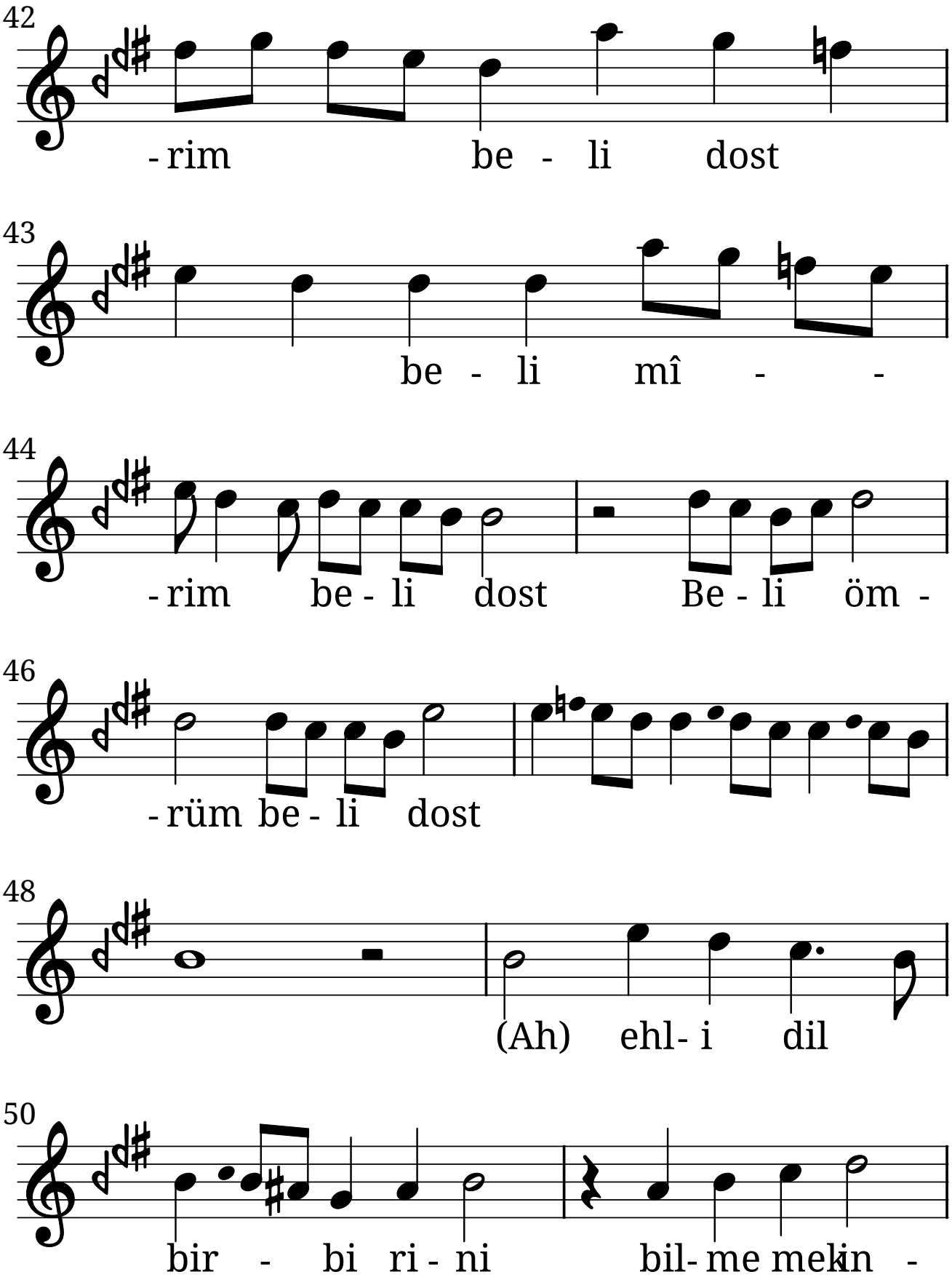
Makam: Segâh · Form: Yürüksemâî · Usul: Yürüksemâî (6/4)

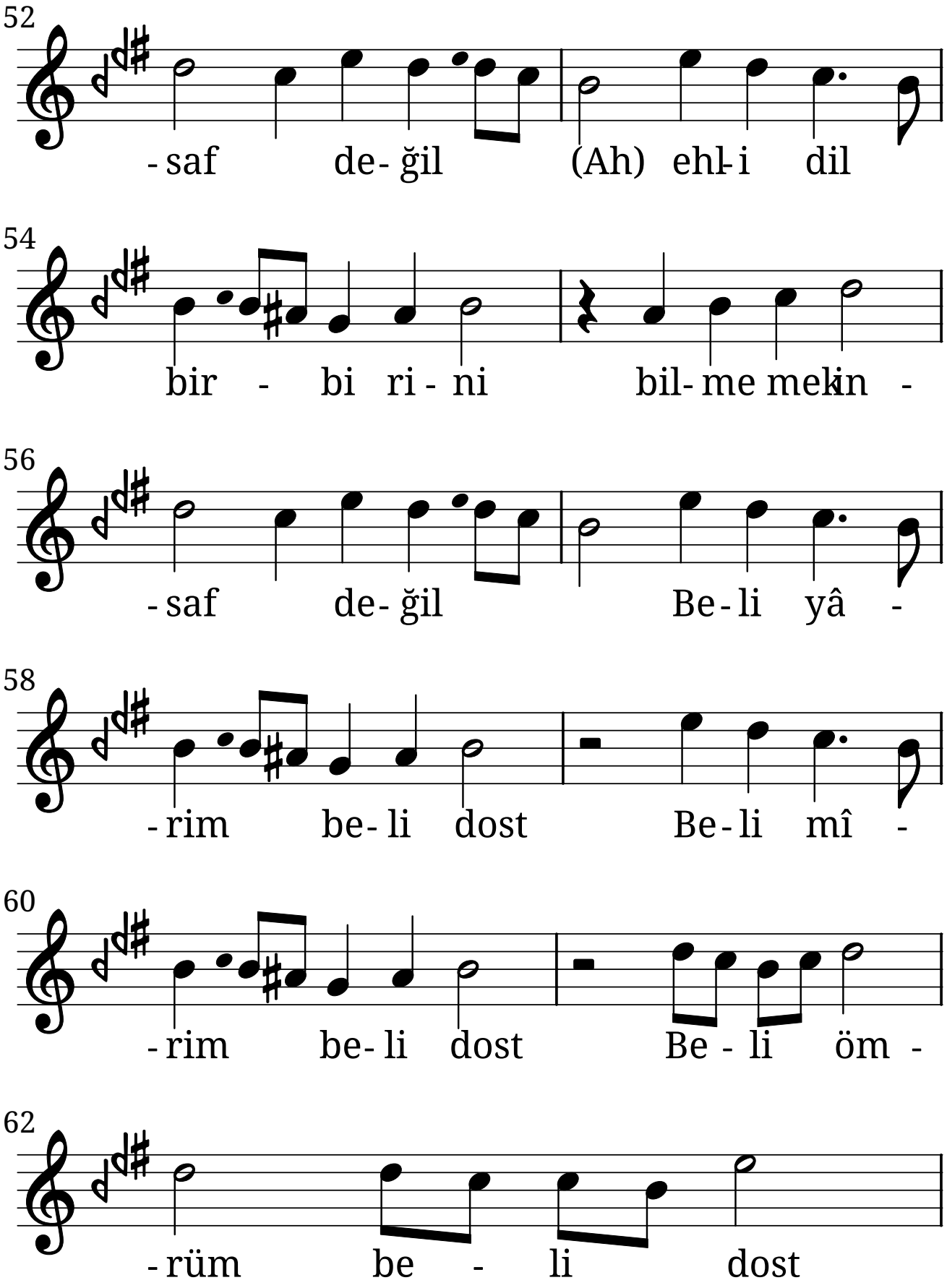


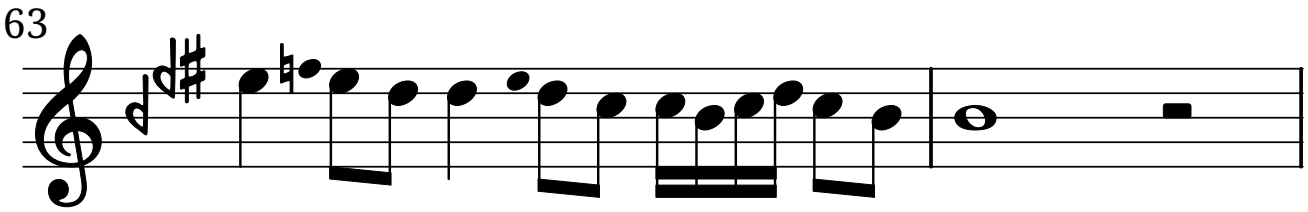

10
-rim be- li dost Be- li mî -
12
-rim be- li dost Be - li öm -
14
-rüm be - li dost
16
(Ah) tû - tî i
18
mû - ci ze gû - yemme de- sem
20
laf de- ğil (Ah) tû- tî i


22
mû - ci ze gû - yemme de- sem
24
laf de- ğil Be- li yâ -
26
- rim be- li dost Be- li mî -
28
- rim be- li dost Be - li öm -
30
- rüm be - li dost
32
(Ah) ehl- i dil -


34
-dir di - ye mem
35
sî - ne si saf
36
ol - ma ya - na (Ah) ehl-i dil -
38
-dir di - ye mem
39
sî - ne si saf
40
ol - ma ya - na Ah be- li yâ -


42
-rim be - li dost
43
be - li mî - -
44
-rim be - li dost Be - li öm -
46
-rüm be - li dost
48
(Ah) ehl- i dil
50
bir - bi ri - ni bil- me mekin -


52
-saf de-ğil (Ah) ehl-i dil
54
bir - bi ri - ni bil-me mekin -
56
-saf de-ğil Be-li yâ -
58
-rim be-li dost Be-li mî -
60
-rim be-li dost Be - li öm -
62
-rüm be - li dost



Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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