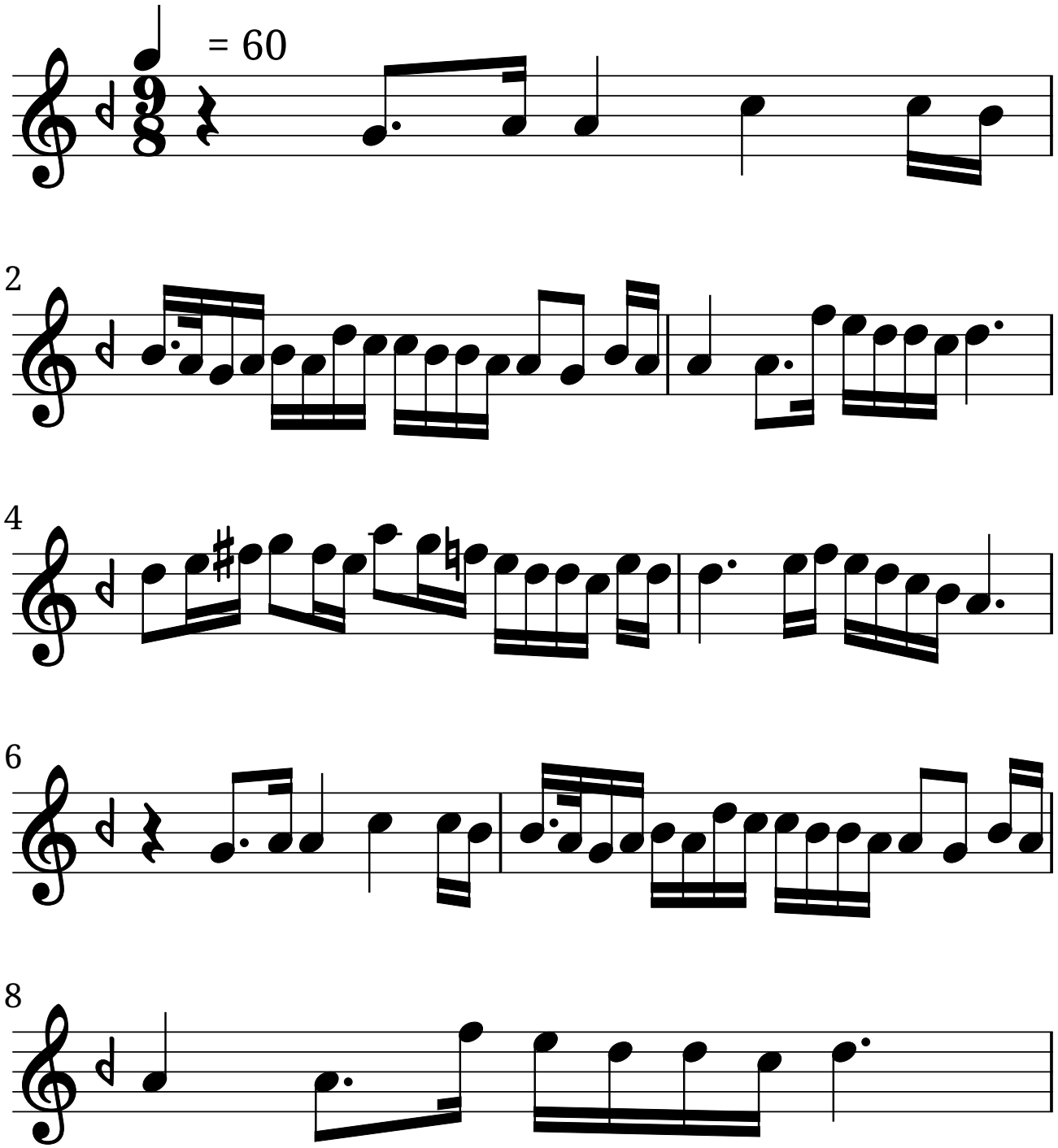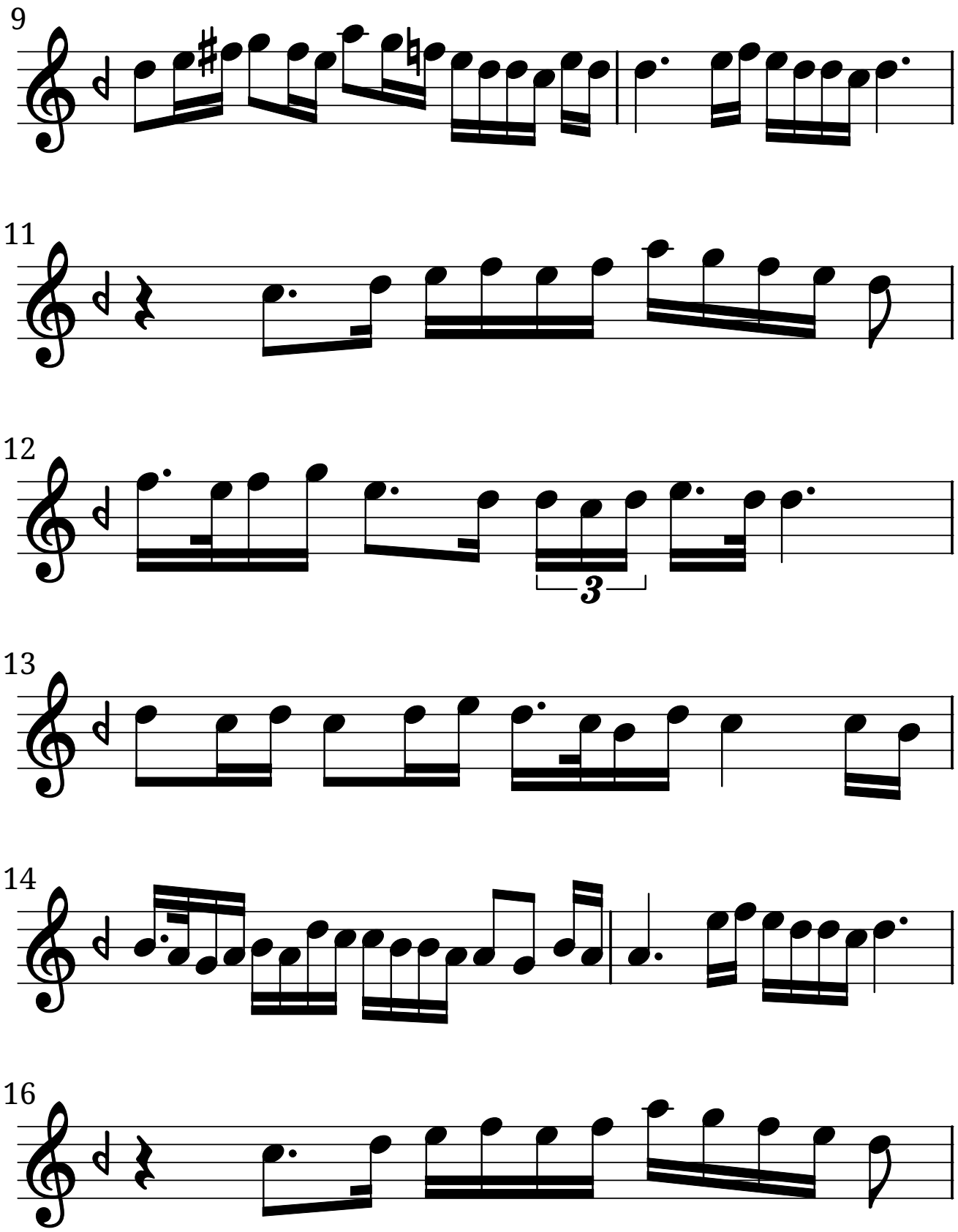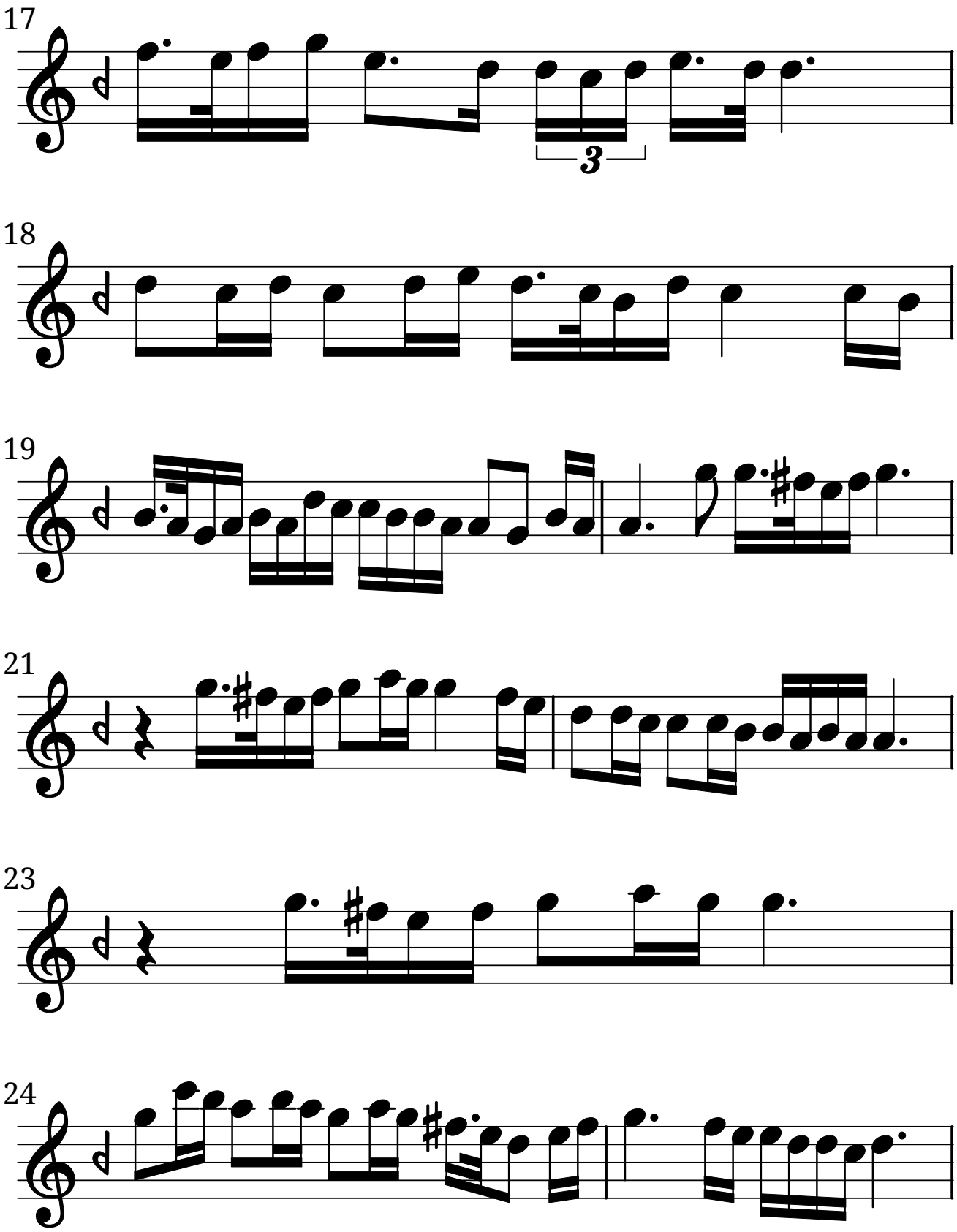Bir Melek-Sîma Peri Gördüm
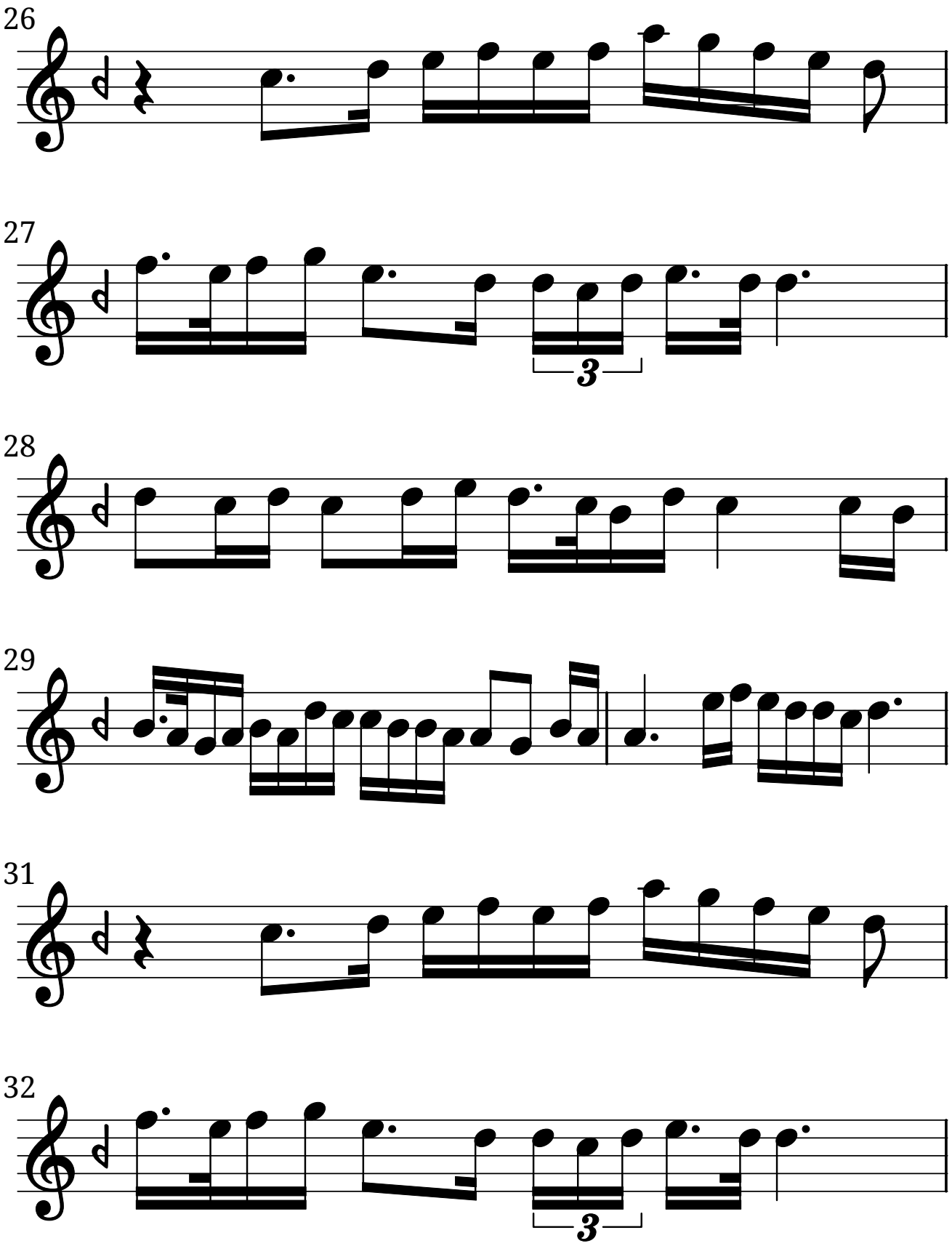
Hacı Ârif Bey (1831–1885) · Güfte: Mehmed Hafîd Bey

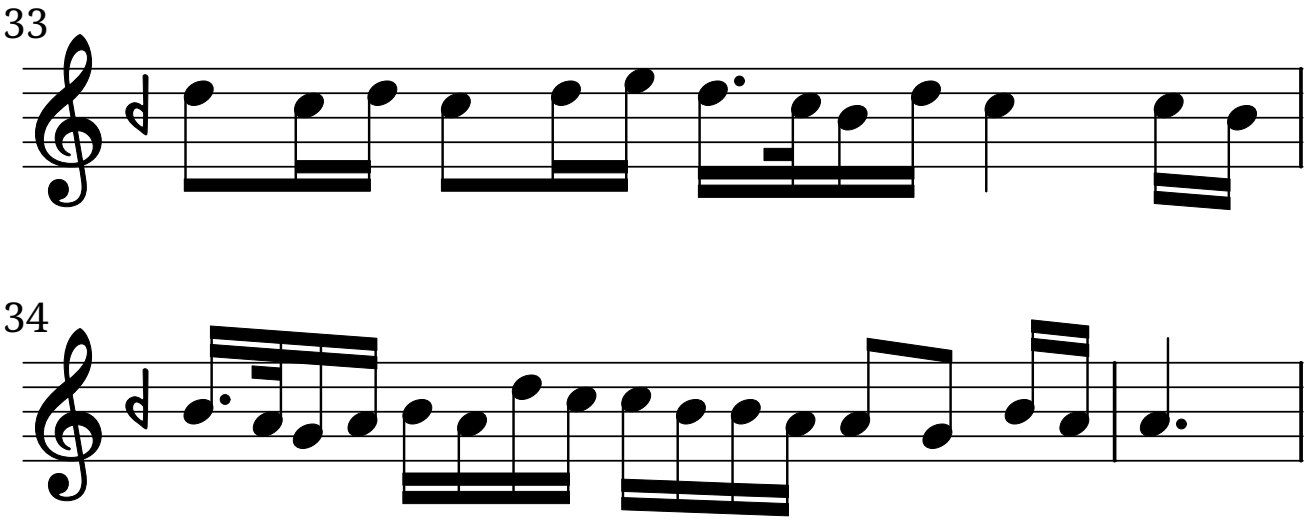
Makam: Uşşak · Form: Şarkı · Usul: Aksak




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- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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