Reng-i Ruhsârına Gülgûn Dediler

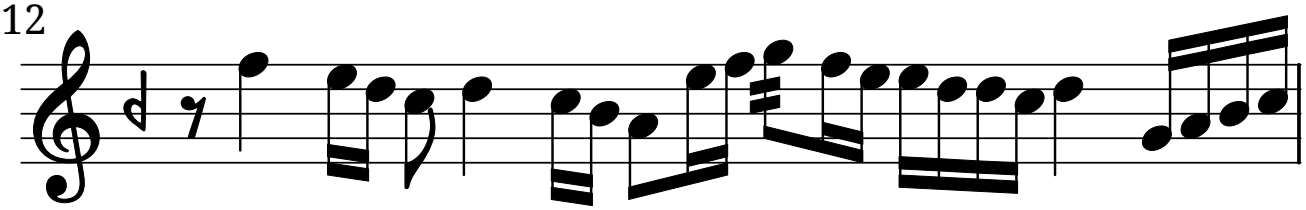
Şevkî Bey (1860–1890) · Güfte: Üryânîzâde Sait Efendi

Makam: Uşşak · Form: Şarkı · Usul: Ağıraksak

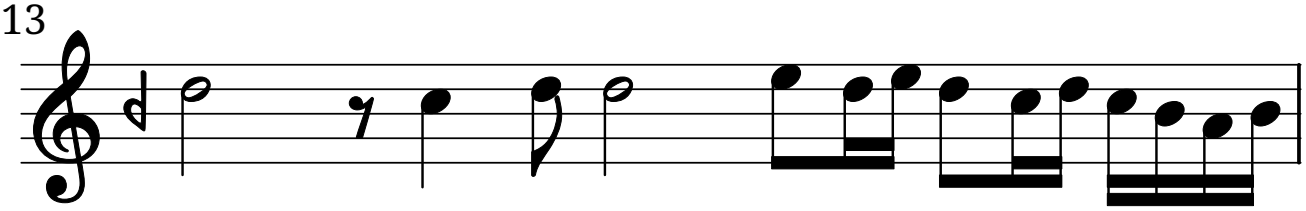



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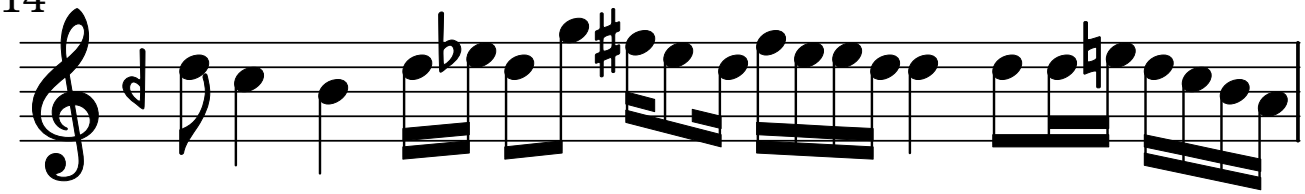
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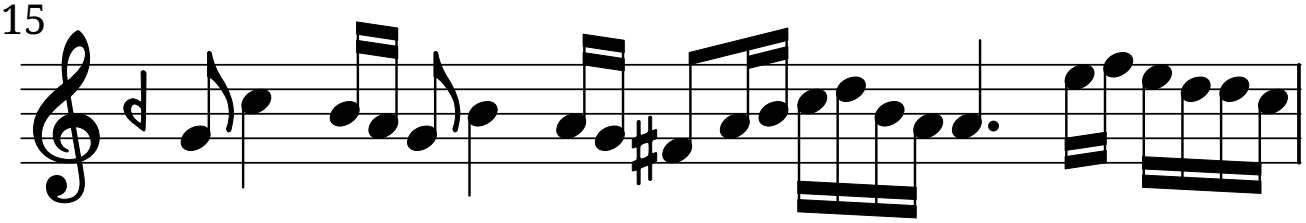
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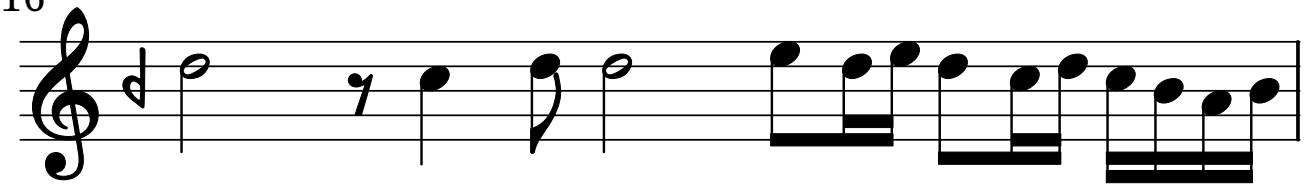
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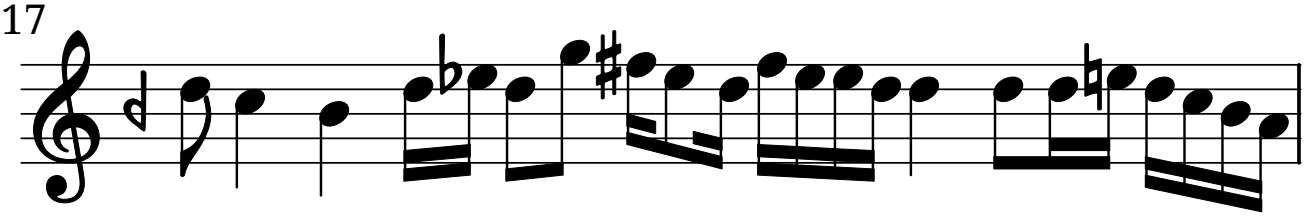
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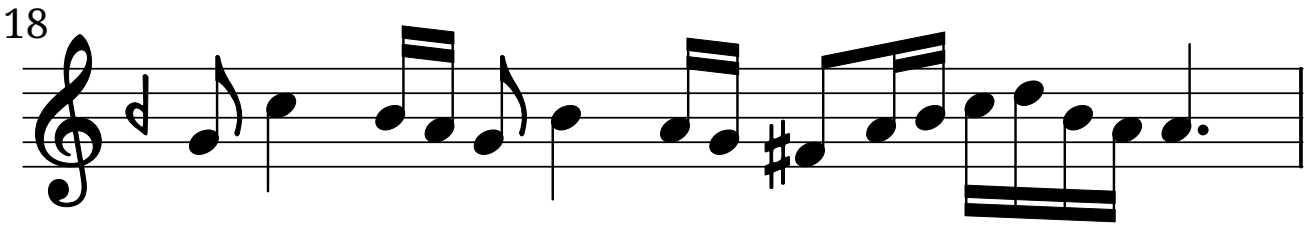


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- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

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