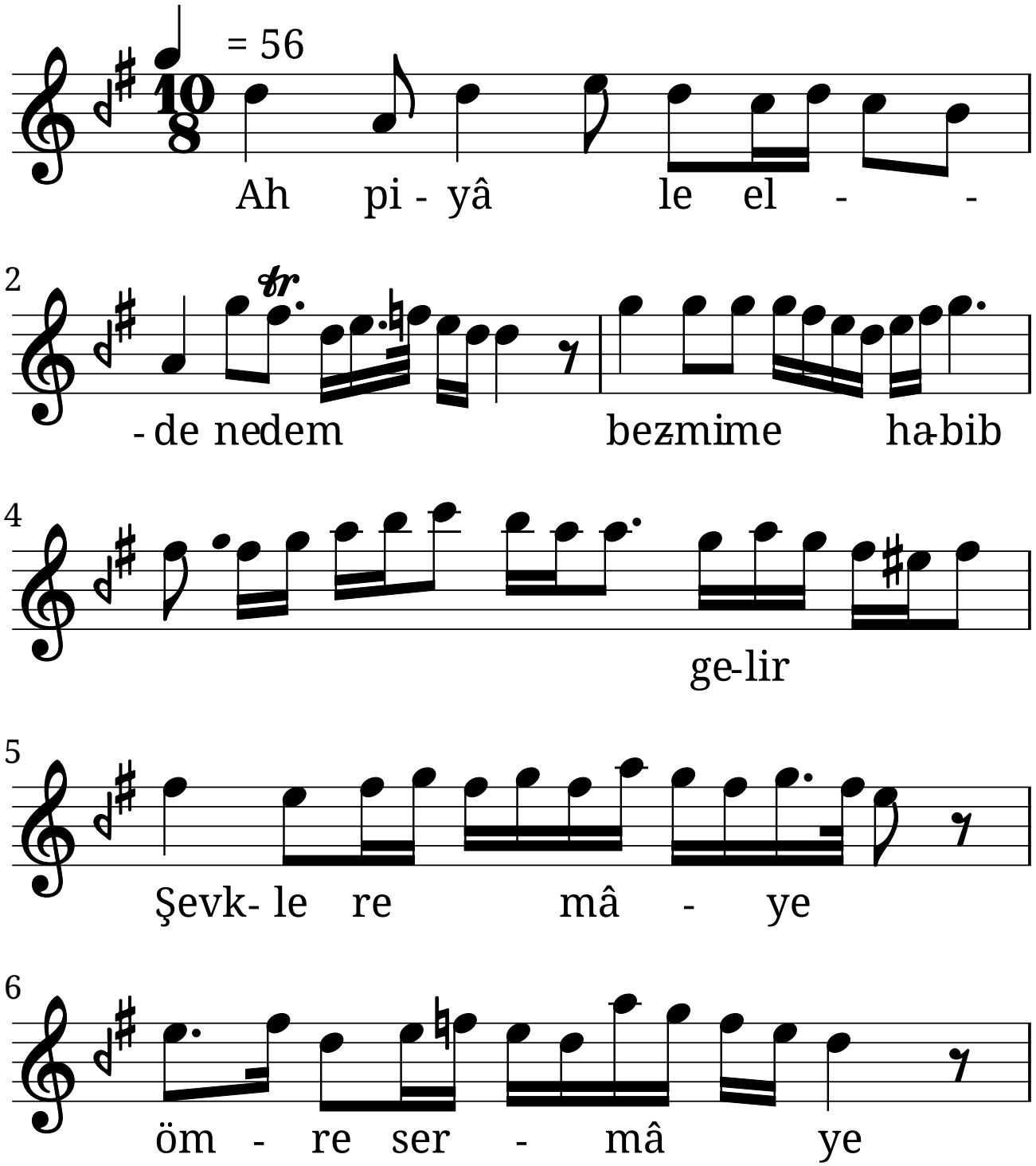
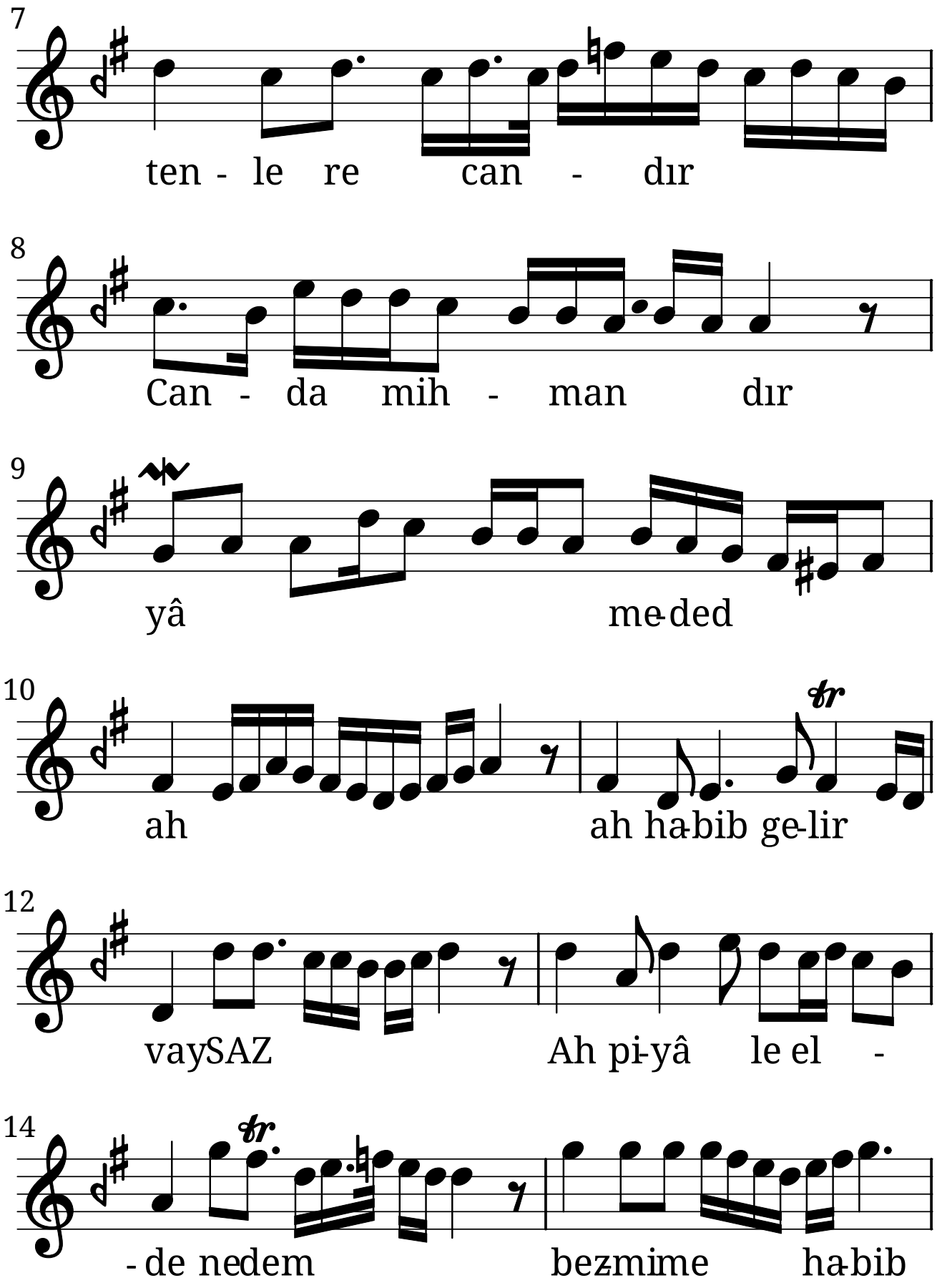
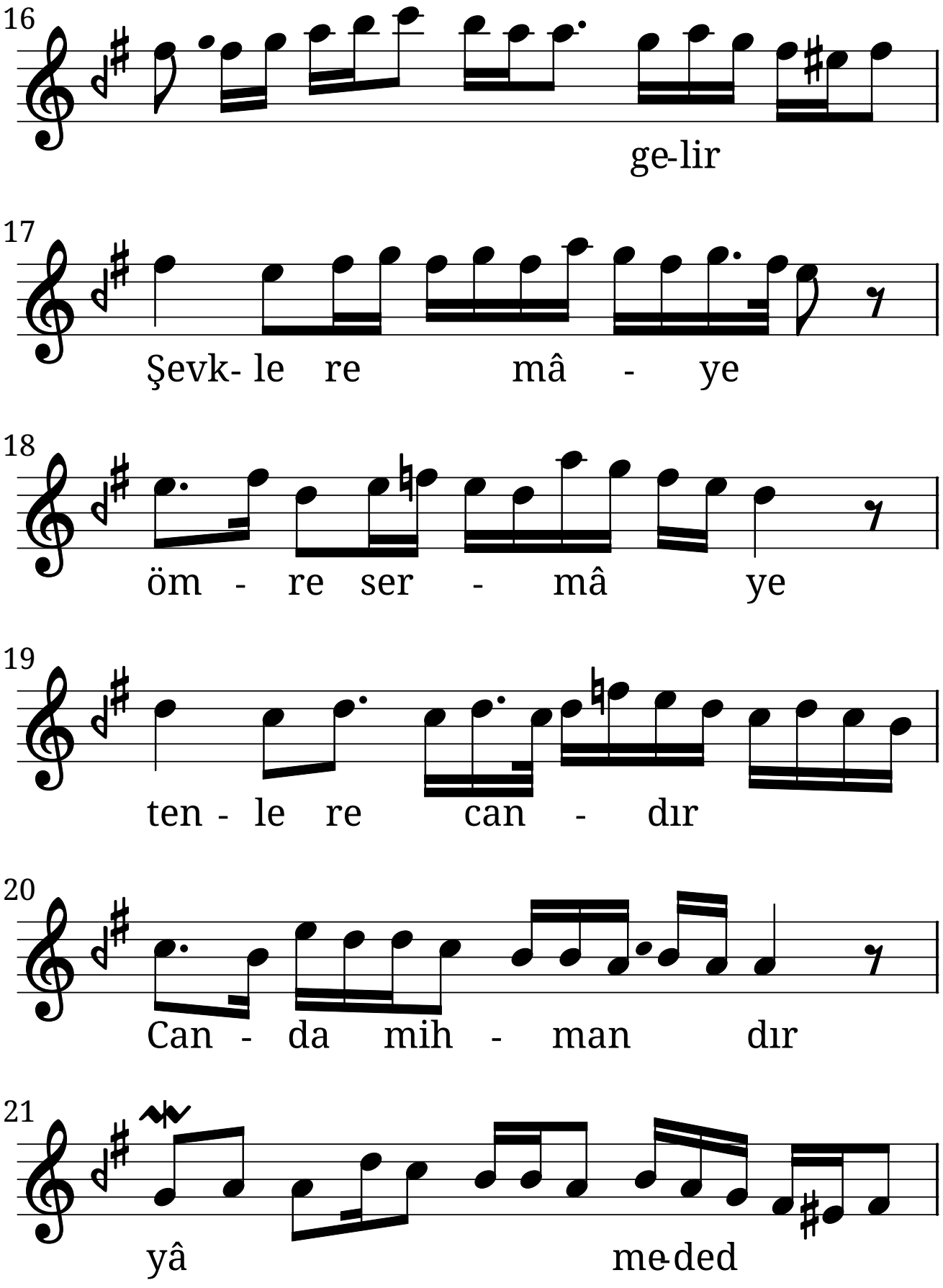
Piyâle Elde Ne Dem

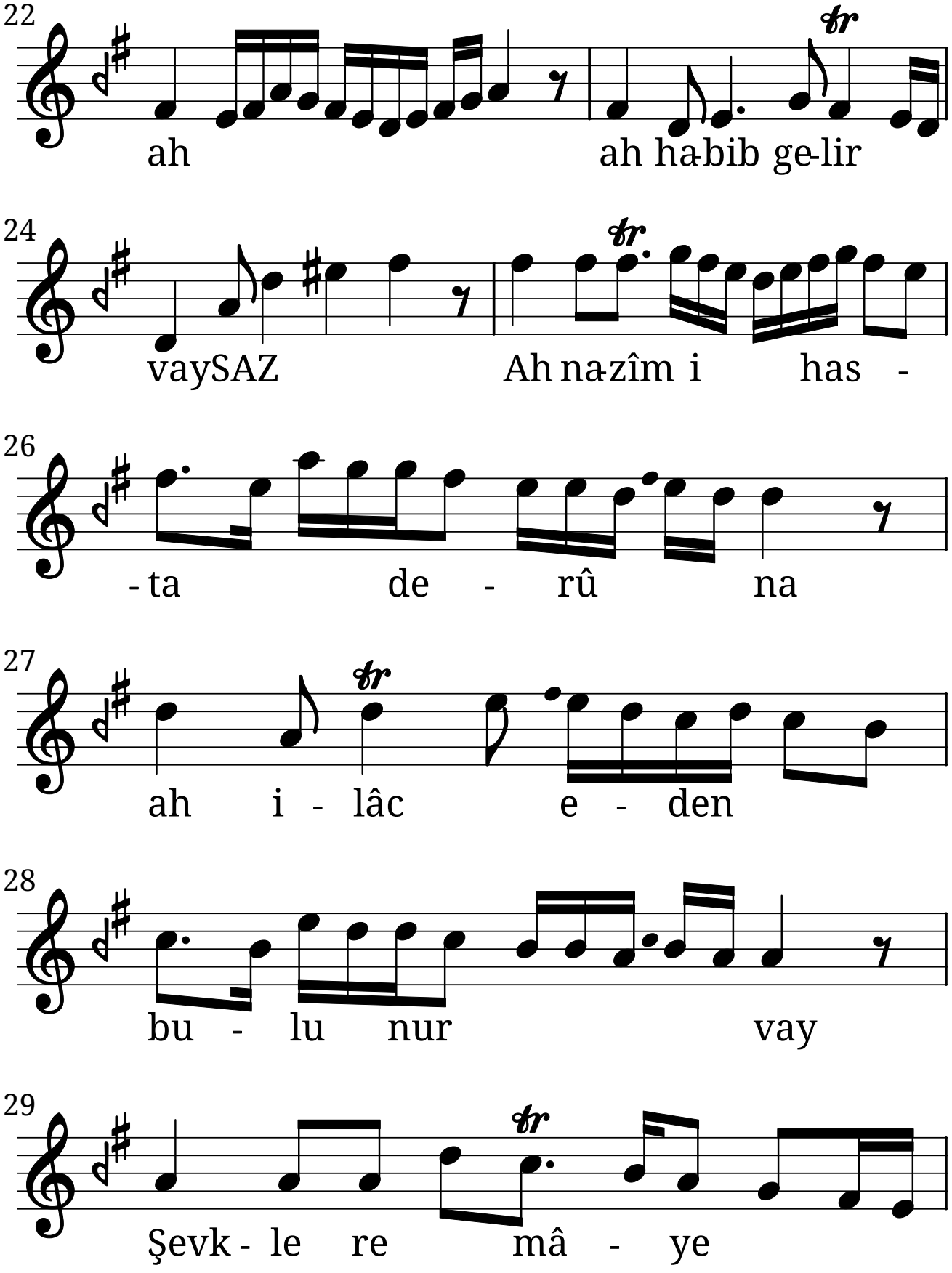
Dellâlzâde İsmâil Efendi (1797–1869) · Güfte: Yahyâ Nazîm Çelebi

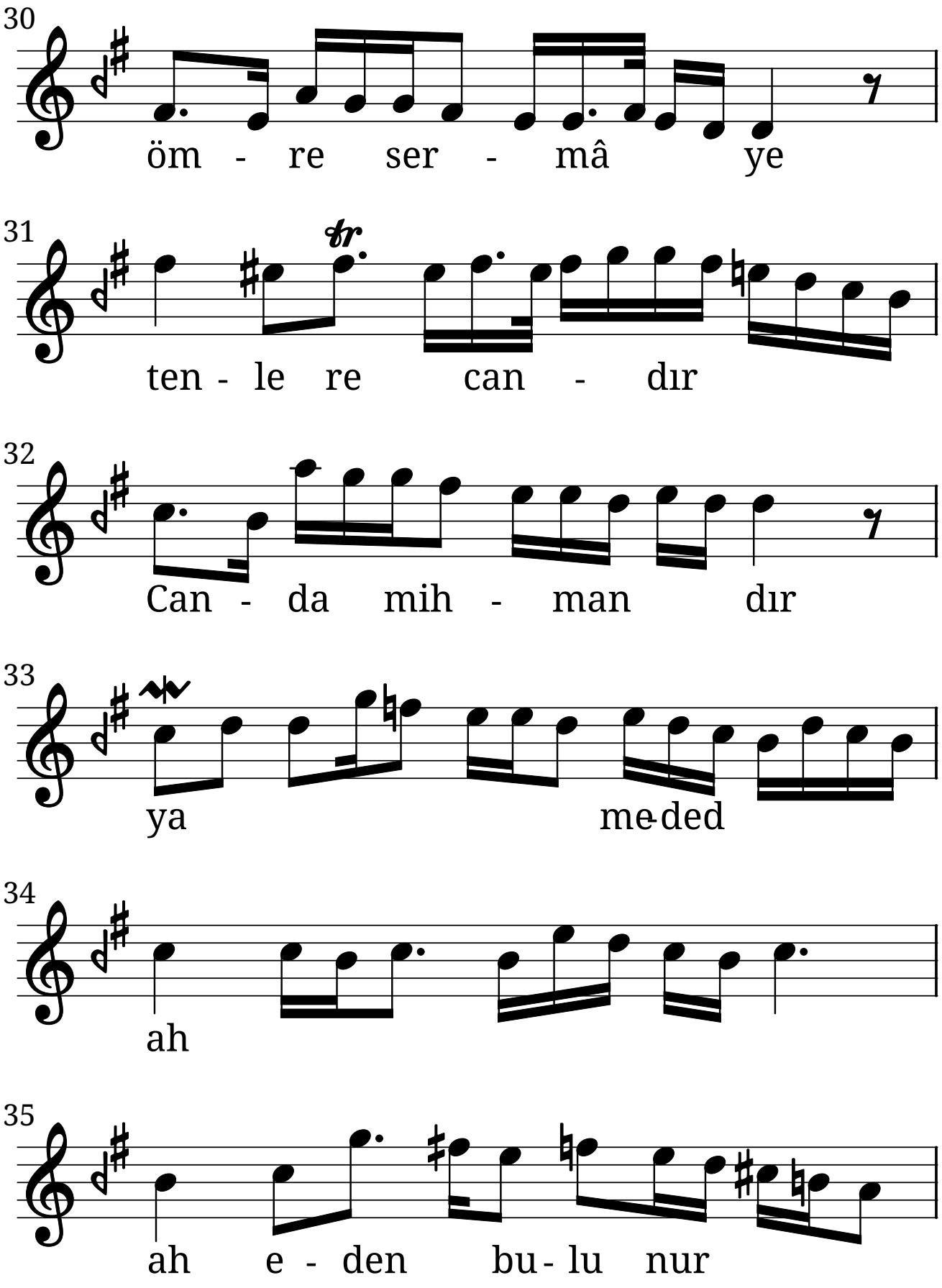
Makam: Yegâh · Form: Ağırsemâî · Usul: Aksaksemâî



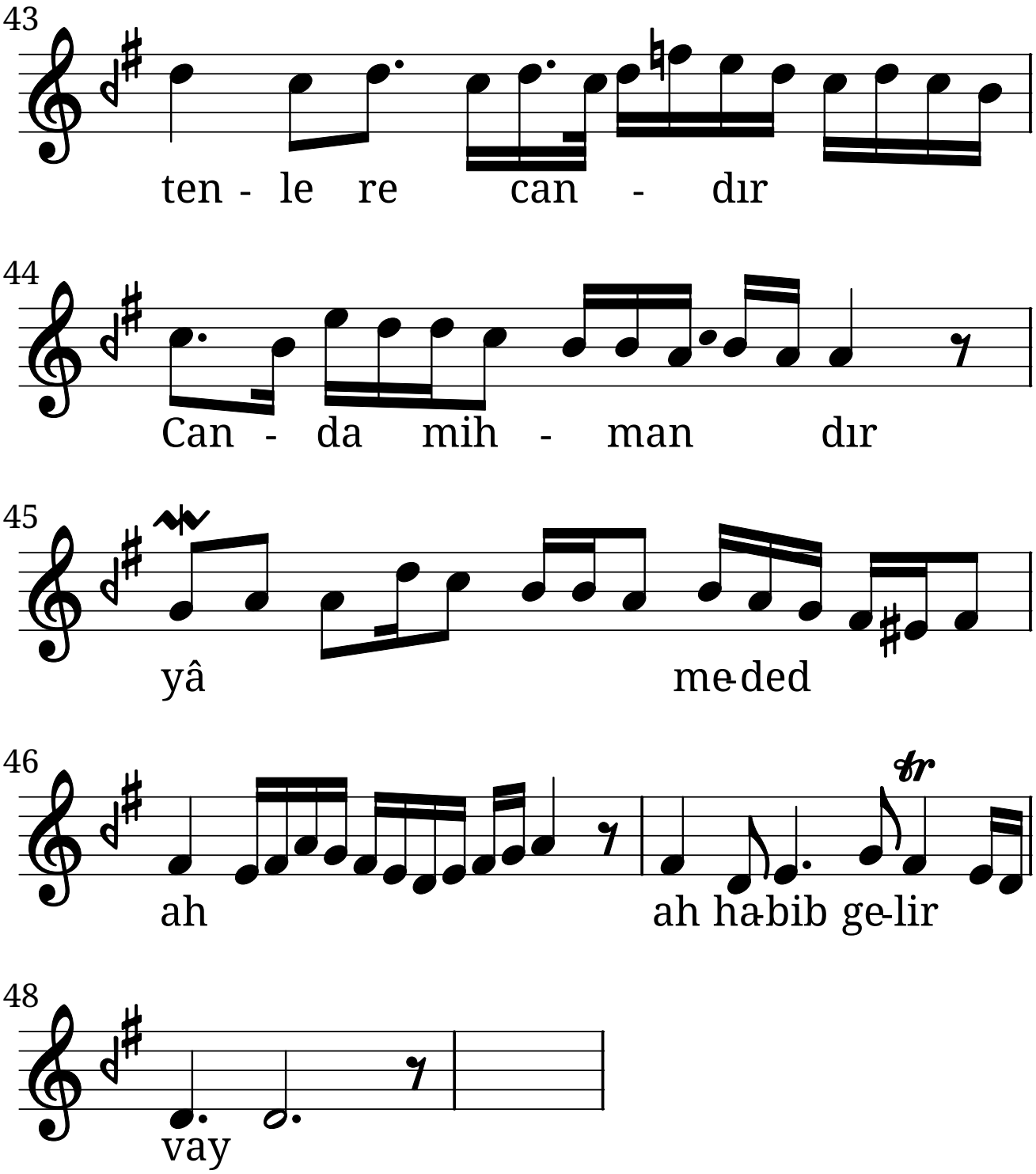

7
ten - le re can - dır
8
Can - da mih - man dır
9
yâ me-ded
10
ah ah ha-bib ge-lir
12
vaySAZ Ah pi-yâ le el -
14
- de nedem bez-mime ha-bib


16
ge-lir
17
Şevk- le re mâ - ye
18
öm - re ser - mâ ye
19
ten - le re can - dır
20
Can - da mih - man dır
21
yâ me-ded


22
ah
ah ha-bib ge-lir
24
vaySAZ
Ah na-zîm i has -
26
- ta de - rû na
27
ah i - lâc e - den
28
bu - lu nur vay
29
Şevk - le re mâ - ye


30
öm - re ser - mâ ye
31
ten - le re can - dır
32
Can - da mih - man dır
33
ya me-ded
34
ah
35
ah e - den bu - lu nur


36
vay
37
Ah pi-yâ le el - de nedem
39
bez - mi me ha-bib
40
ge-lir
41
Şevk- le re mâ - ye
42
öm - re ser - mâ ye





Bu eseri Miras-ı Saz'da dinleyin ve çalın

- Notayı izleyerek dinleyin; tempoyu düşürün, zor yeri A–B döngüsüne alın
- Usulü vurmalı ya da metronomla birlikte çalın, kendi ahenginize göçürün
- Sanal kanun, ud, ney ve başka çalgılarda makamın perdeleriyle deneyin

mirasisaz.com › Nota Arşivi › Piyâle Elde Ne Dem

Nota: SymbTr (MTG, Universitat Pompeu Fabra), Miras-ı Saz düzenlemesi. Lisans: CC BY-NC-SA 4.0; ticari olmayan amaçla, kaynak gösterilerek ve aynı lisansla paylaşılabilir. https://mirasisaz.com/eser/yegah-agirsemai-piyale-elde-dellalzade-haci-ismail-efendi/